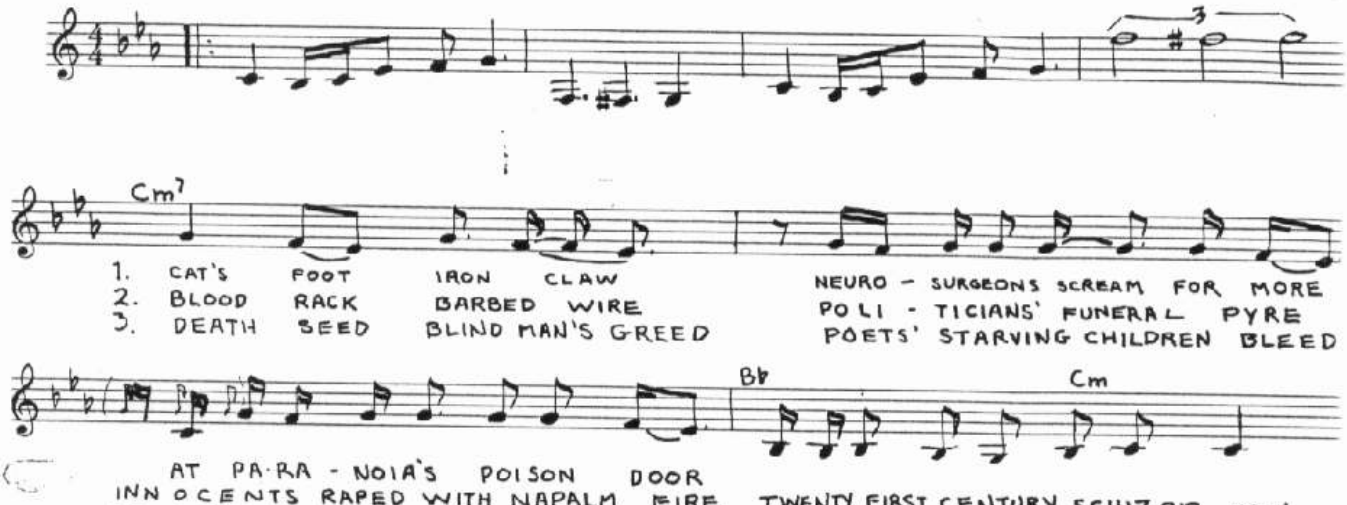
21 ST CENTURY SCHIZOID MAN

BY FRIPP
McDONALD
LAKE
GILES
SINFIELD



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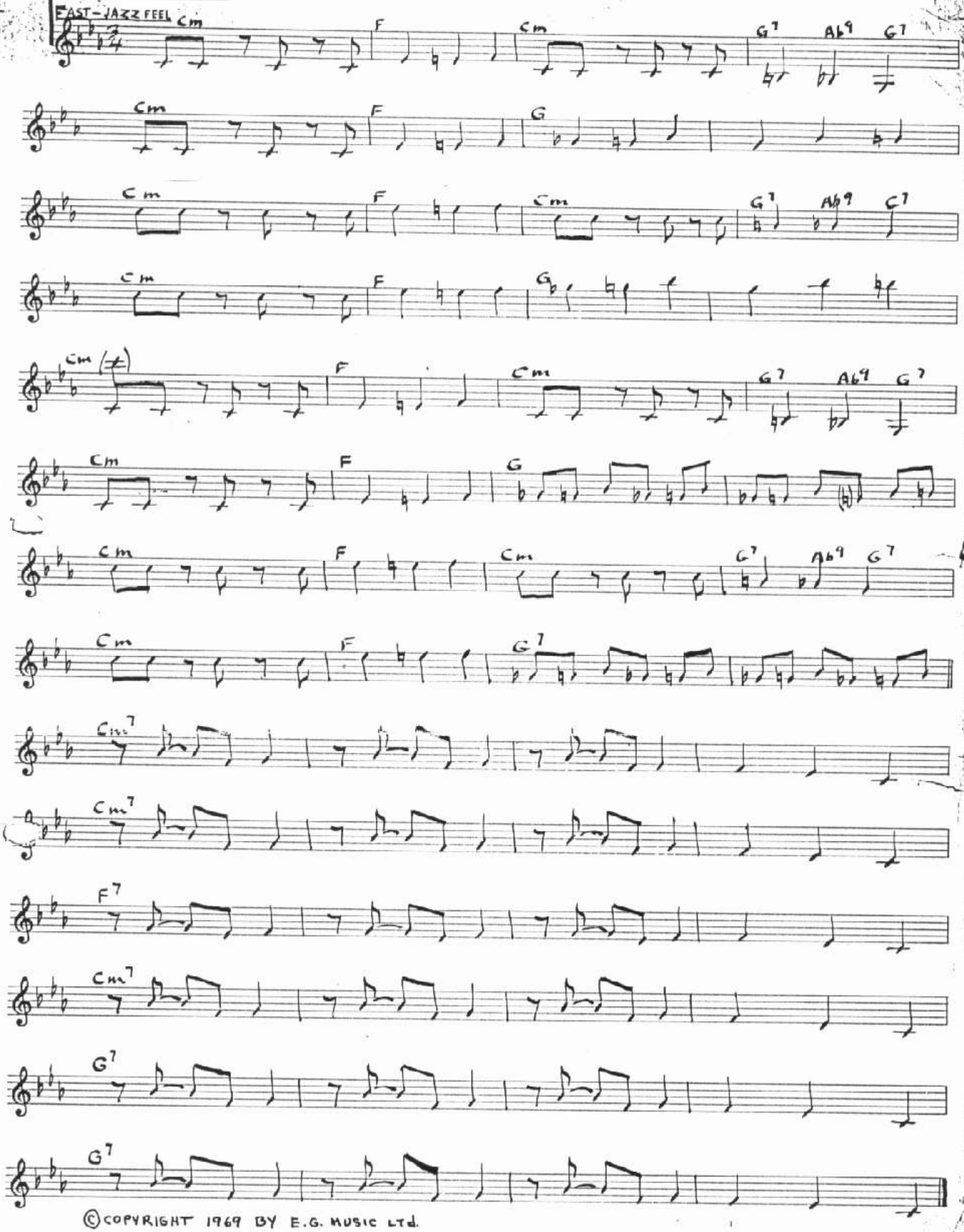
MIRRORS (INSTRUMENTAL)

BY - FRIPP - McDONALD - LAKE
GILES - SINFIELD



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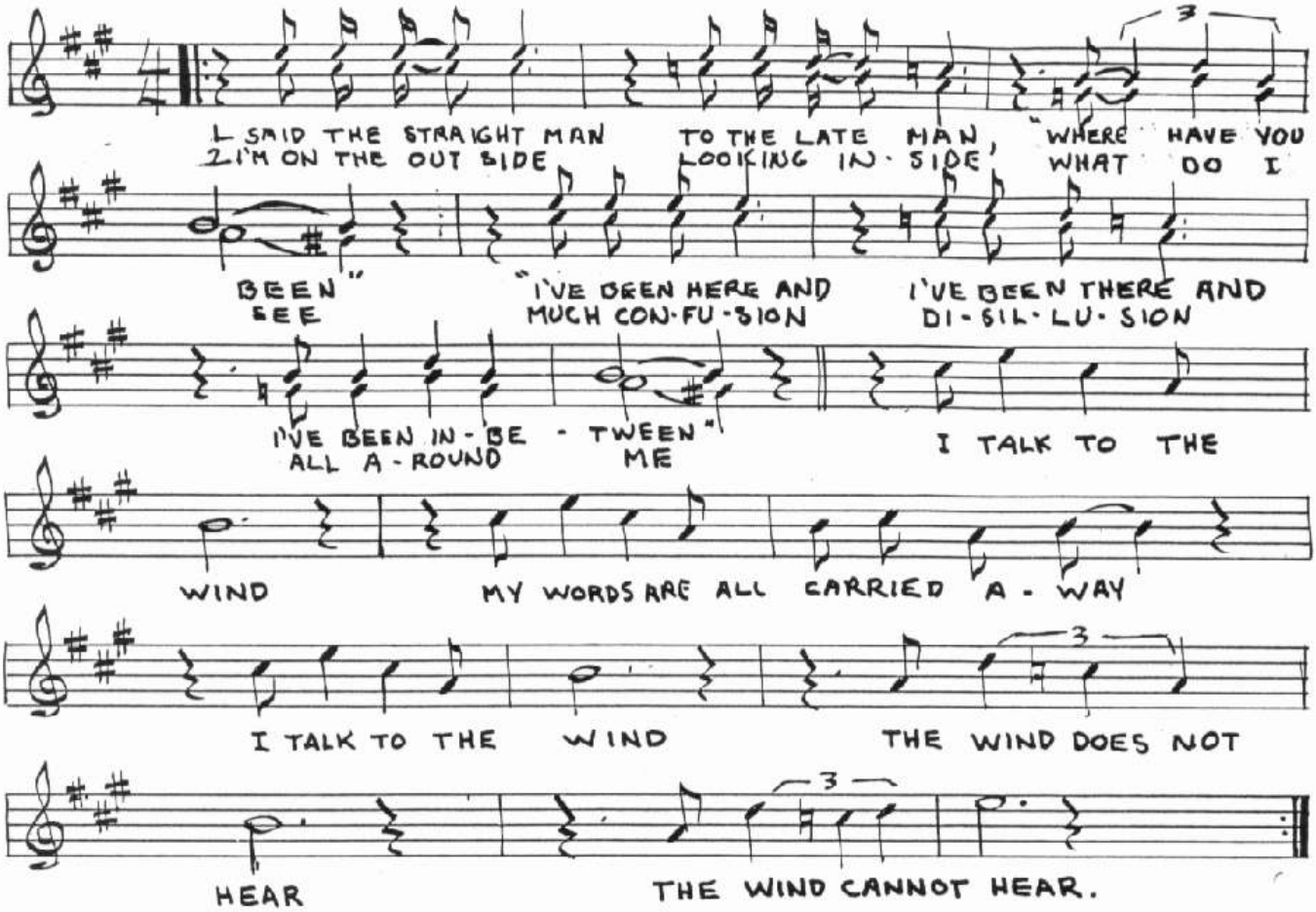
I TALK TO THE WIND

Mc DONALD
SINFIELD



3RD VERSE: YOU DON'T POSSESS ME
DON'T IMPRESS ME
JUST UPSET MY MIND
CAN'T INSTRUCT ME
OR CONDUCT ME
JUST USE UP MY TIME

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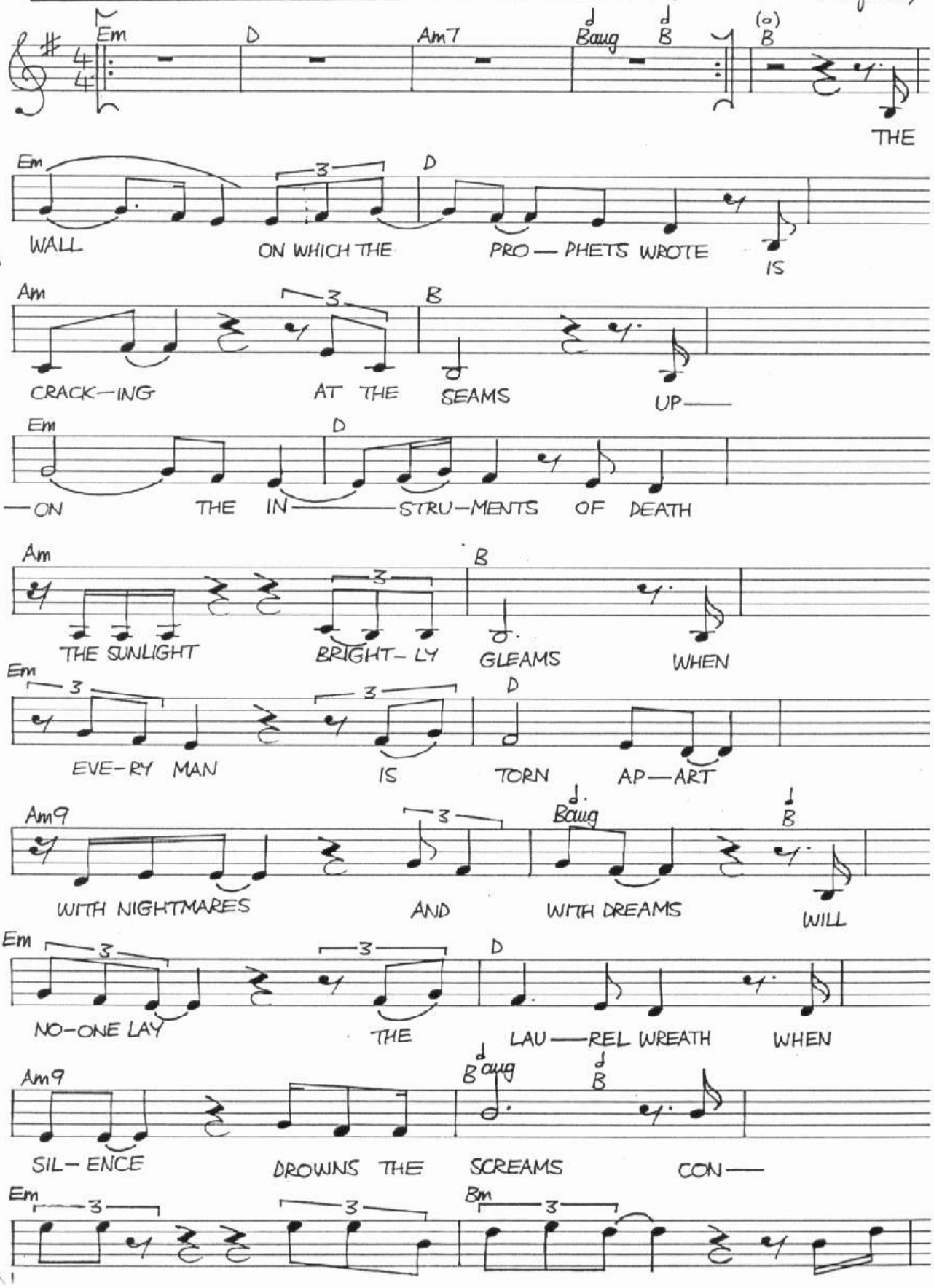
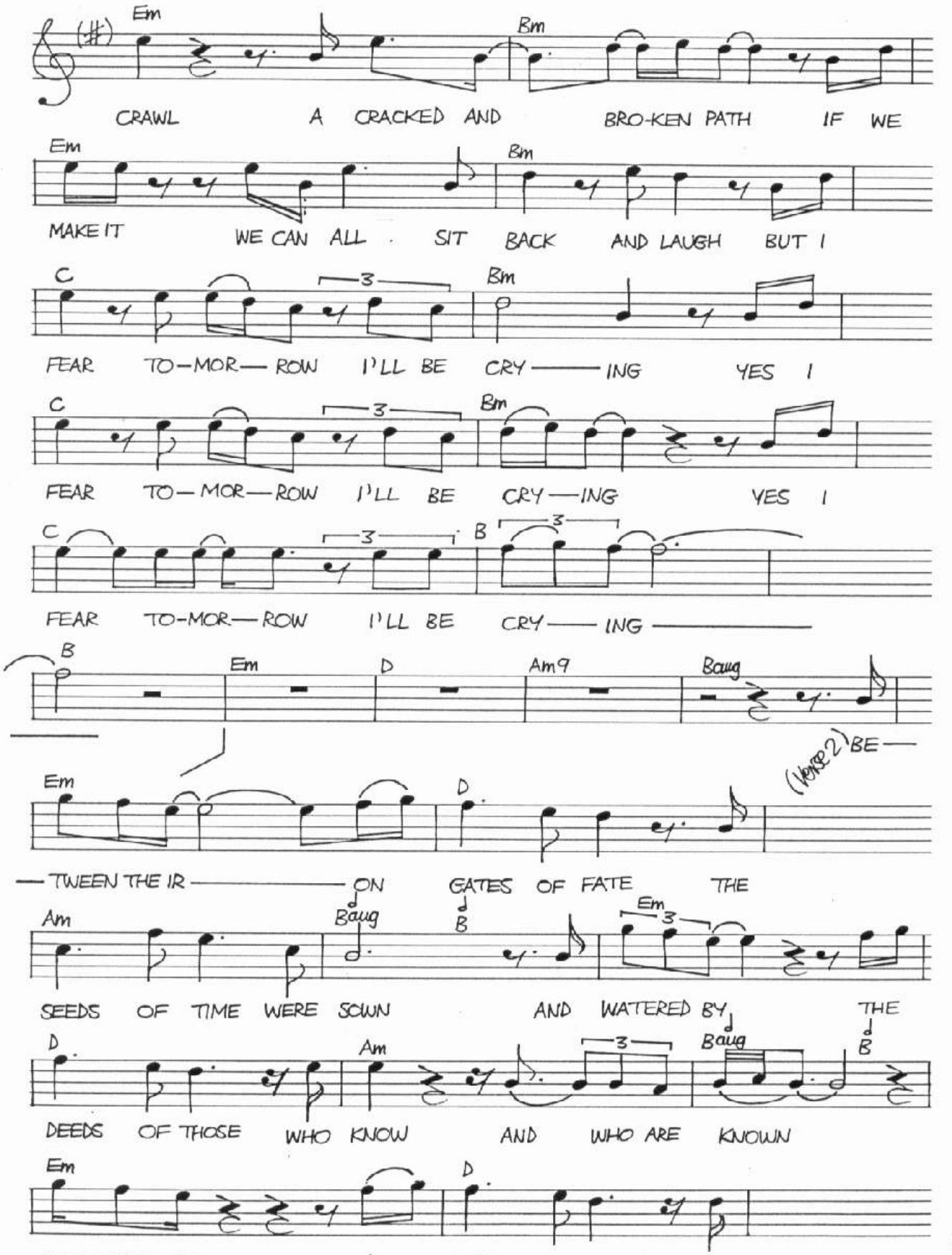
EPITAPH

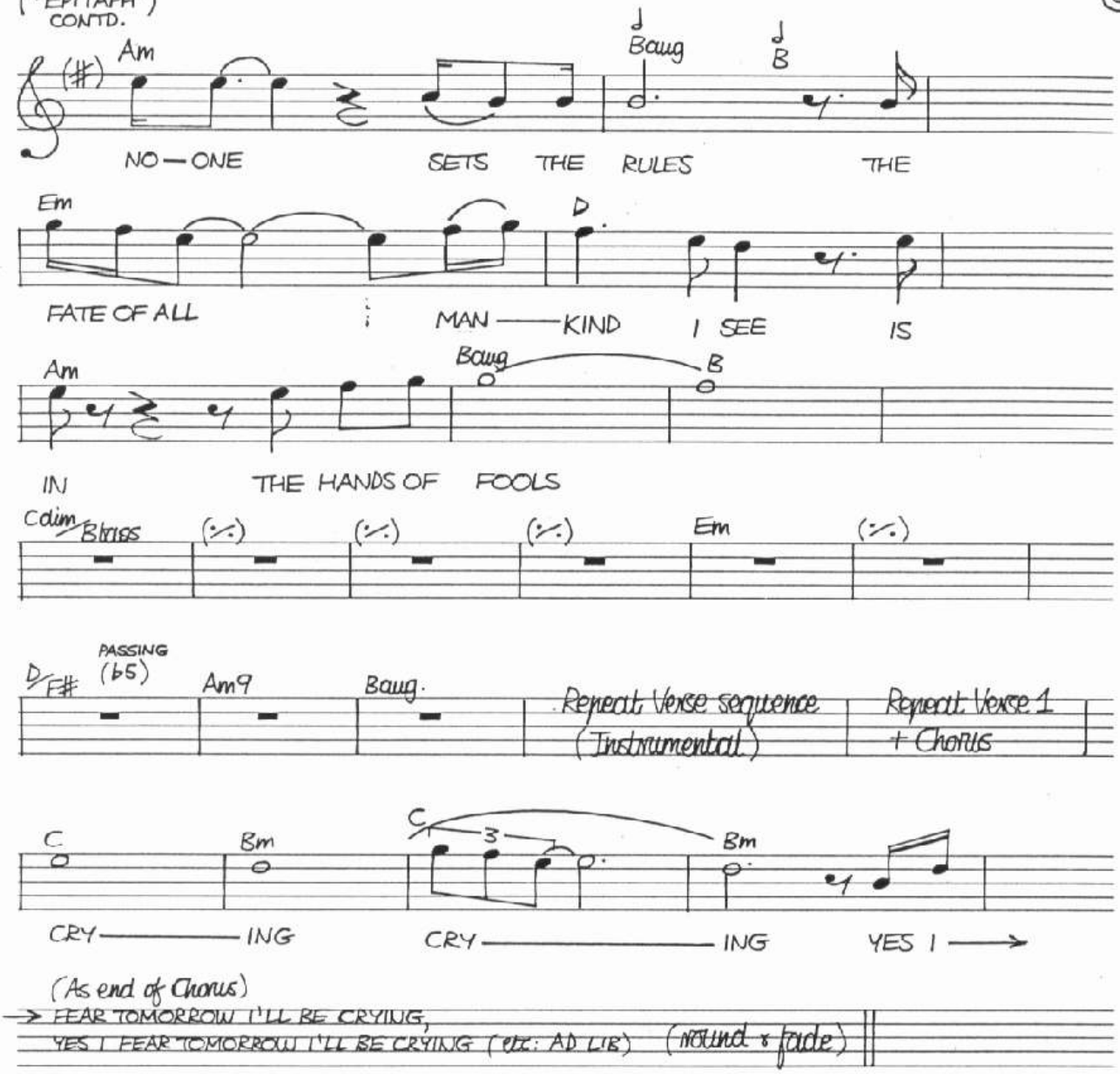
including: (a) MARCH FOR NO REASON
(b) TOMORROW AND TOMORROW

(Fripp / Mc. Donald / Lake / Giles / Sinfield) ①




Em
Bm
CRAWL A CRACKED AND BRO-KEN PATH IF WE
Em
Bm
MAKE IT WE CAN ALL SIT BACK AND LAUGH BUT I
C
Bm
FEAR TO-MOR— ROW I'LL BE CRY —— ING YES I
C
Bm
FEAR TO— MOR— ROW I'LL BE CRY —ING YES I
C
B
FEAR TO-MOR— ROW I'LL BE CRY —— ING ——
B
Em
D
Am9
Baug
Em
D
(HOLD 2) BE—
— TWEEN THE IR —— ON GATES OF FATE THE
Am
Baug
B
Em
SEEDS OF TIME WERE SOWN AND WATERED BY THE
D
Am
Baug
B
DEEDS OF THOSE WHO KNOW AND WHO ARE KNOWN
Em
D

('EPITAPH') CONTD.



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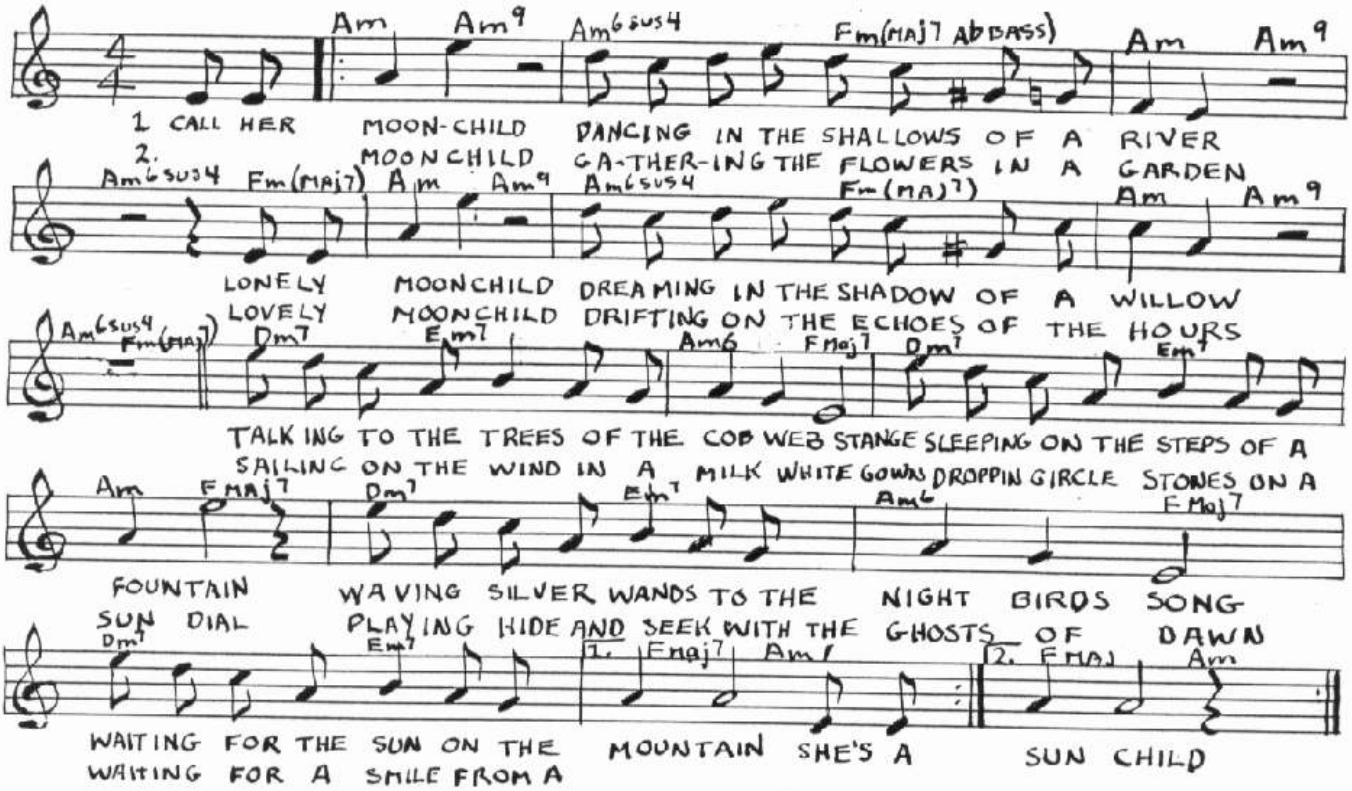
MOONCHILD

by FRIPP - McDONALD - LAKE - GILES - SINFIELD



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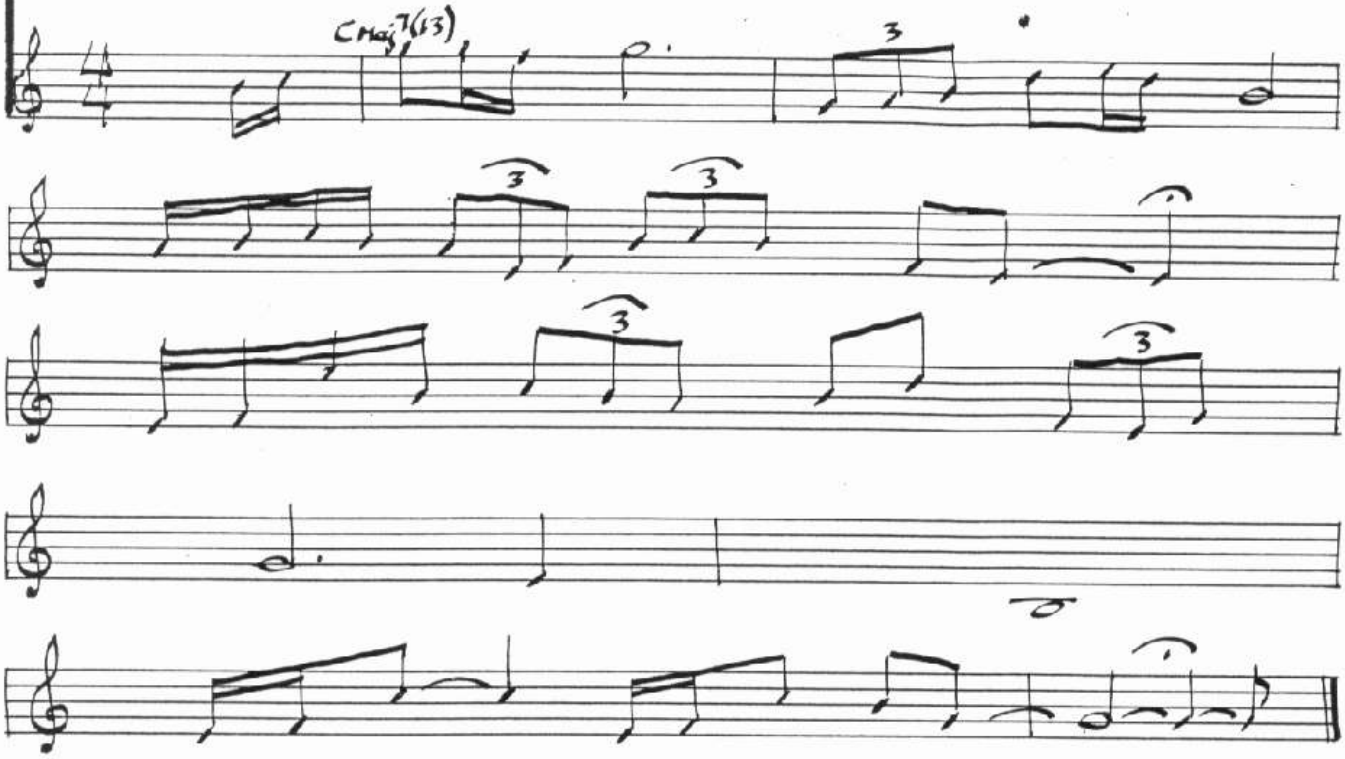
THE DREAM

BY FRIPP - McDONALD - LAKE - GILES - SINFIELD



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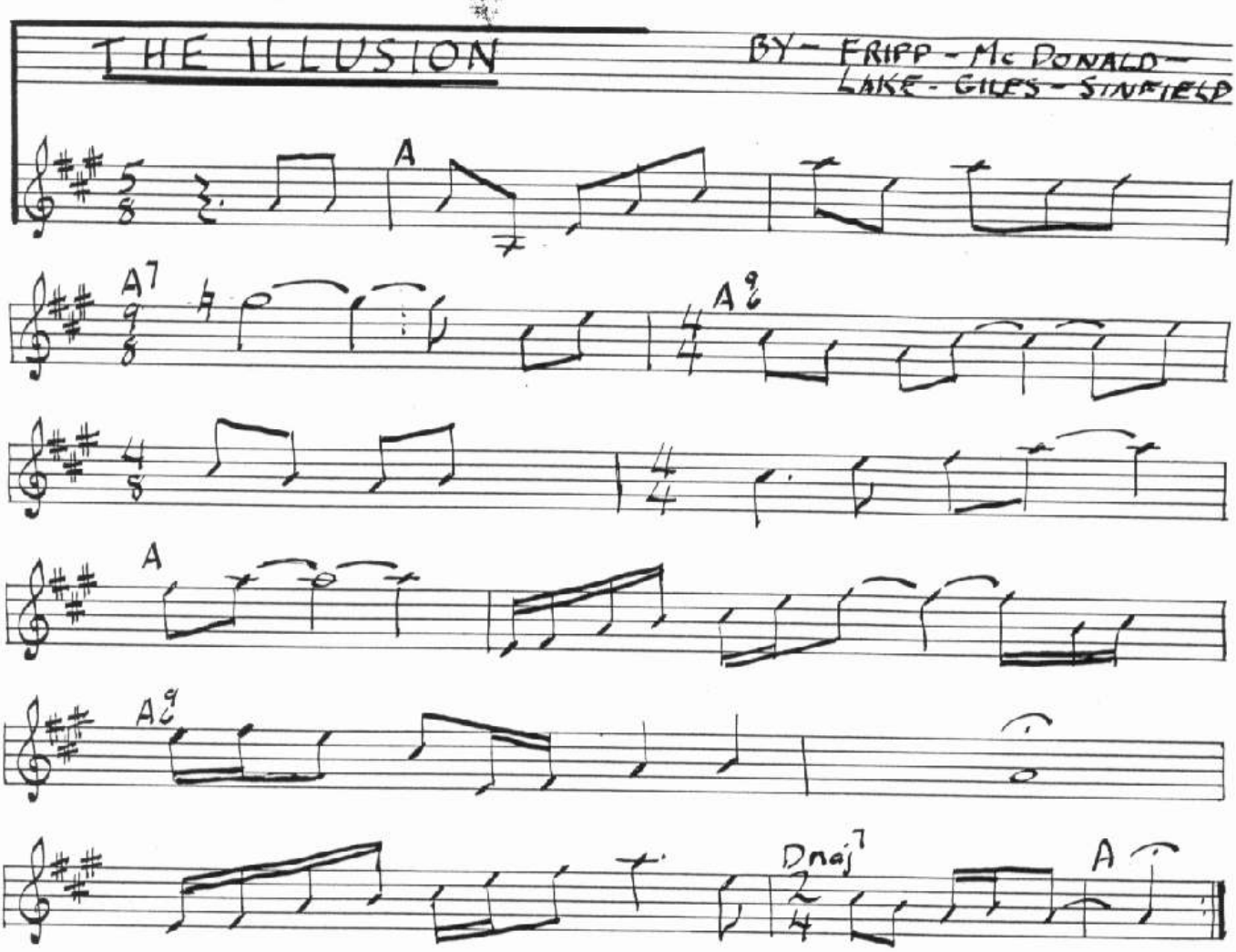
THE ILLUSION

BY - FRIPP - Mc DONALD - LAKE - GILES - SINFIELD



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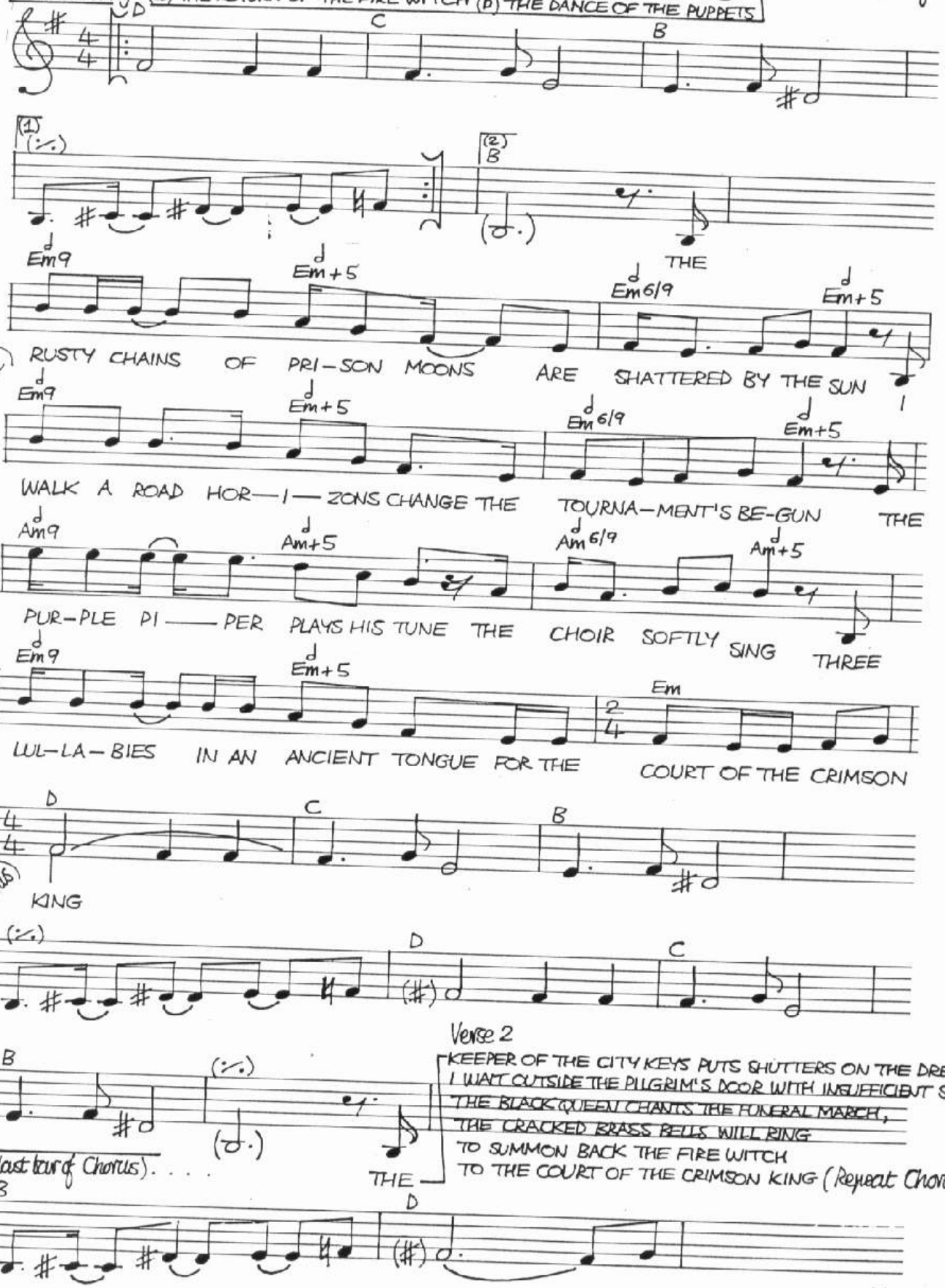
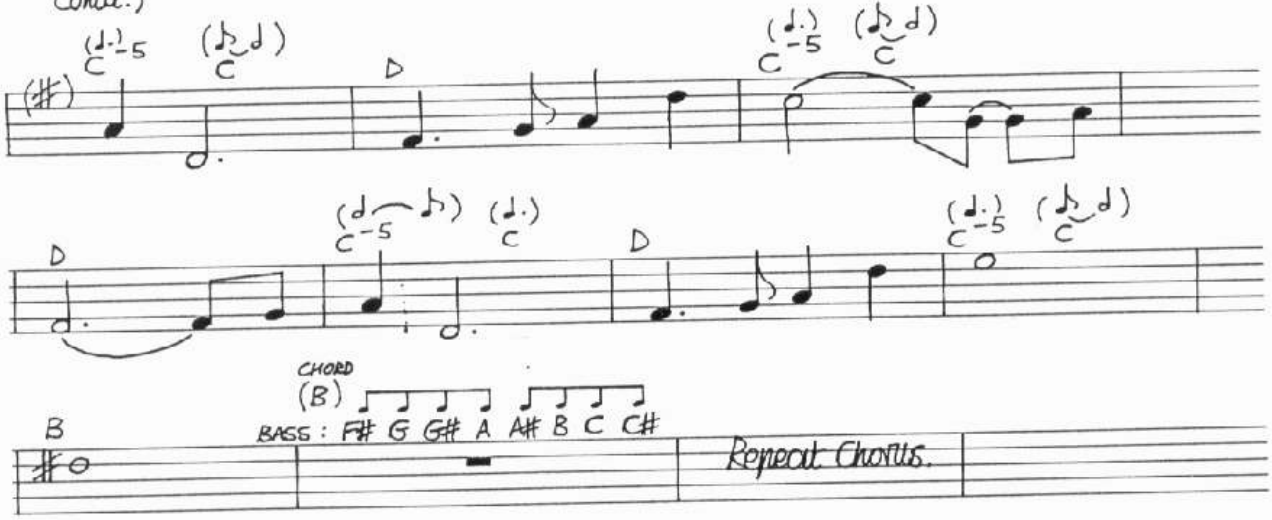
THE COURT OF THE CRIMSON KING

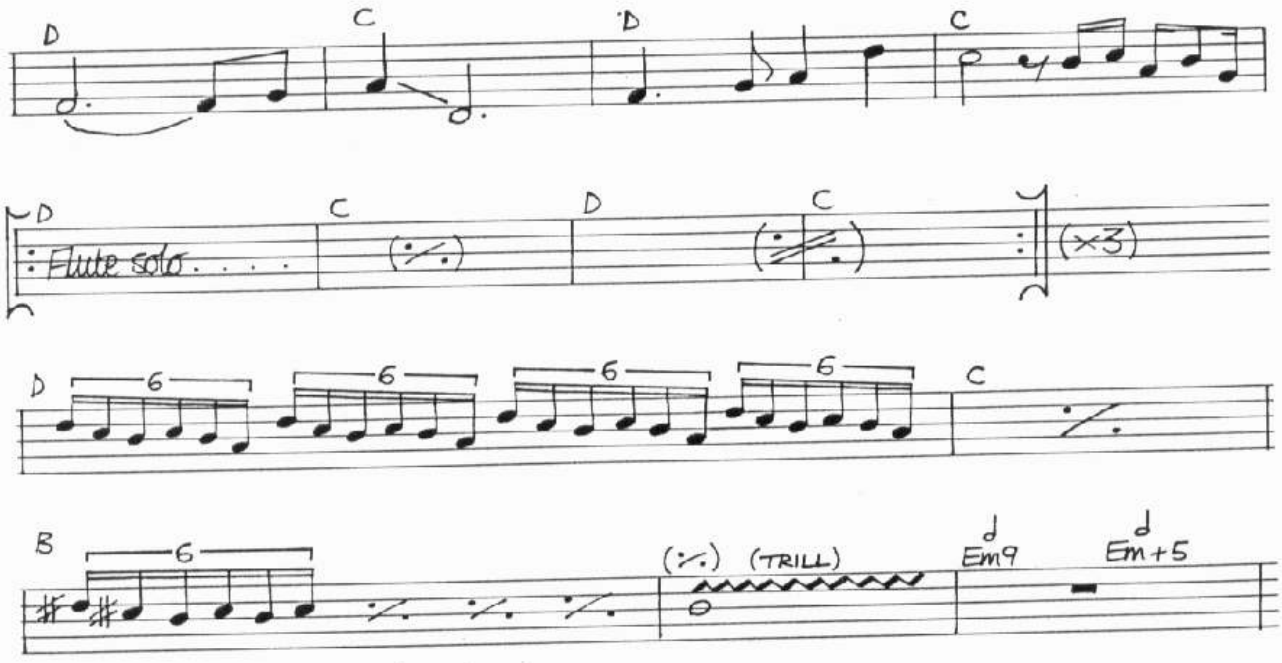
(Mc. Donald / Sinfield)

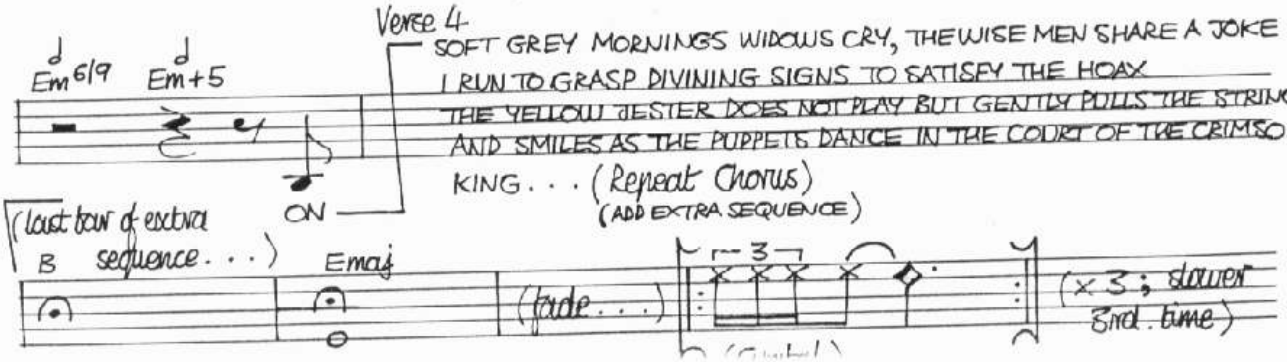
including : (a) THE RETURN OF THE FIRE WITCH (b) THE DANCE OF THE PUPPETS



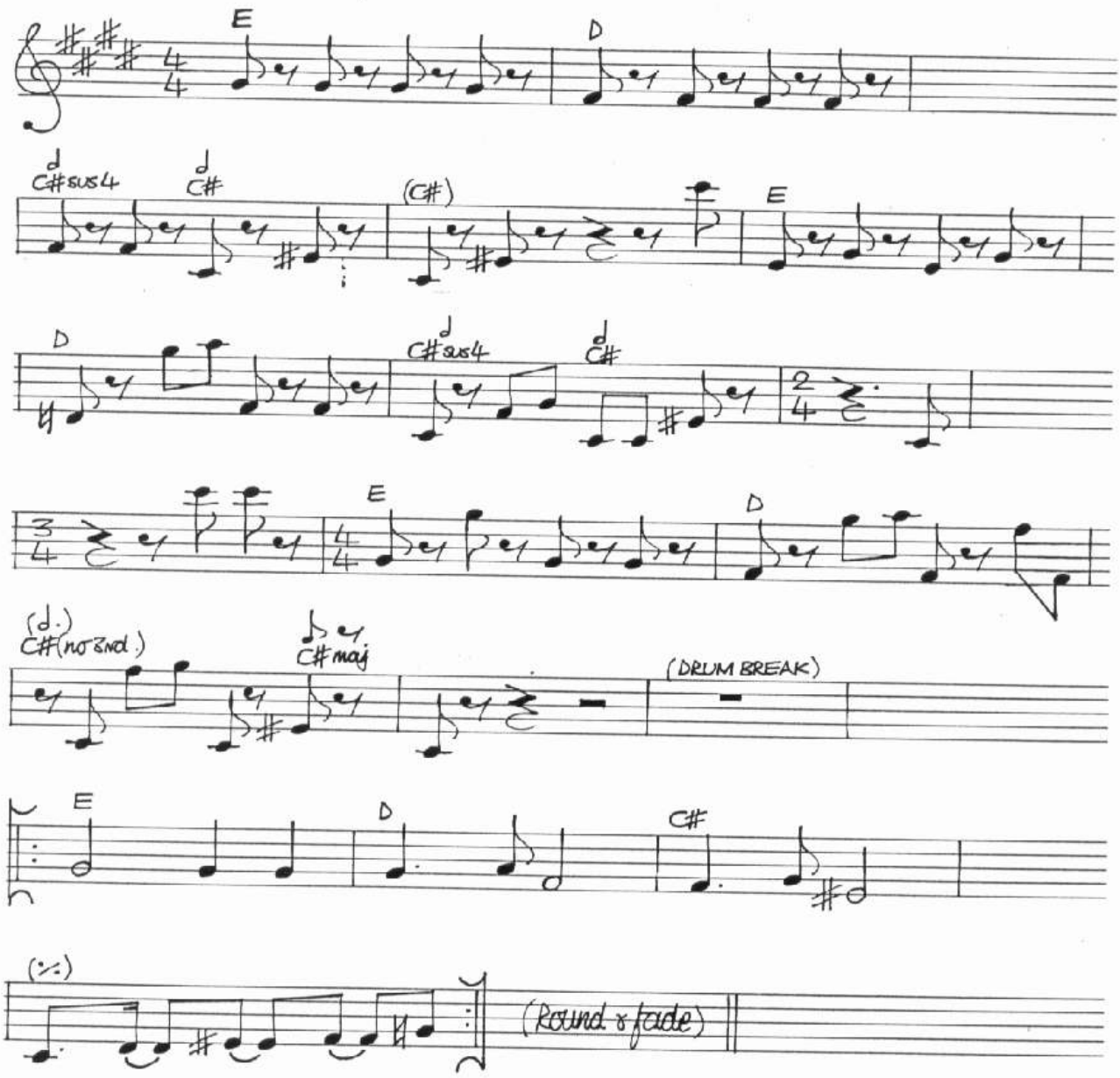


Verse 3
THE GARDENER PLANTS AN EVERGREEN WHILST TRAMPLING ON A FLOWER
I CHASE THE WIND OF A PRISM SHIP TO TASTE THE SWEET AND SOUR
THE PATTERN JUGGLER LIFTS HIS HAND, THE ORCHESTRA BEGIN
AS SLOWLY TURNS THE GRINDING WHEEL IN THE COURT OF THE CRIMSON KING . . . . (Repeat Chorus)





Verse 4
SOFT GREY MORNINGS WIDOWS CRY, THE WISE MEN SHARE A JOKE
I RUN TO GRASP DIVINING SIGNS TO SATISFY THE HOAX
THE YELLOW JESTER DOES NOT PLAY BUT GENTLY PULLS THE STRINGS
AND SMILES AS THE PUPPETS DANCE IN THE COURT OF THE CRIMSON
KING . . . (Repeat Chorus)
(ADD EXTRA SEQUENCE)



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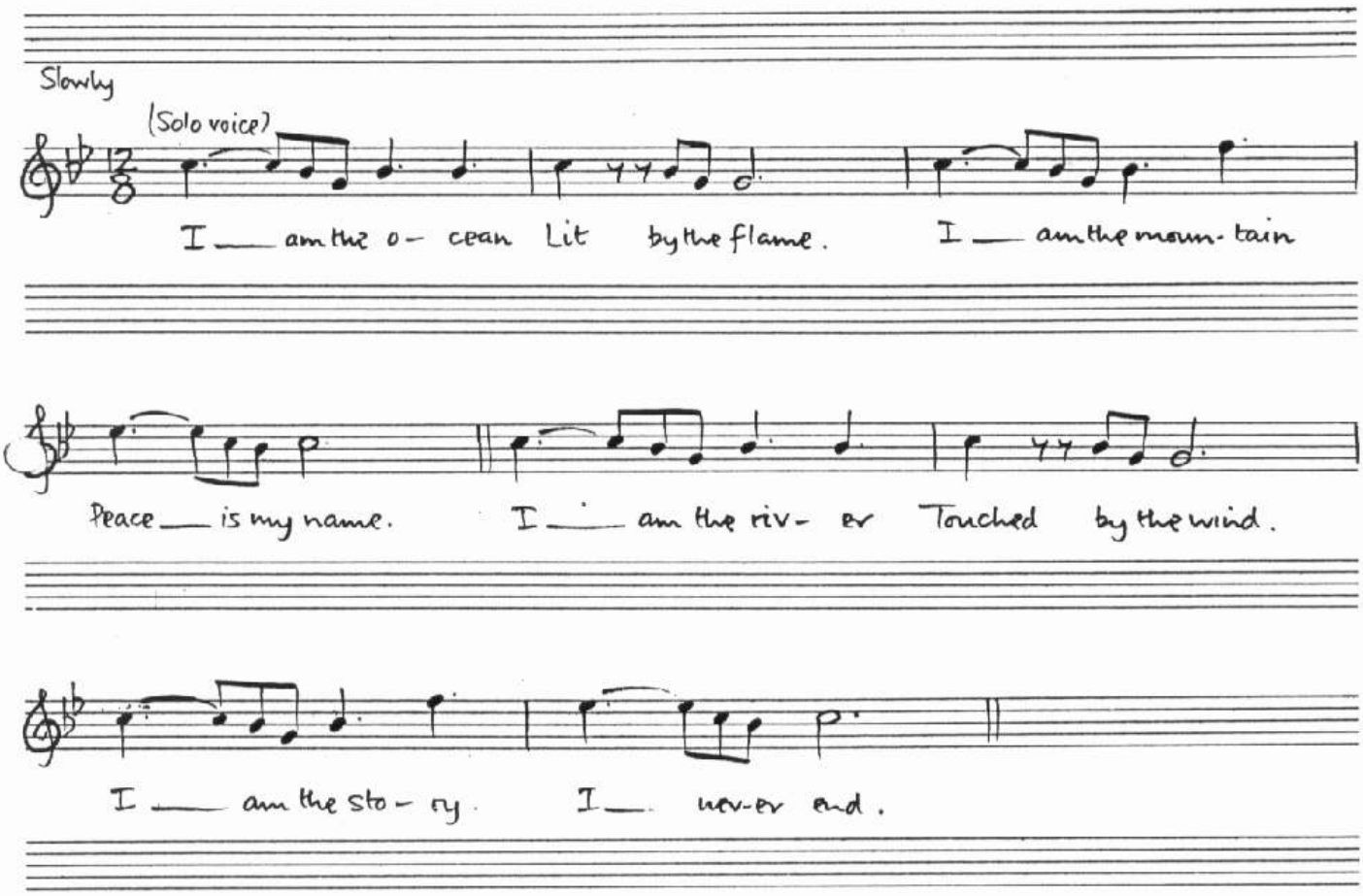
PEACE - A BEGINNING

by ROBERT FRIPP and PETER SINFIELD



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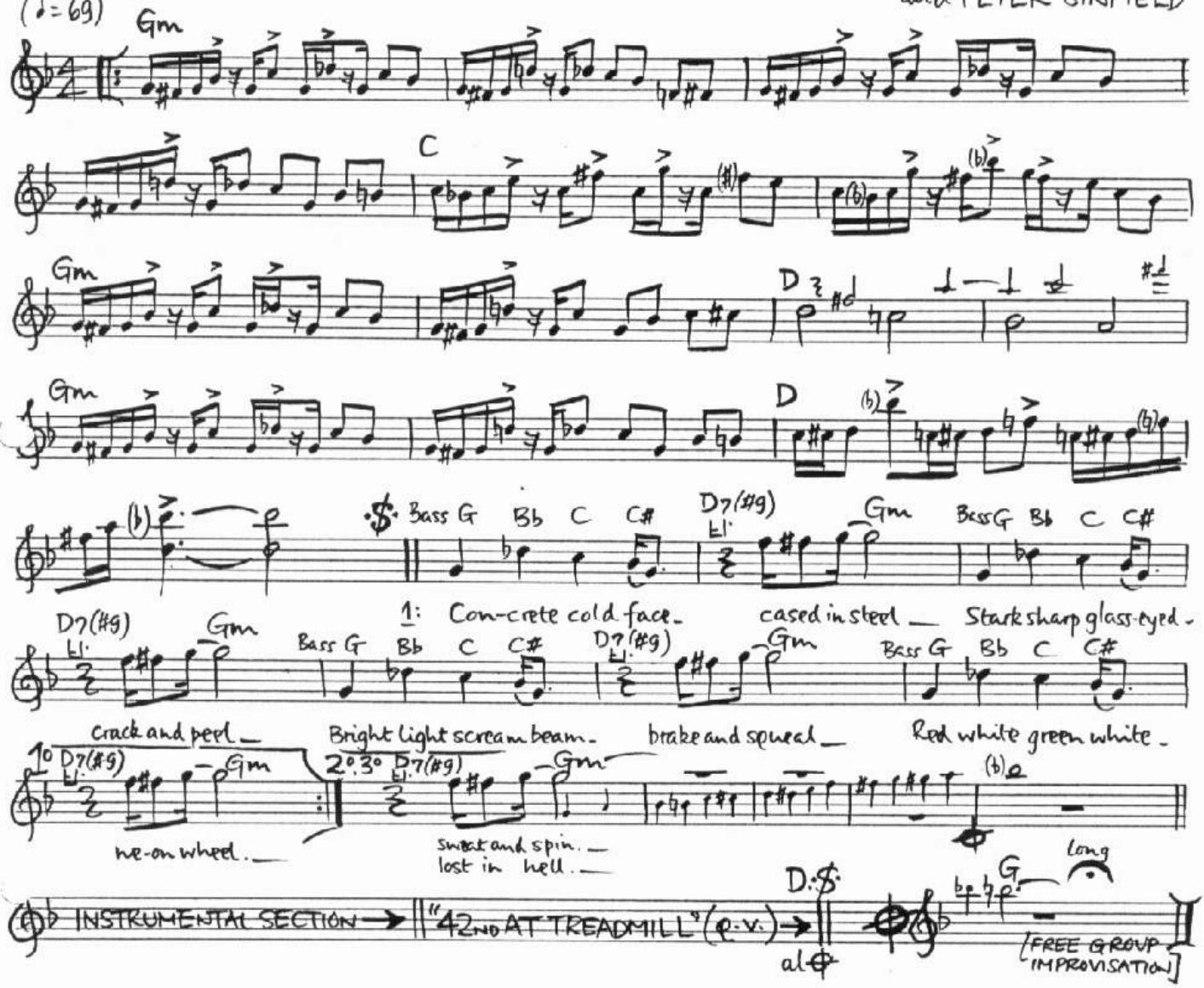
PICTURES OF A CITY

by ROBERT FRIPP and PETER SINFIELD



2: Dream flesh love chase perfumed skin / Greased hand teeth hide tinseled sin
Spice ice dance chance sickly grin / Pasteboard time slot sweat and spin

3: Blind stick blind drunk cannot see / Mouth dry tongue tied cannot speak
Concrete dream flesh broken shell / Lost soul lost trace lost in hell.

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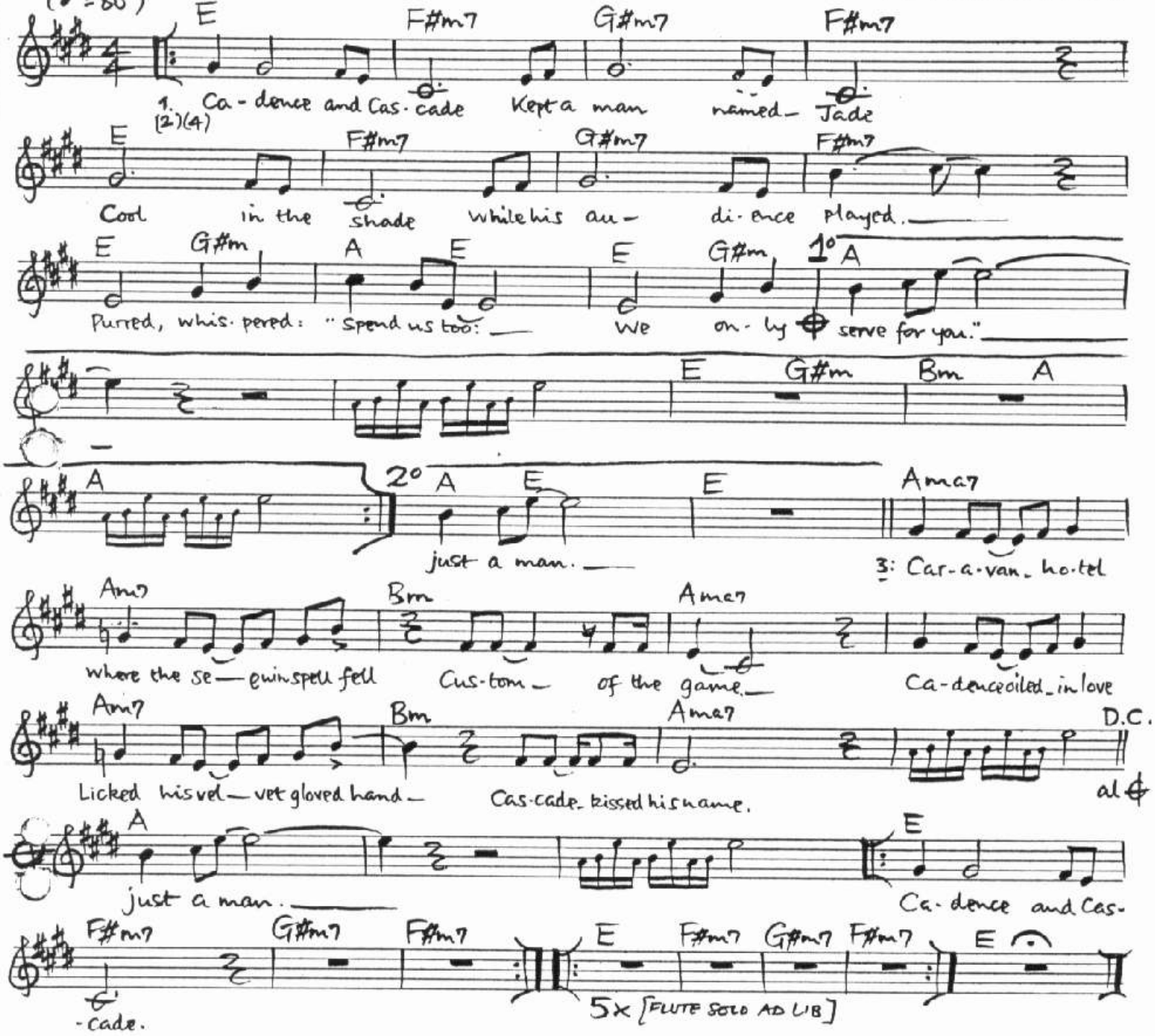
CADENCE AND CASCADE

by ROBERT FRIPP and PETER SINFIELD

Moderately slow (♩ = 80)



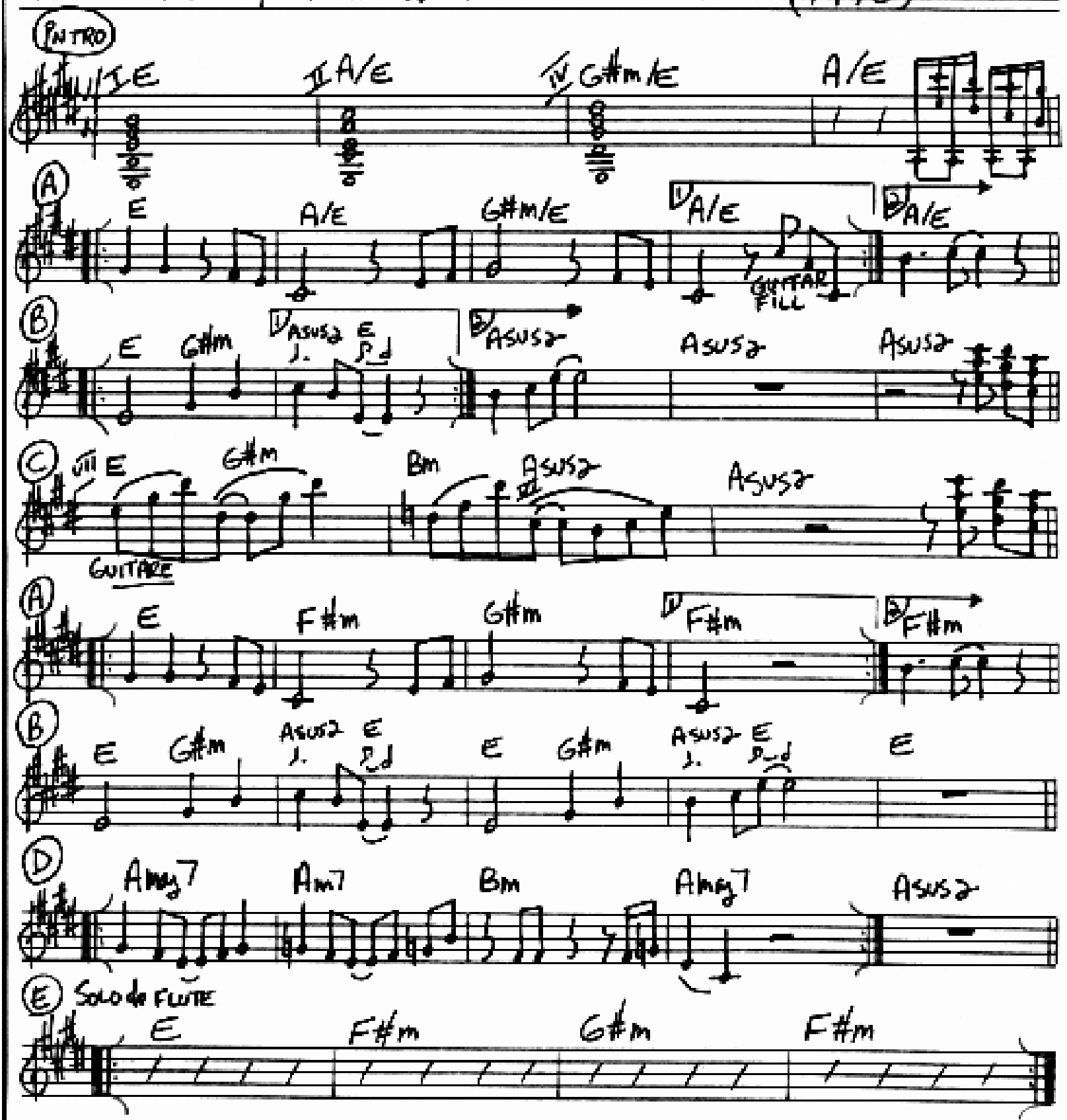
2: Sliding mystified
On the wine of the tide
Stared pale-eyed
As his veil fell aside
Sad paper courtesan
They found him just a man.

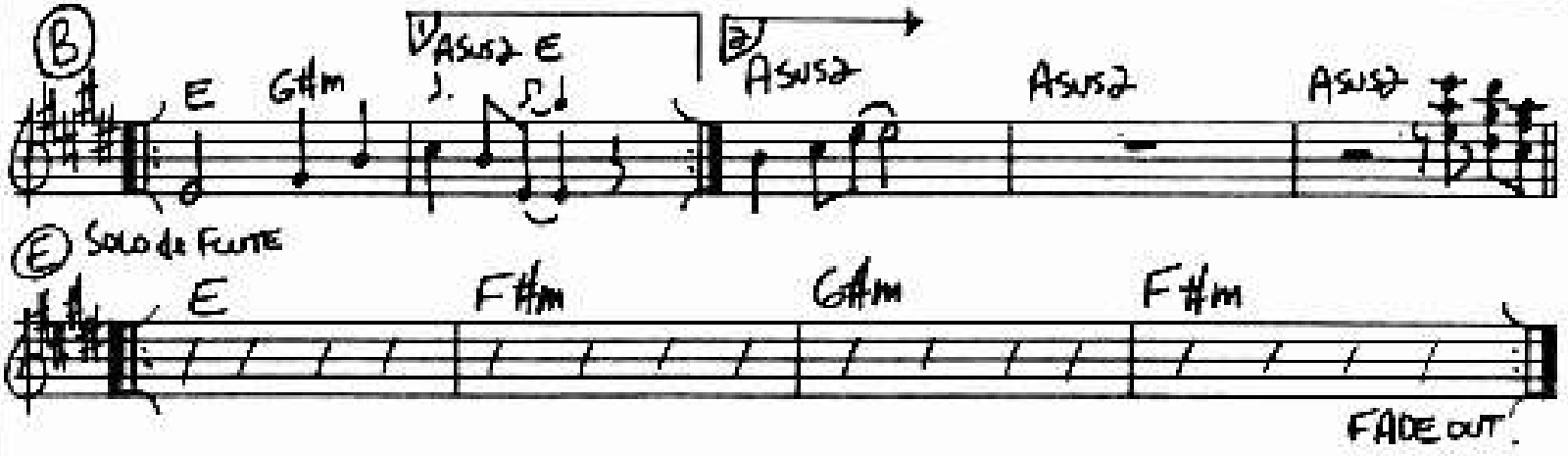
4: [8 bars FLUTE SOLO AD. LIB.]
Sad paper courtesan
They knew him just a man.

PAROLES de PETER SINFIELD
MUSIQUE de ROBERT FRIPP
TRANSCRIPTION de DANIEL RHEAULT

CADENCE and CASCADE

KING CRIMSON / "IN THE WAKE OF POSSEIDON" (1970)





Cadence and cascade

Paroles de Peter Sinfield
Musique de Robert Fripp

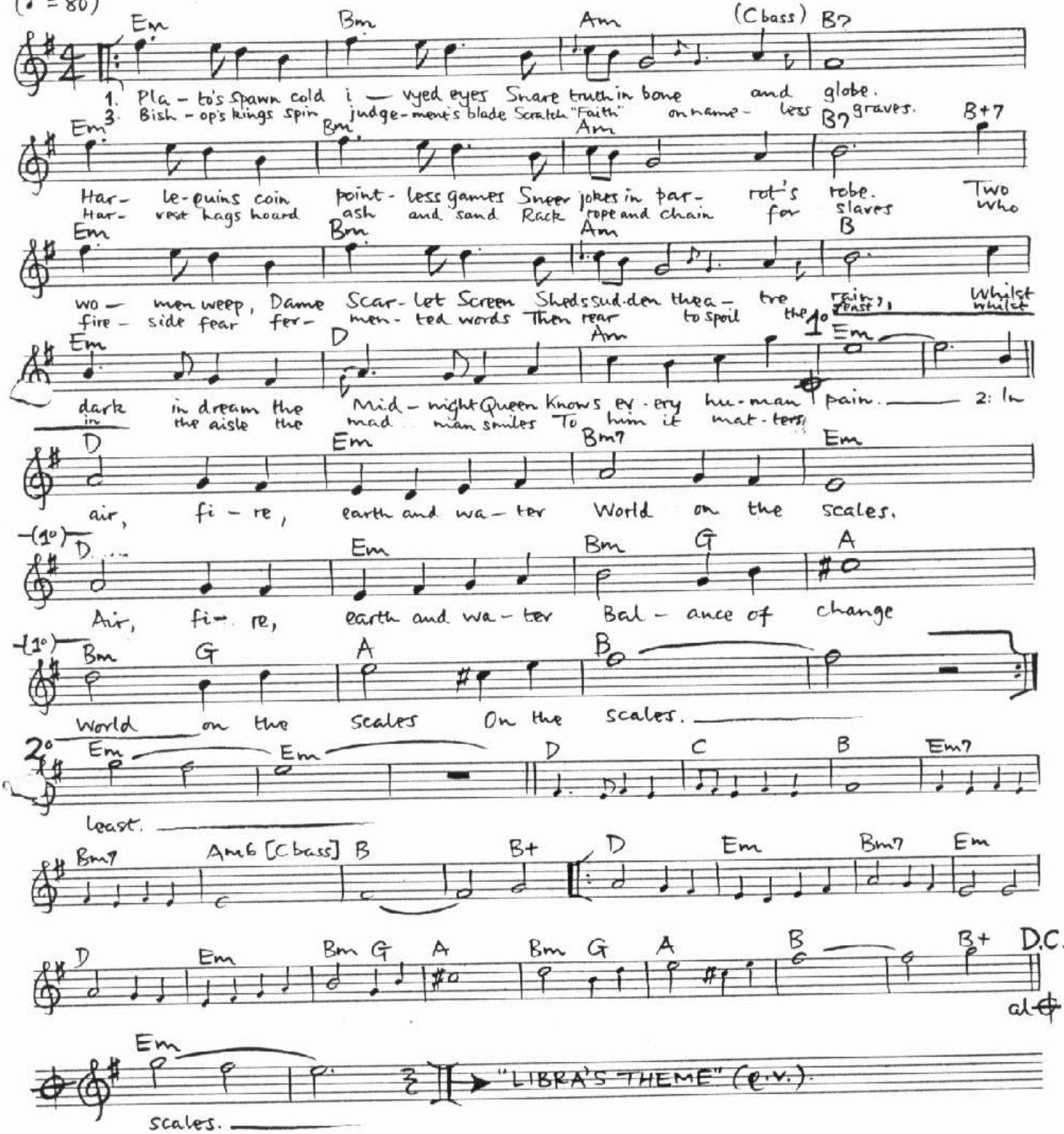
King Crimson/ In the wake of Posseidon (1970)

A	Cadence and cascade	kept a man named Jade
	Cool in the shade	while his audience played
B	Purred, whispered, "Spend us too	we only served for you"
A	Sliding mystified	on the wine of the tide
	Stared pale-eyed	as his veil fell aside
B	Sad paper courtesan	they found him just a man
D	Caraven hotel	where the sequin spell fell
	Custom of the game	cadence oiled in love
	Licked his velvet gloved hand	cadence kissed his name
B	Sad paper courtesan	they knew him just a man

IN THE WAKE OF POSEIDON

by ROBERT FRIPP and PETER SINFIELD

Moderately slow (♩ = 80)

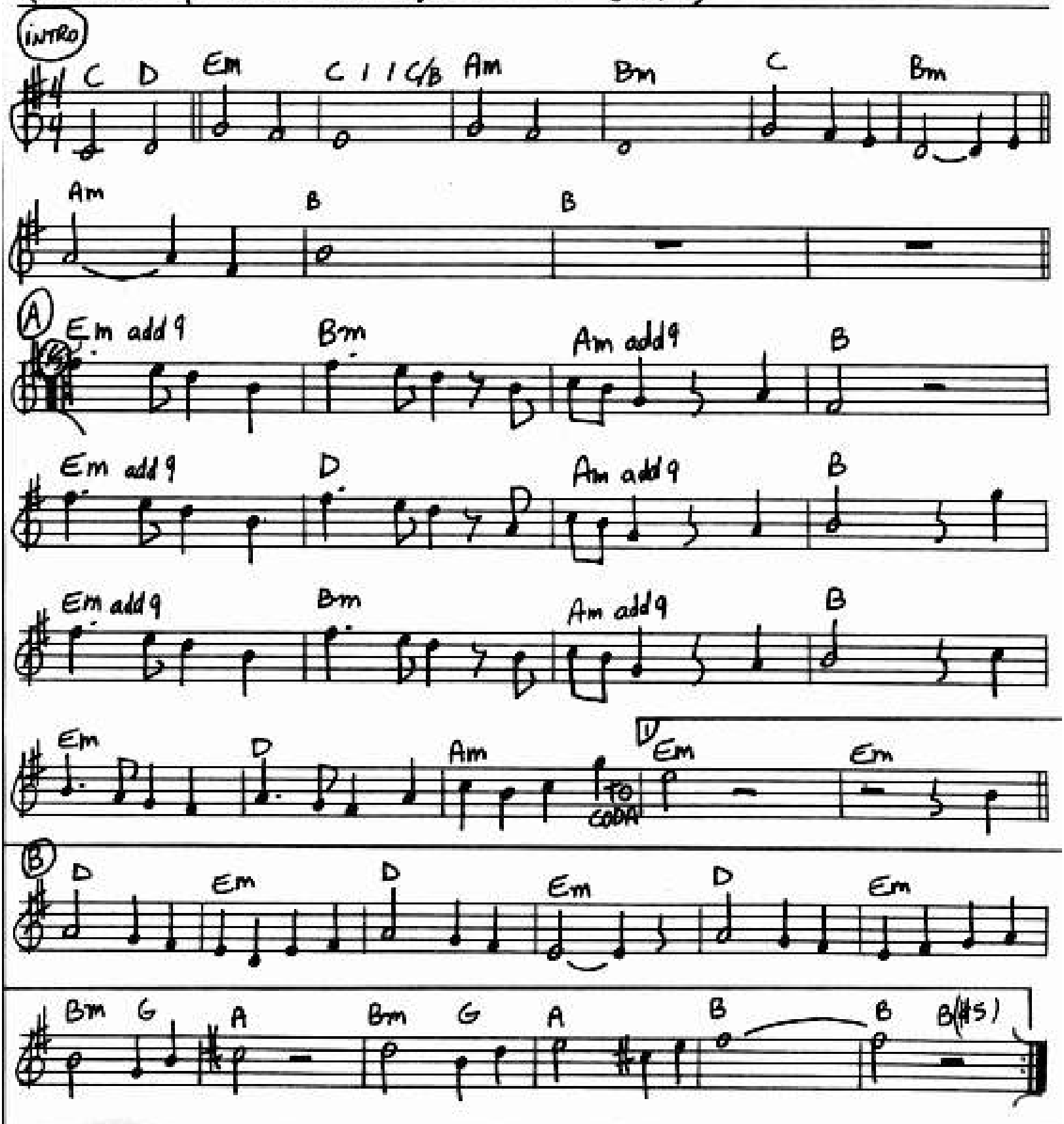


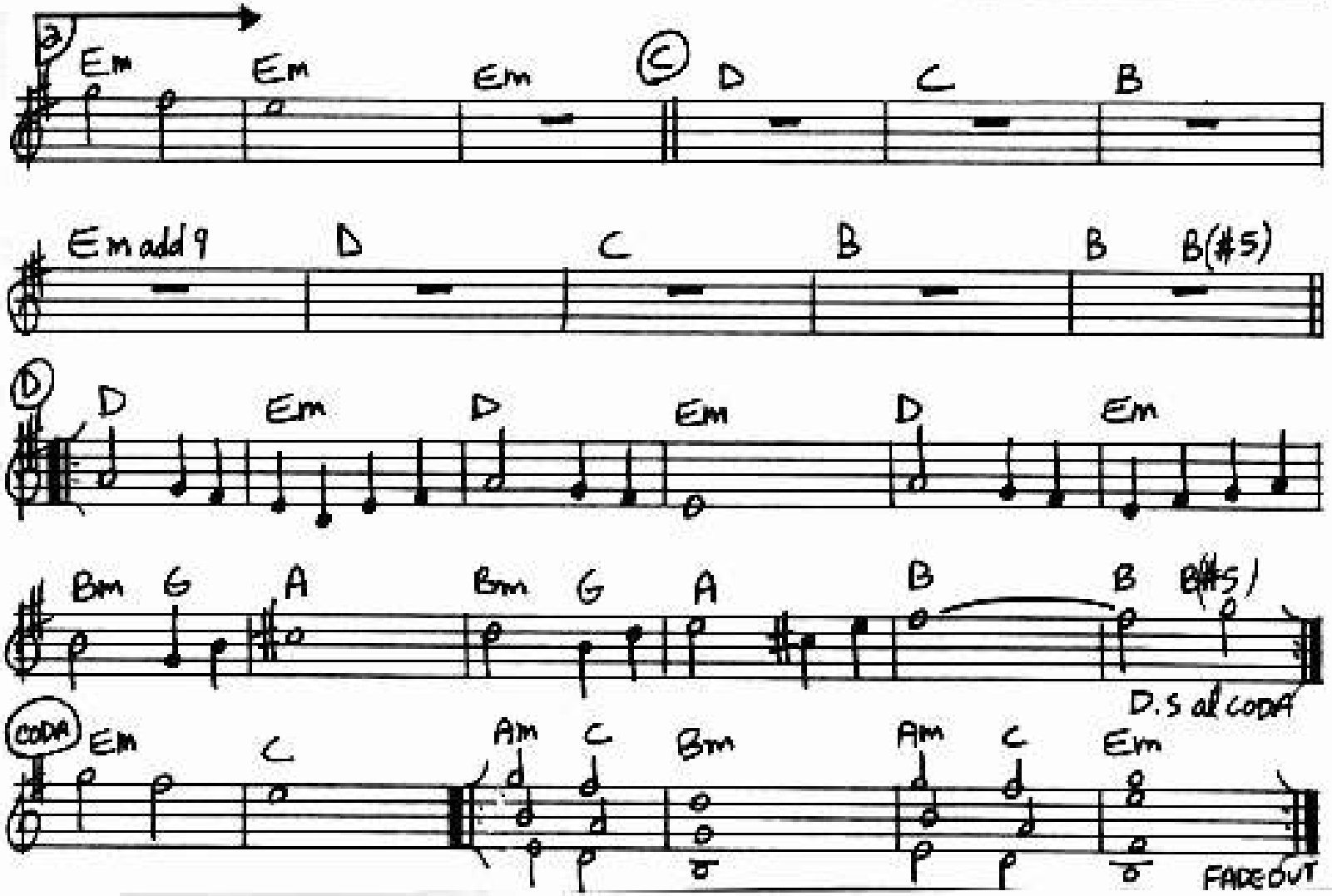
4: Heroes' hands drain stones for blood
To whet the scaling knife.
Mad blind with visions light

PAROLES de PETER SINFIELD.
MUSIQUE de ROBERT FRIPP
TRANSCRIPTION de DANIEL RHEAULT

IN THE WAKE of POSSEIDON

KING CRIMSON / "IN THE WAKE of POSSEIDON" (1970)





Plato's spawn cold ivory eyes
Harlequins coin pointless games
Two women weep, Dame Scarlet Screen
Whilst dark in dream the Midnight Queen

In air, fire, earth and water
Air, fire, earth and water
World on the scales

Bishop's kings spin judgment's blade
Harvest hags hoard ash and sand
Who fireside fear fermented words
Whilst in the aisle the mad man smiles

Heroes hands drain stones for blood
Magi blind with visions light
Their children kneel in Jesus till
Whilst all around our mother earth

Snare truth in bone and globe
Sneer jokes in parrot's robe
Sheds sudden theatre rain
Knows every human pain

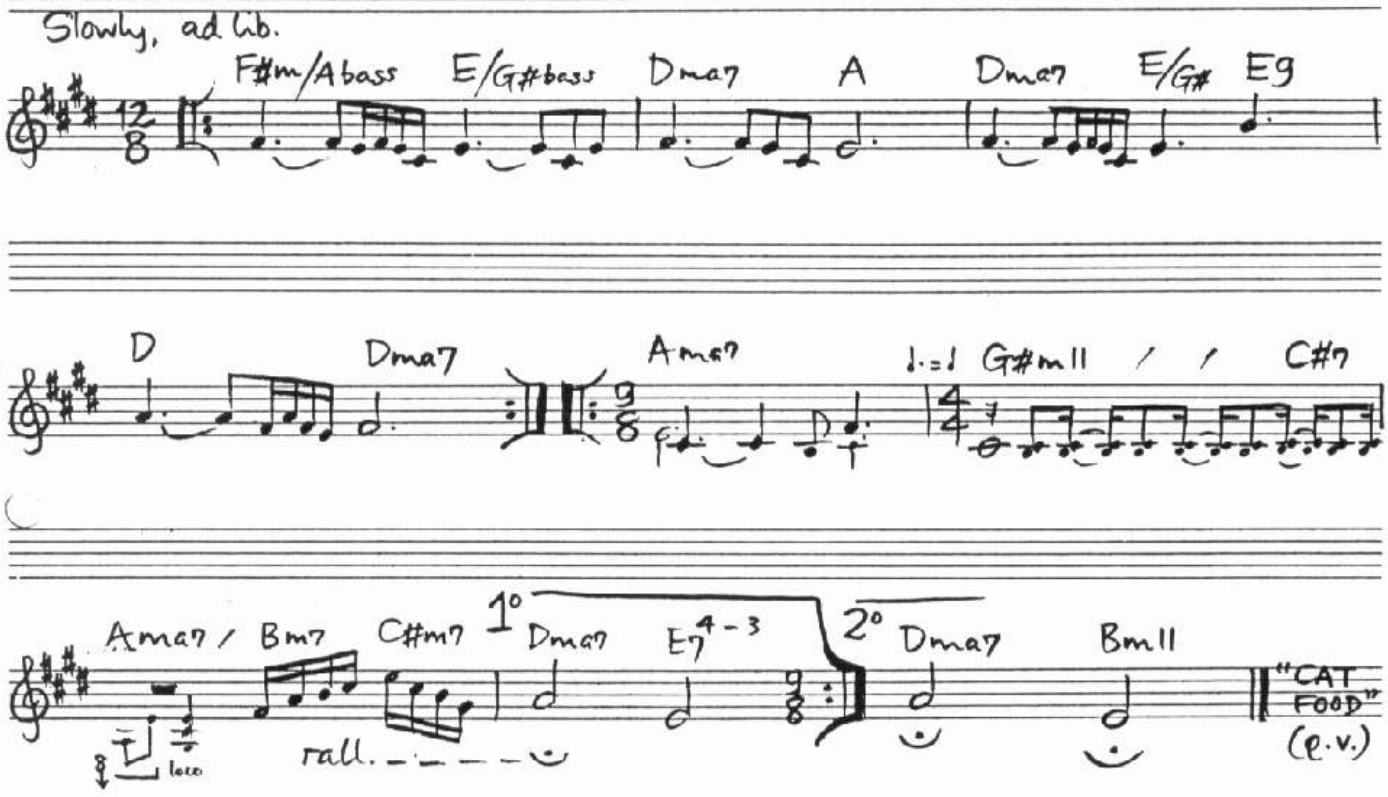
World on the scales
Balance of change
On the scales

Scratch "Faith" on nameless
Rack rope and chain for slaves
Then rear to spoil the feast
To him it matters least

To whet the scaling knife
Net death in dread of life
They learn the price of nails
Waits balanced on the scales

PEACE - A THEME

by ROBERT FRIPP



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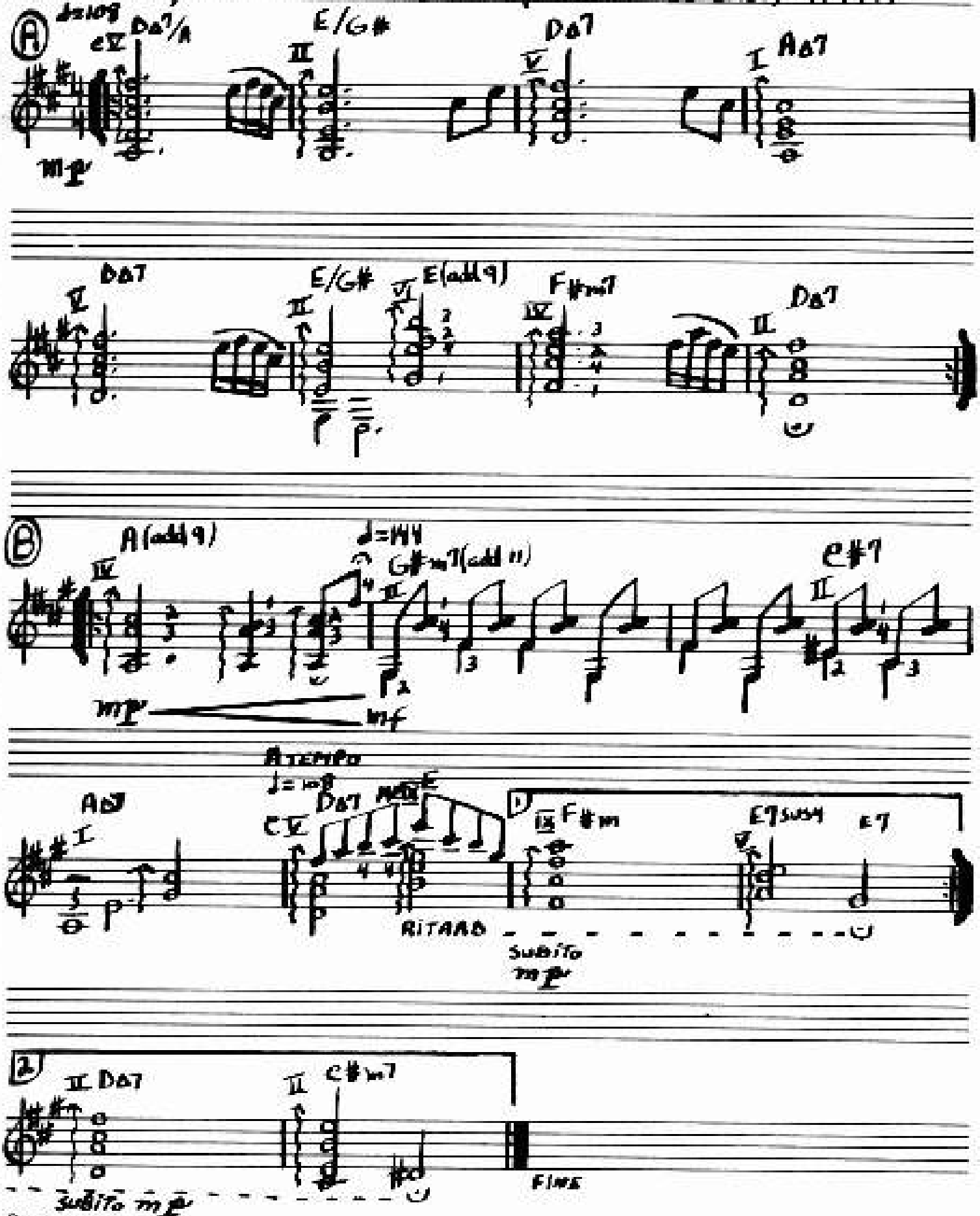
(Solo de Guitare Acoustique)

de Robert Fripp et Peter Sinfield
Transcription de Gabriel Rhoault

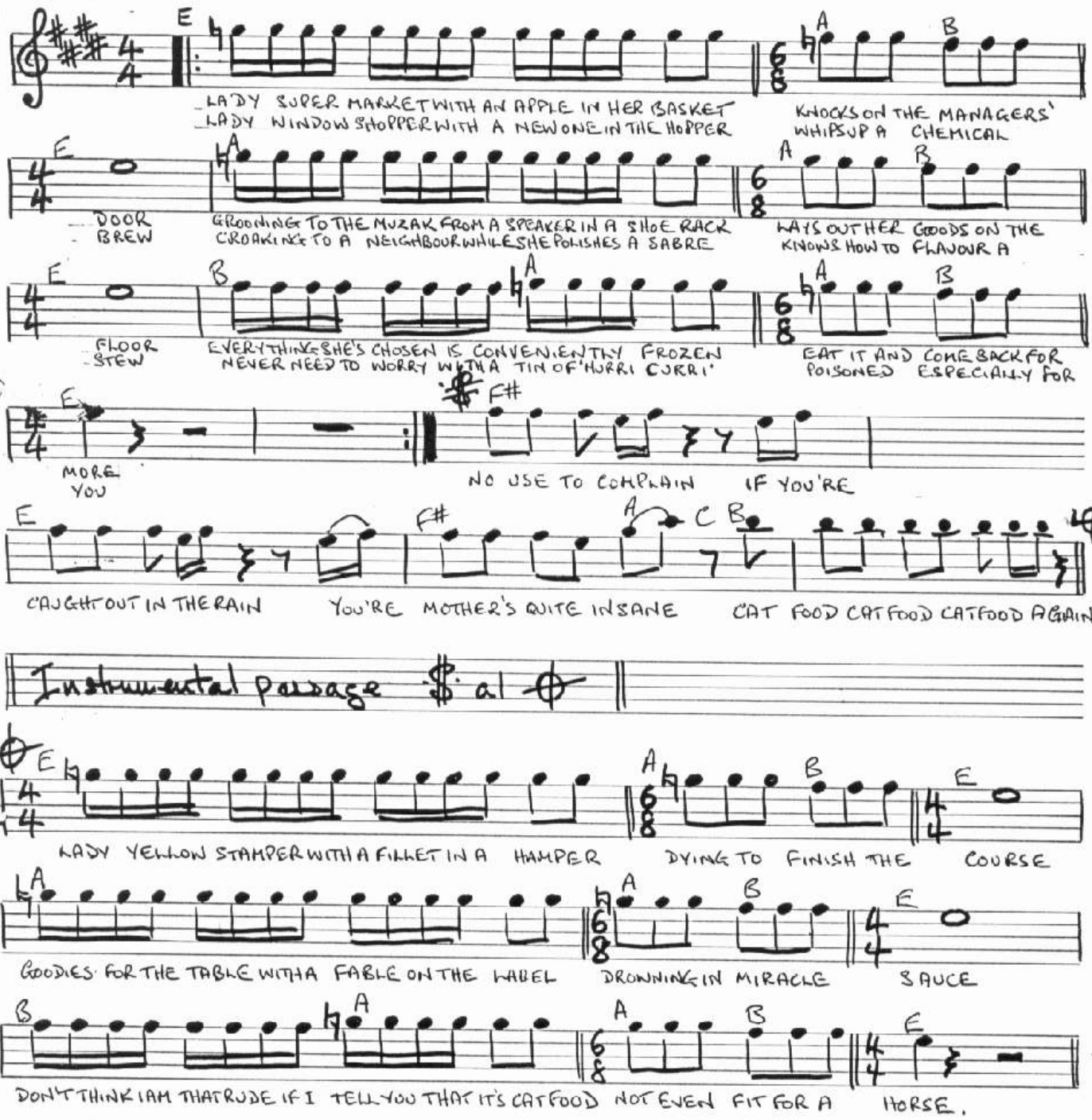
Peace – A Theme

King Crimson / "In the Wake of Poseidon" (Atlantic SD 8266) (1970)



CAT FOOD

FRIPP/SINFIELD/McDONALD



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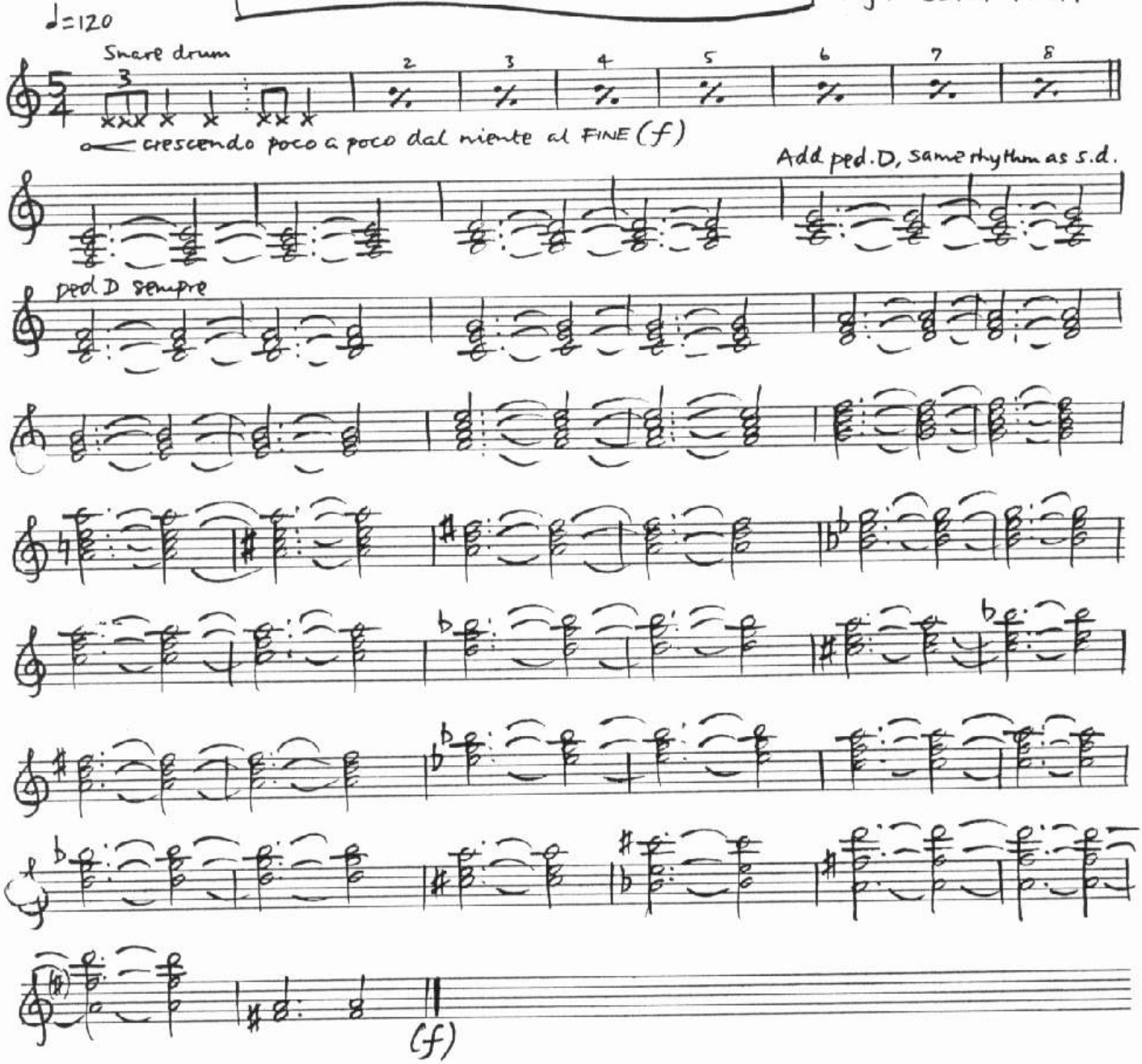
THE DEVIL'S TRIANGLE

by ROBERT FRIPP



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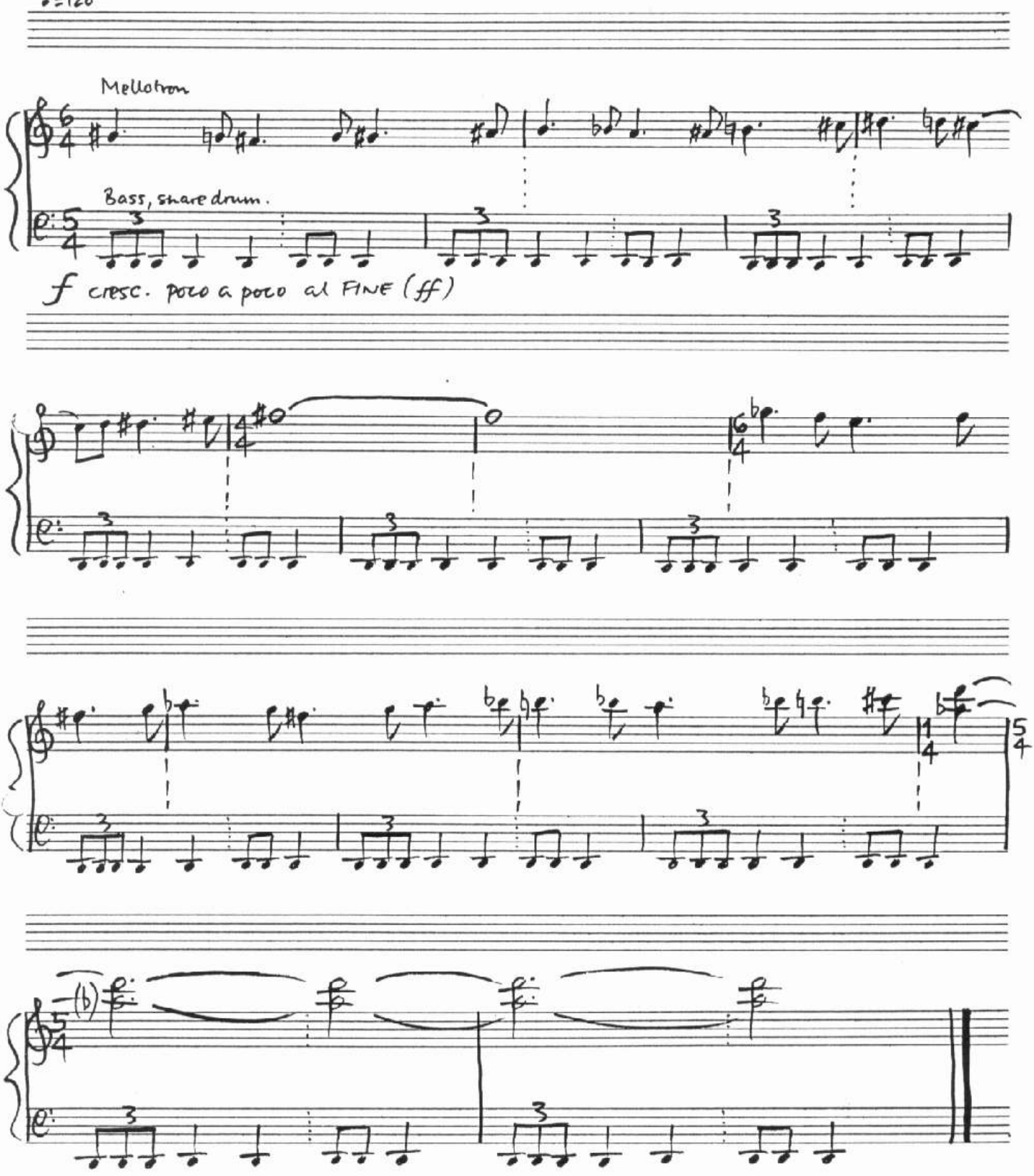
MERDAY MORN

by ROBERT FRIPP and McDONALD

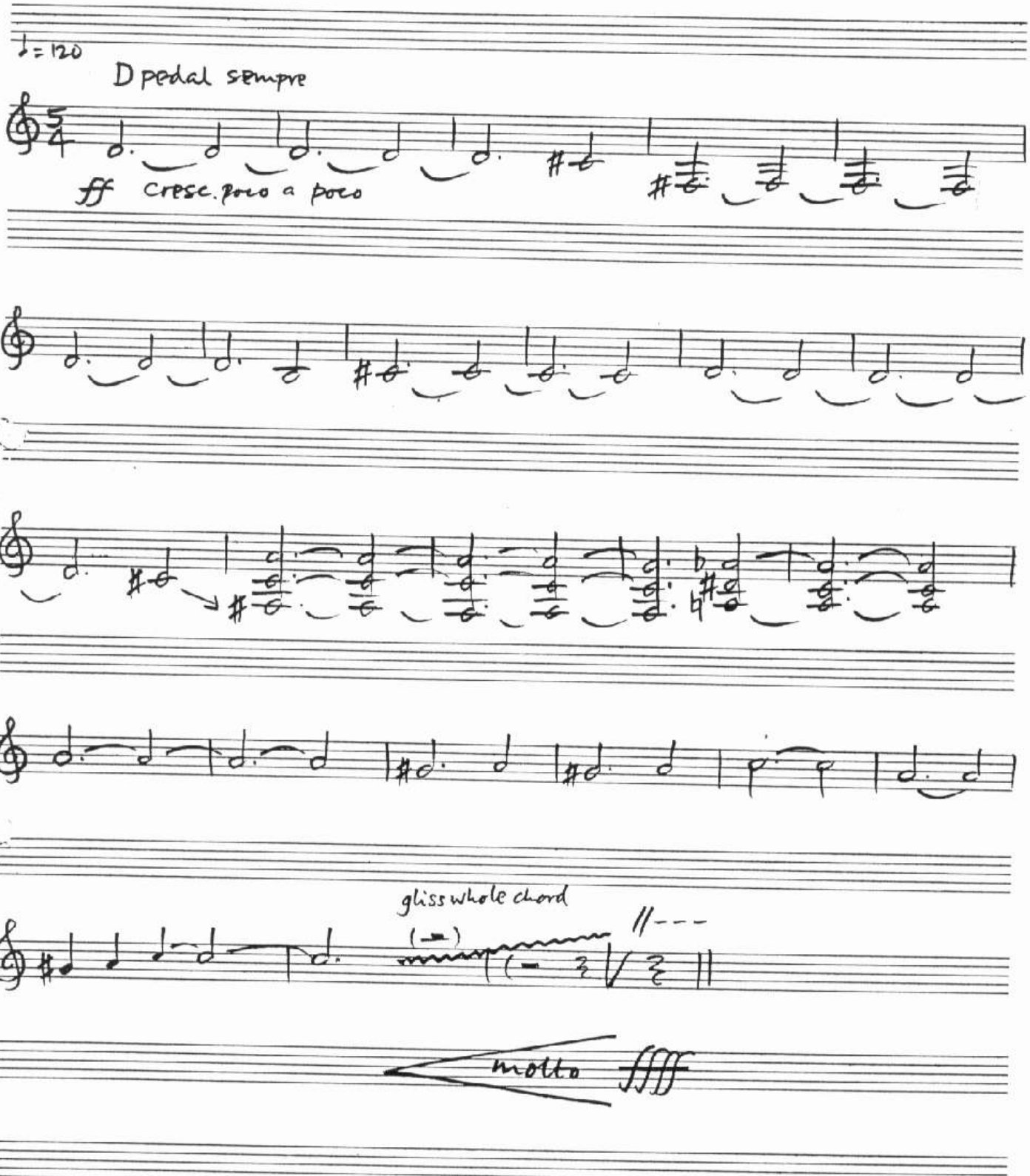
♩=120



EG

HAND OF SCEIRON

by ROBERT FRIPP



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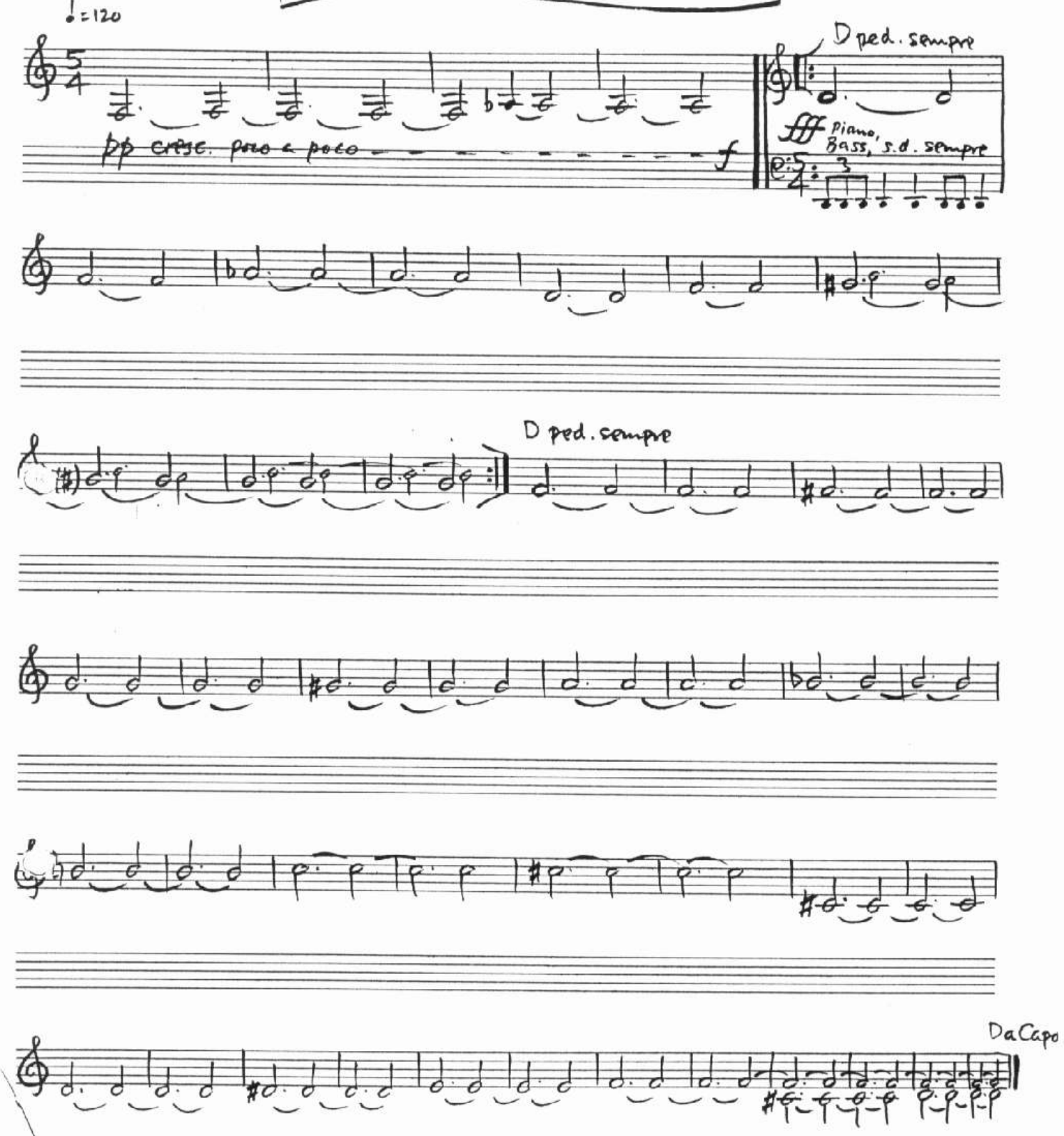
GARDEN OF WORM

BY ROBERT FRIP



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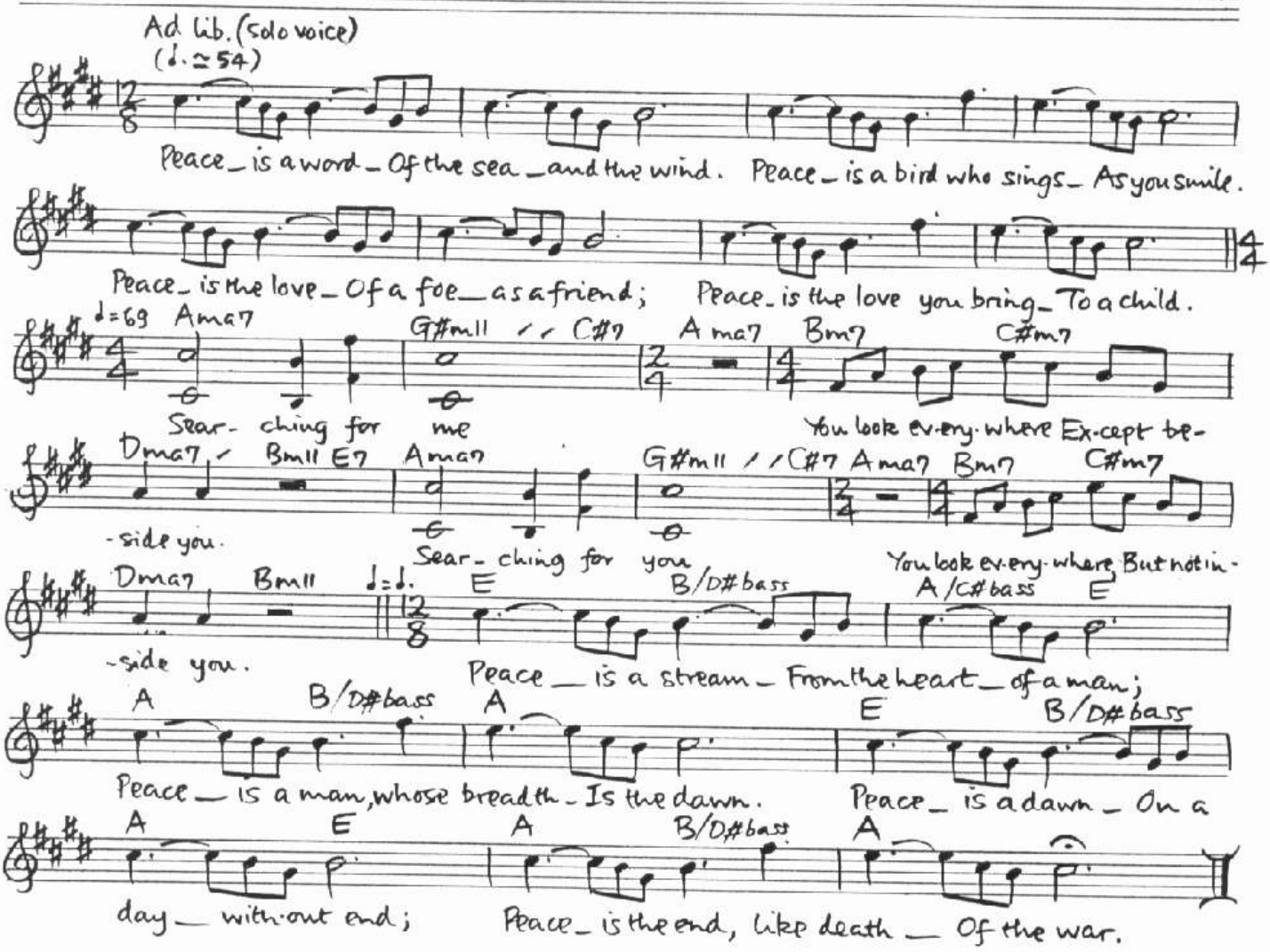
PEACE - AN END

by ROBERT FRIPP
and PETER SINFIELD



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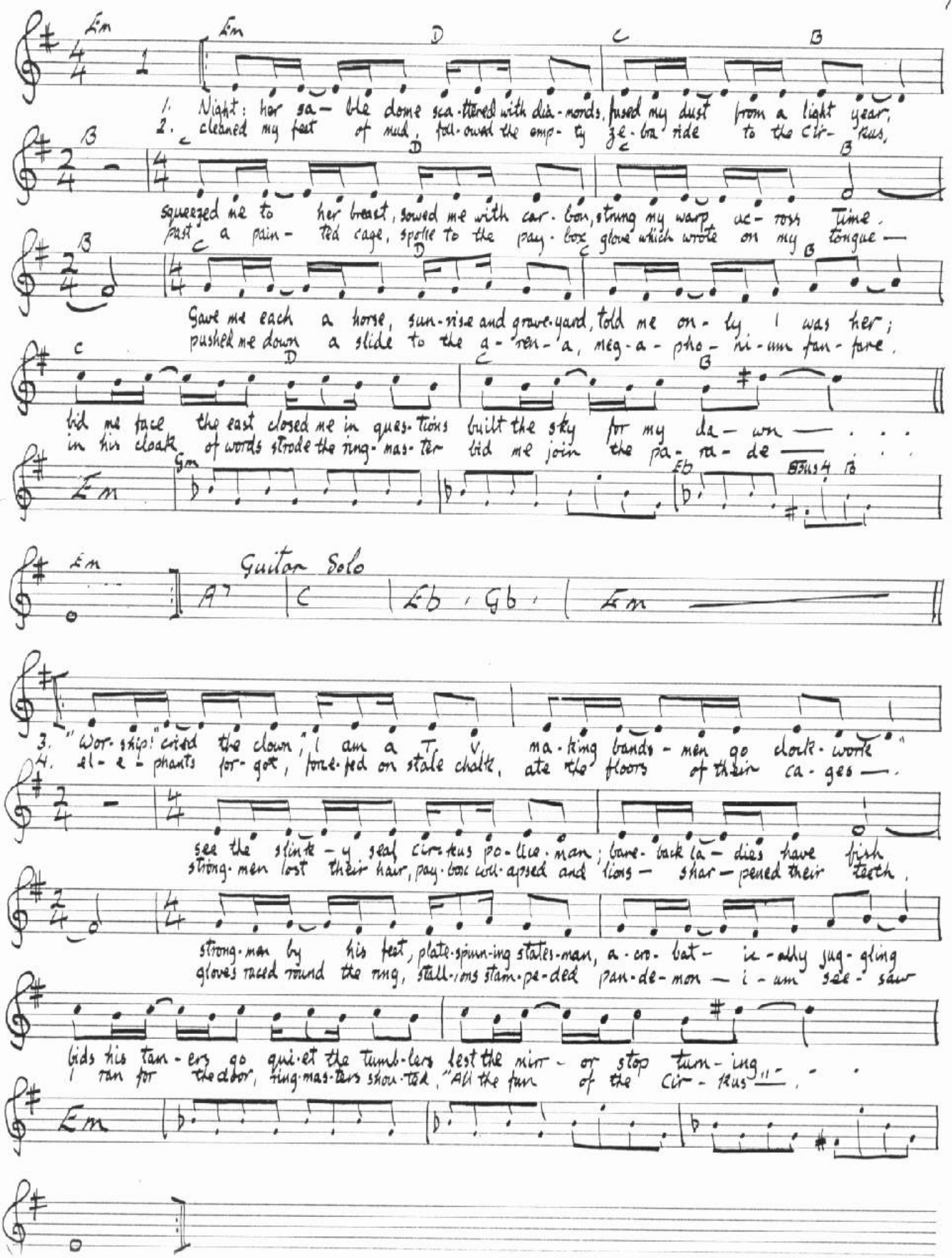
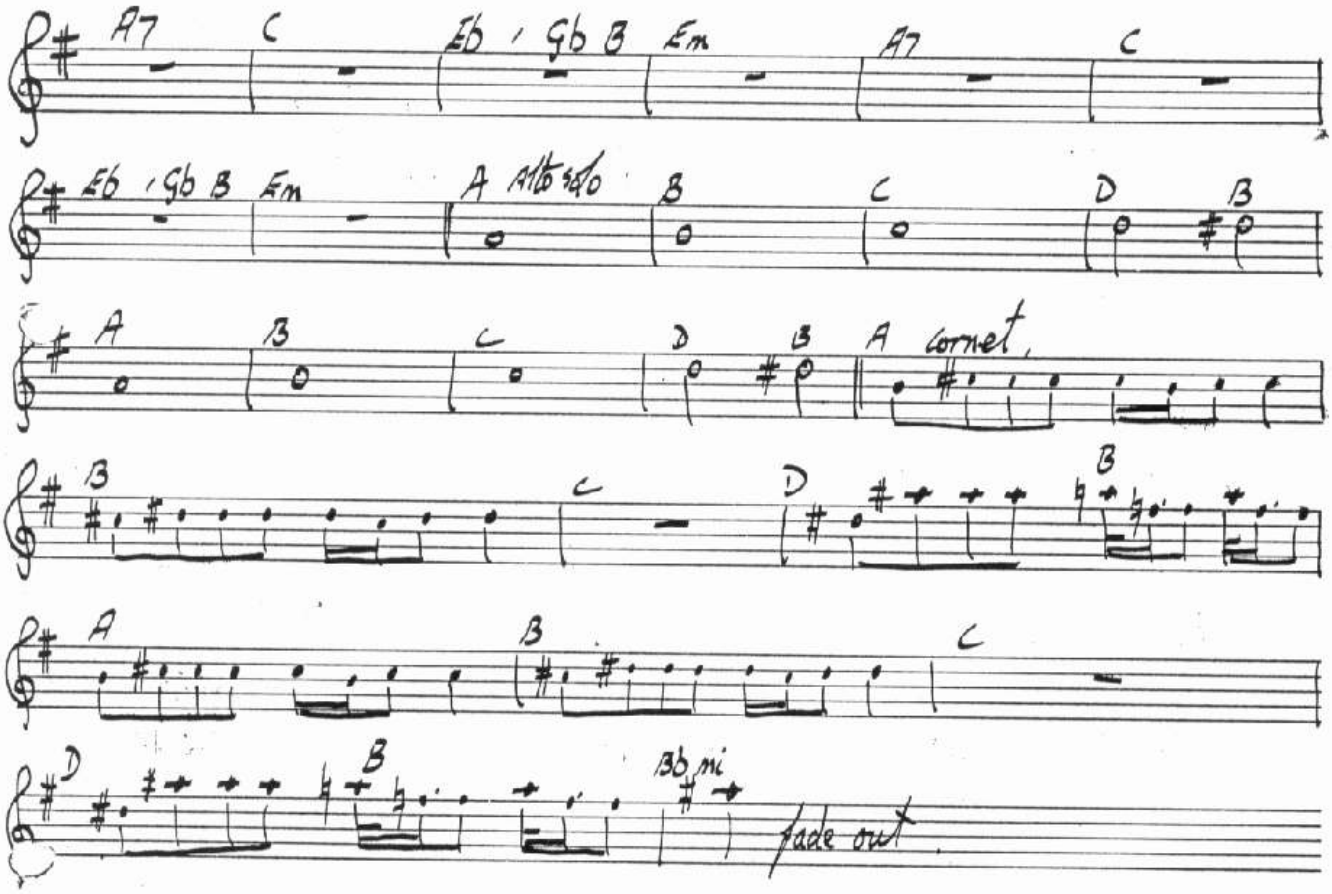
CIRKUS

by Rowen Pryp / Peter Sinfield.



Entry of the Chameleons

by Robert Fripp



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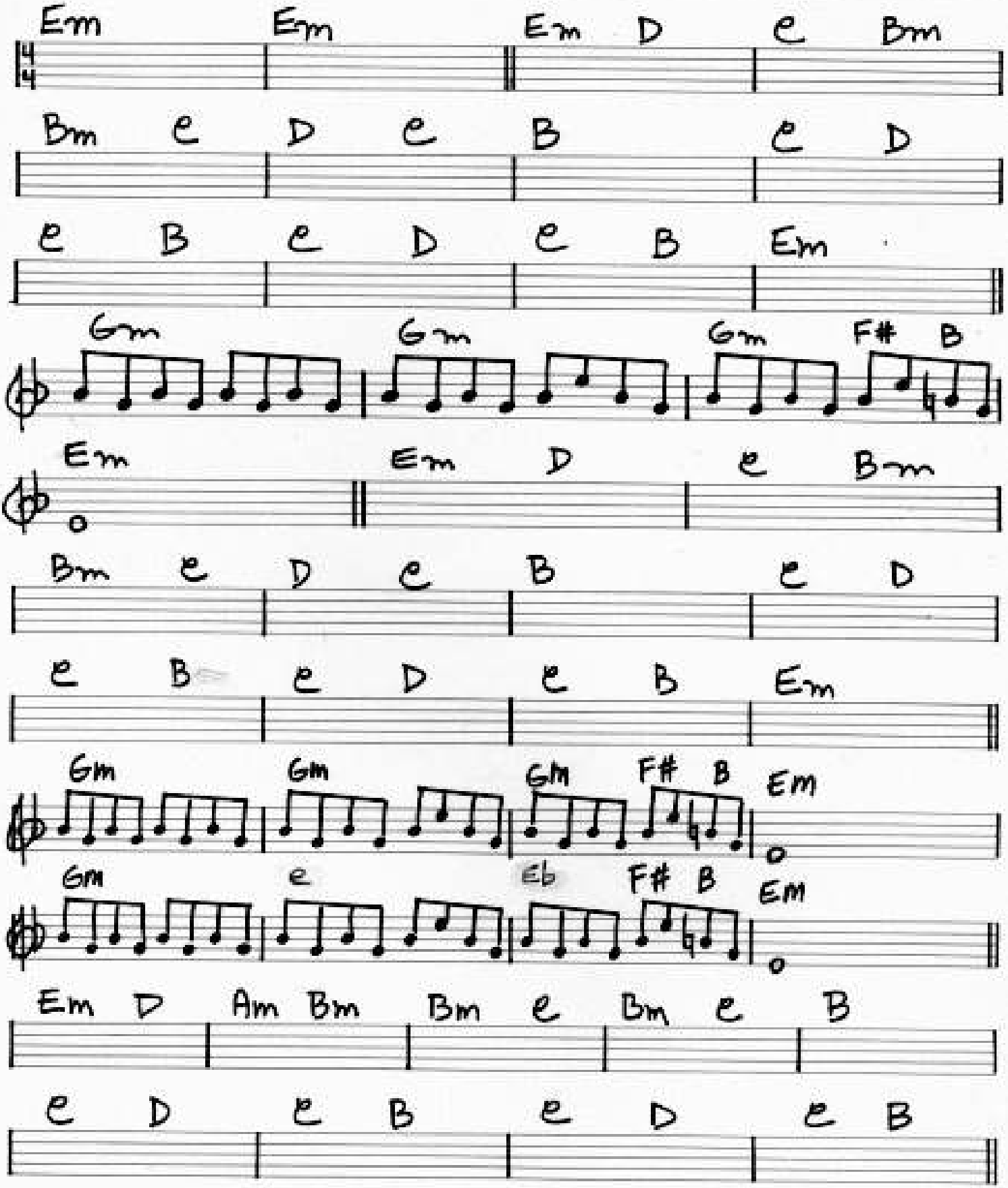
CIRKUS pt

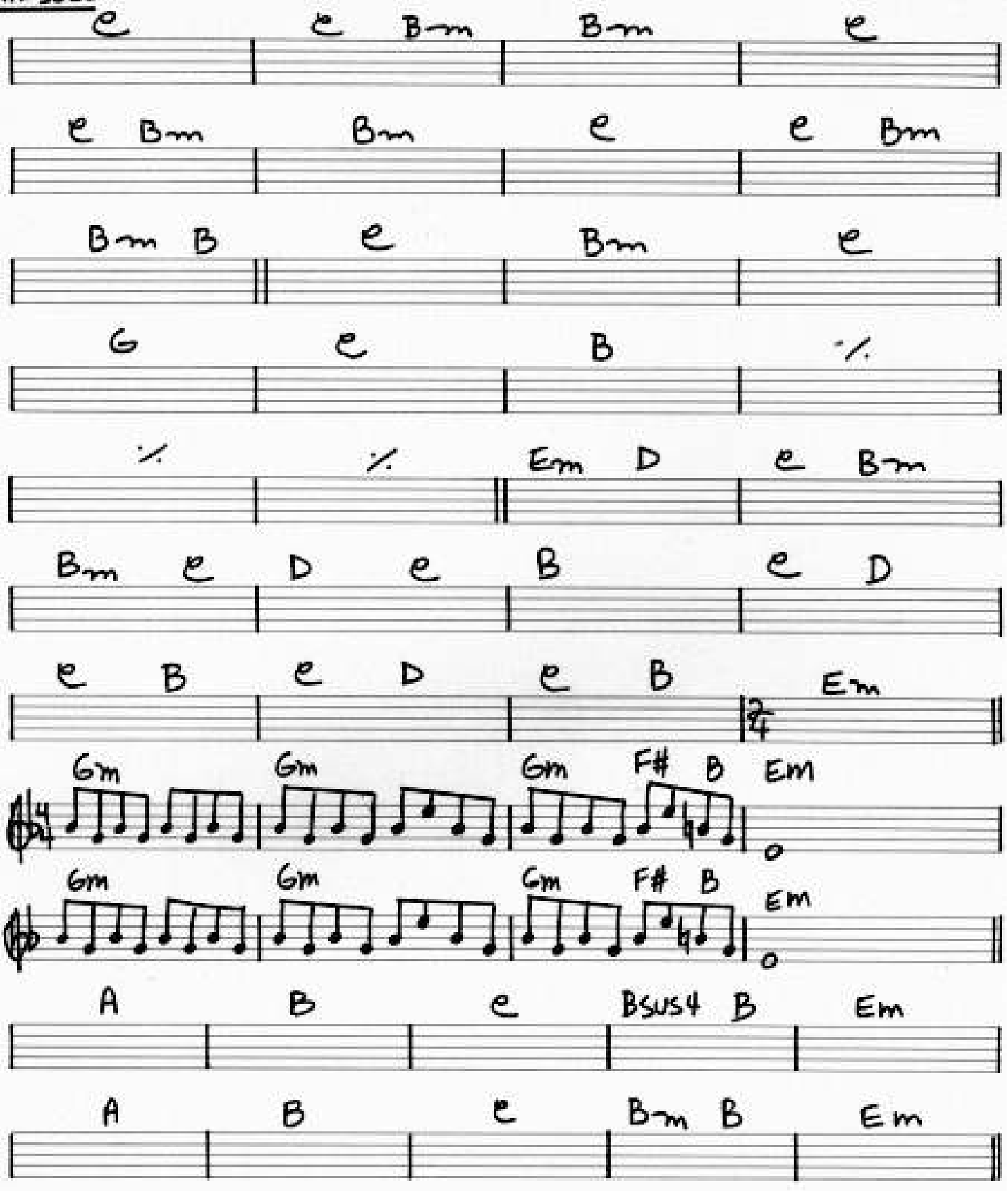
Robert Fripp
Pete Sinfield

(including ENTRY OF THE CHAMELEONS)

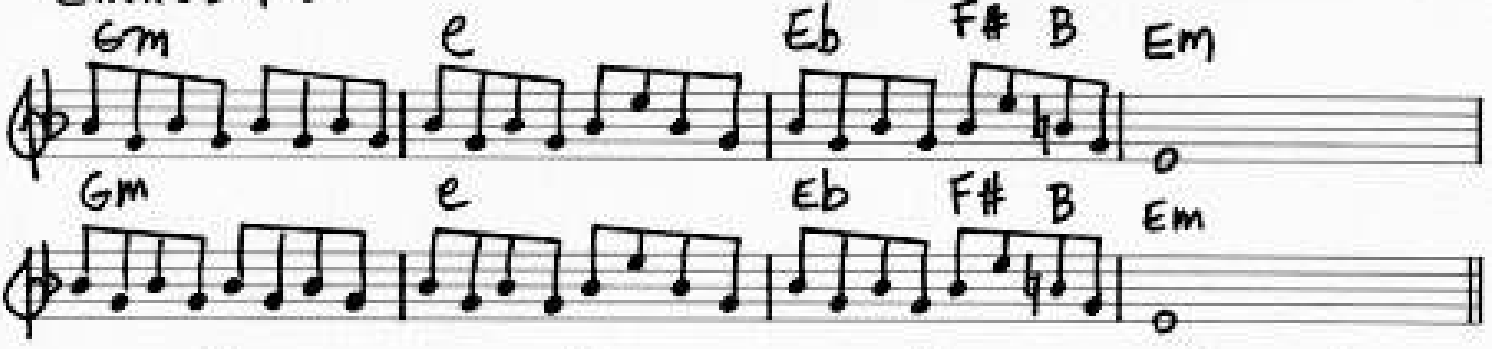


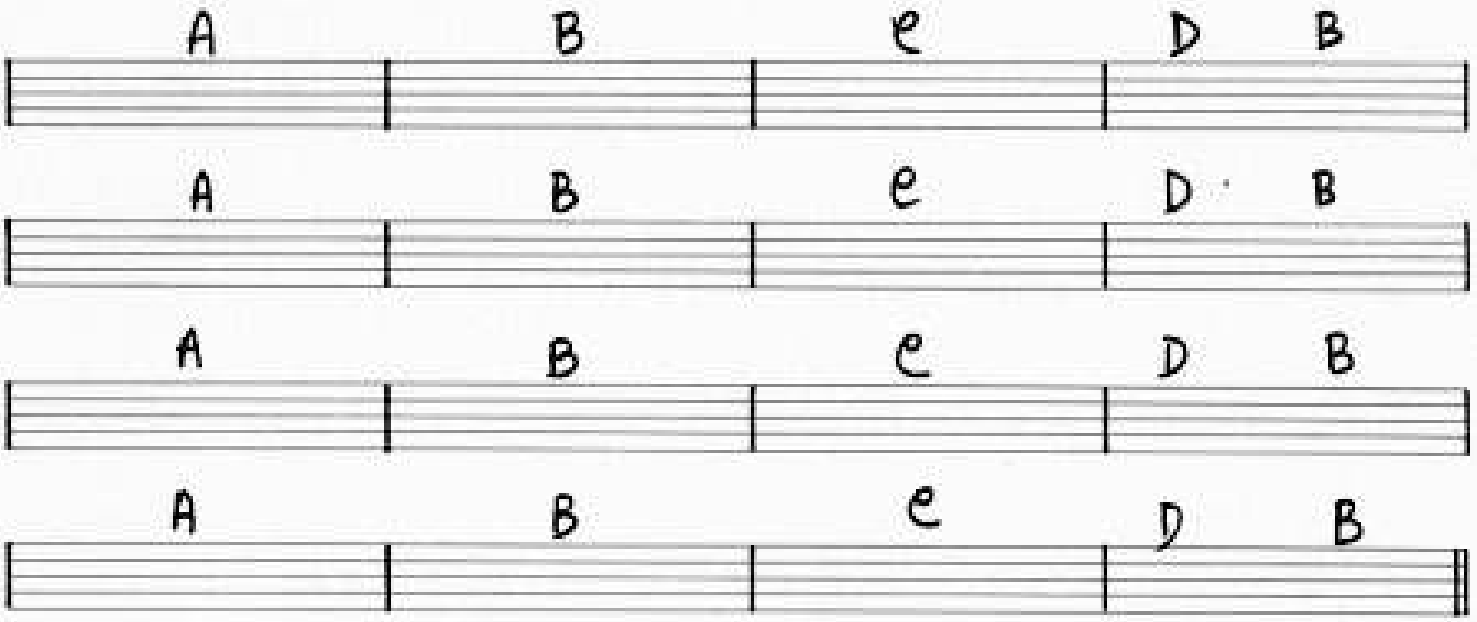
CIRKUS P2

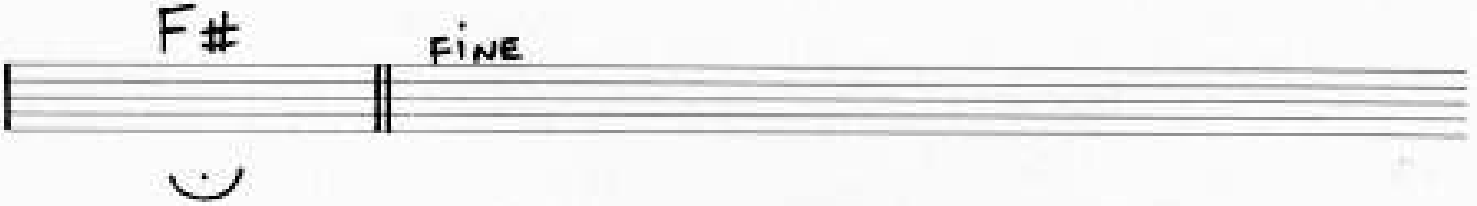
SAX SOLO



CIRKUS p 3







INDOOR GAMES

by Robert Pfaff

Peter Sinfield

A D C6 D C6 D B

E A D C6 D C6

D B (A) A7

1. In-door fi-re-works am — use your kit-chen staff dust-ing pla-stic gar-li plants they
2. one string pup-pet shows am-use your sy-co-phan-tic friends who cheer your ran-cid re-ci-pes in

D7

snigg-er in the draught when you ride through the par-lour wear-ing noth-ing but your arm-our play-ing
fear they might off-end whilst you loof on your so-fa sport-ing fal-sies and a to-ga play-ing

C D A C D A (B) A D C6

In — door Games.

D C6 D B A7

3. your mean tee-to-tum spins ar-ouse — your se-venth wife who

D7

pats her sixc-ty litt-le skins and re-in — sures your life, whilst you sulk in your sau-na 'cos you

C D A C D A C D

lost your jig-saw corn-er play-ing In — door Games

A Em Em A Em

each af-ter-noon you train ba-bo-ons to sing or swim in pur-ple pers-pex

A Em Am D Am

wa-ter wings. come Sat-ur-day jump chop-per, chel-sea bri-gade high ben-der-tren-der it's all

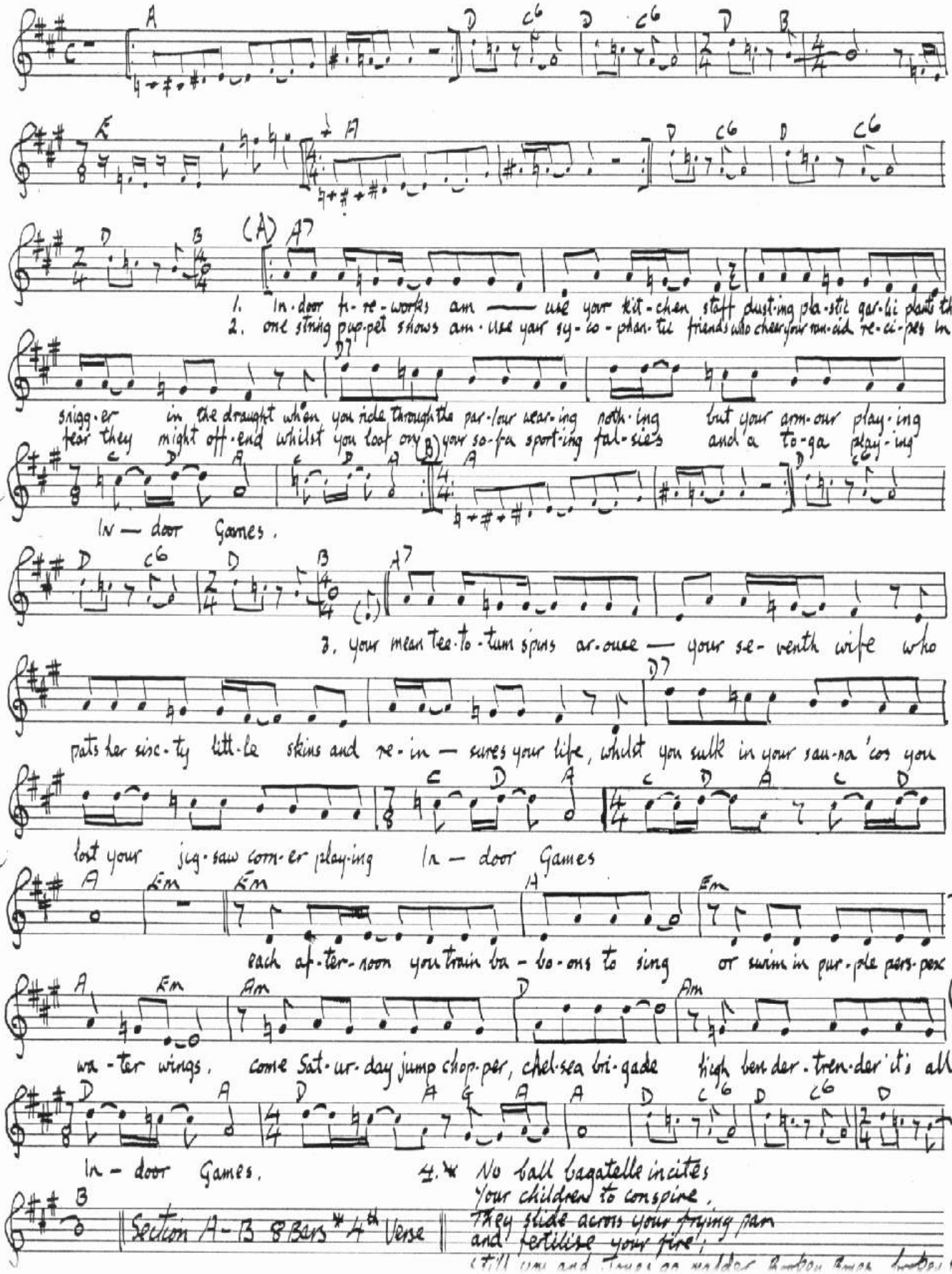
D A D A G A A D C6 D C6 D

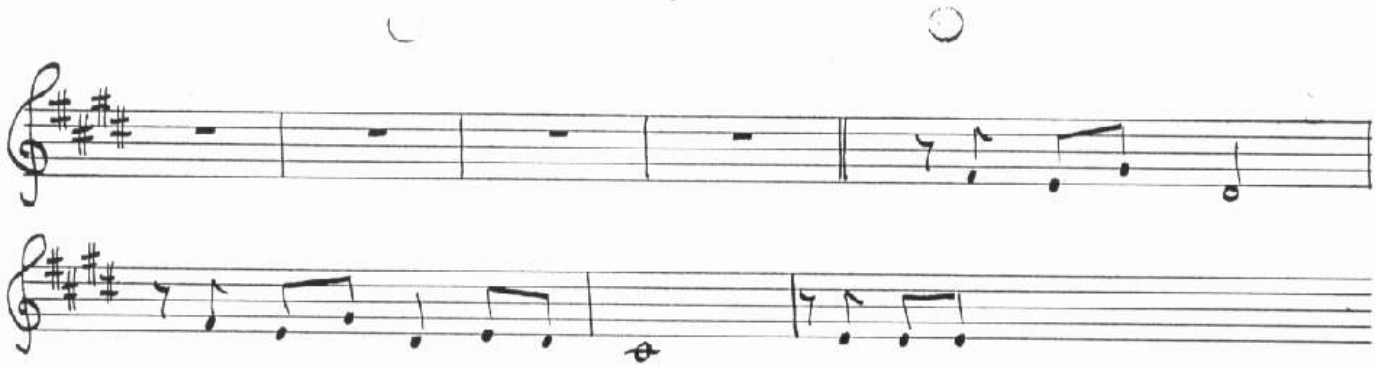
In — door Games.

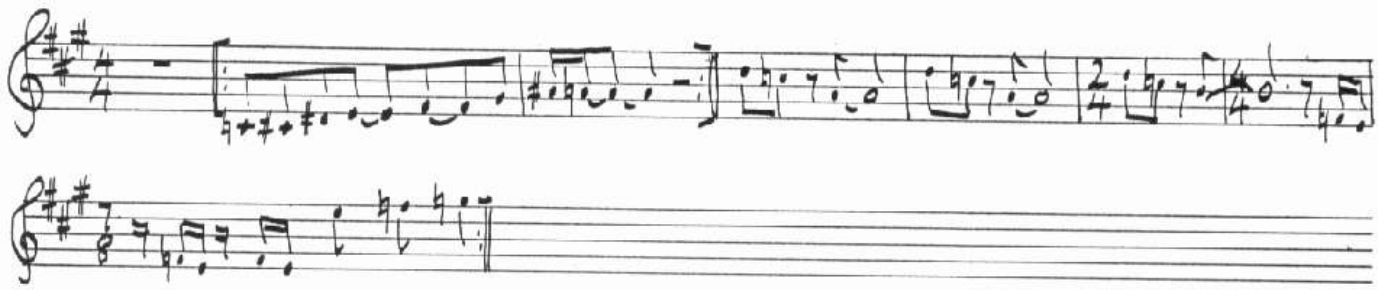
4.* No ball bagatelle incites
Your children to conspire.
They slide across your frying pan
and fertilise your fire;
still you and Jones go madder Broken Bones broken ladder

B

Section A-B 8 Bars* 4th Verse

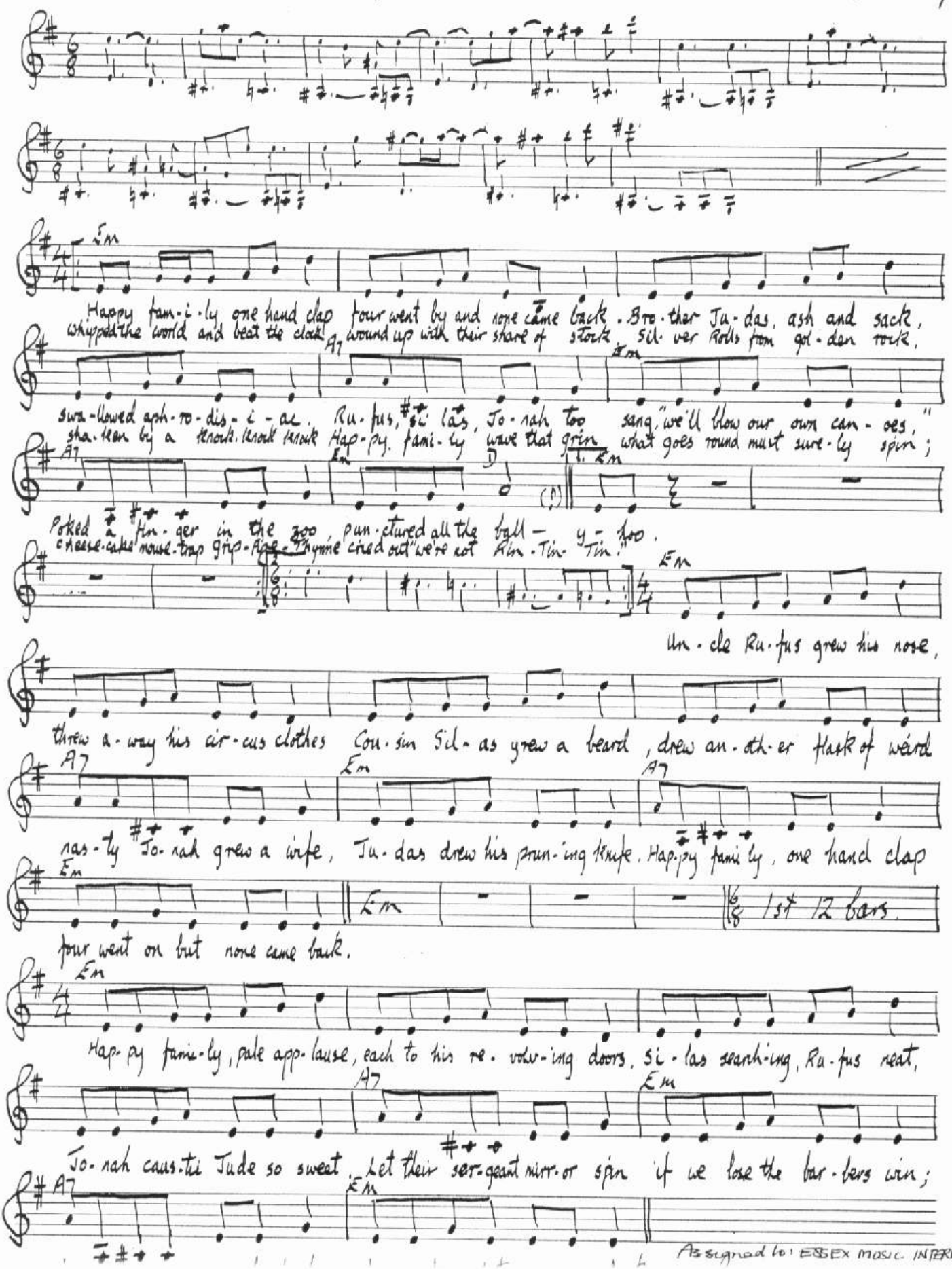






Happy Family

Peter Sinfield



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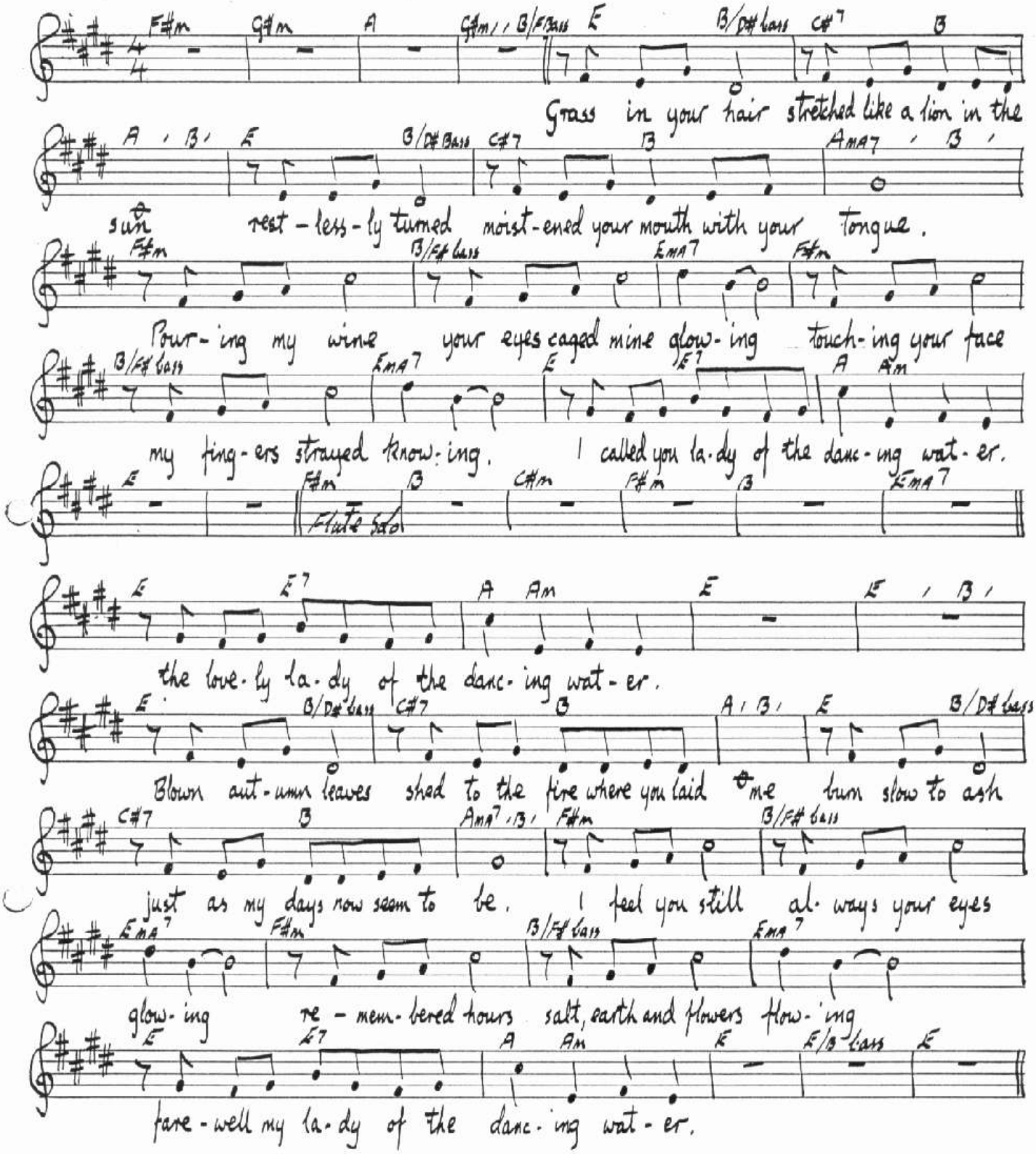
LADY of the DANCING WATER

by Robert Wyatt / Peter Sinfield



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PAROLES et MUSIQUE de
ROBERT FRIPP et PETER SINFIELD
TRANSCRIPTION de DANIEL RHEAULT

LADY OF THE DANCING WATER

KING CRIMSON / "LIZARD" (1971)

Grass in your hair stretched like a lion in the sun
Restlessly turned moistened your mouth with your tongue
Pouring my wine your eyes caged mine glowing
Touching your face my fingers strayed knowing
I called you lady of the dancing water.

Blown autumn leaves shed to the fire where you laid me
Burn slow to ash just as my days now said to be
I feel you still always your eyes glowing
Remembered hours salt, earth and flowers flowing
Farewell my lady of the dancing water

INTRO ♩=69

F♯m G♯m A G♯m B (A) E B

C♯m G♯m A B E B C♯m G♯m A B

(B) F♯m B/F♯ G♯m F♯m

B/F♯ G♯m (C) G♯m G♯m7b5 A Am I I

Go To CODA

E E F♯m G♯m

C♯m F♯m B/F♯ G♯m

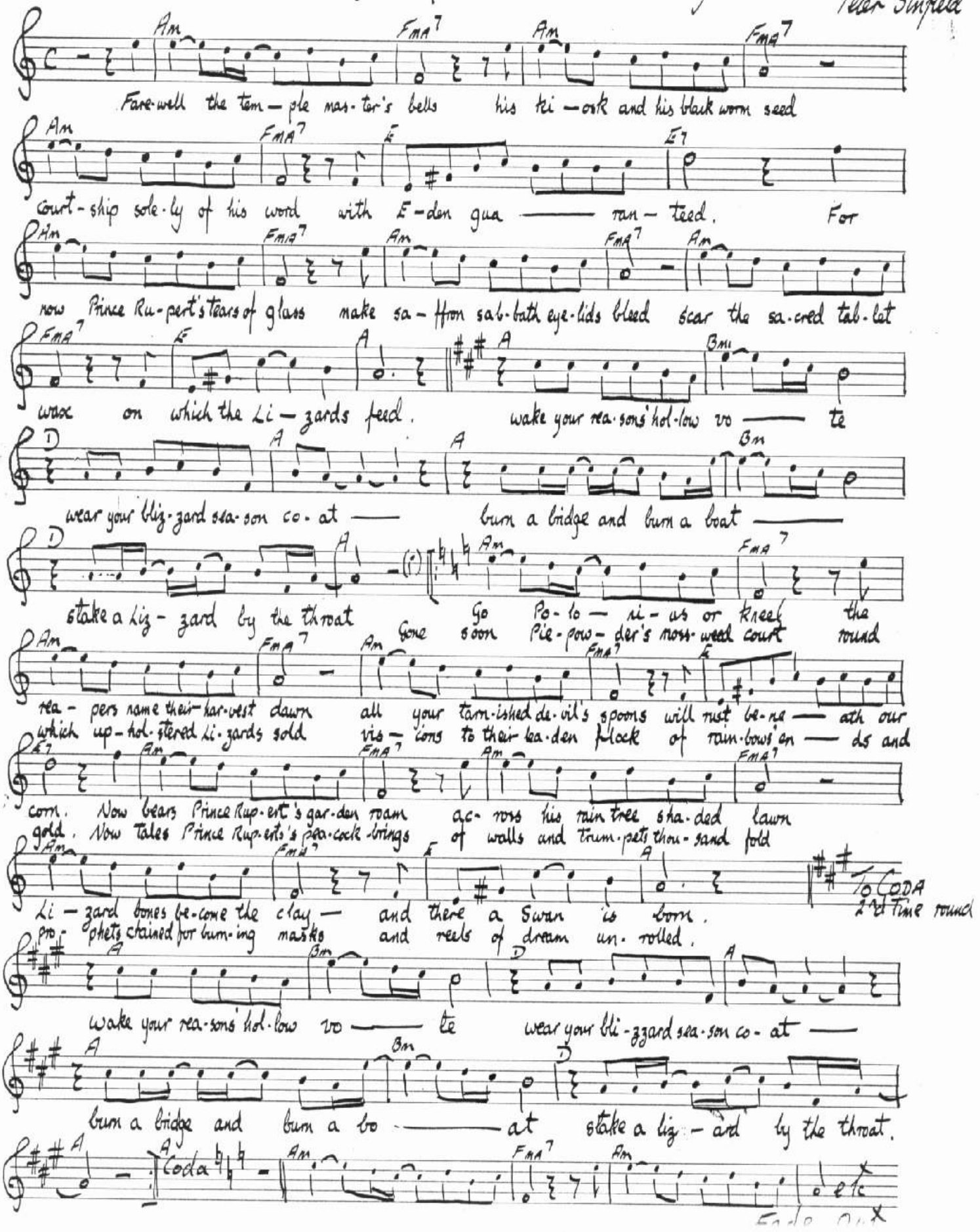
G♯m G♯m7b5 A Am I I E E B

D.S. AL TO CODA

CODA A Am I I E G♯m E

FINE

PRINCE RUPERT AWAKES. by Peter Simfield

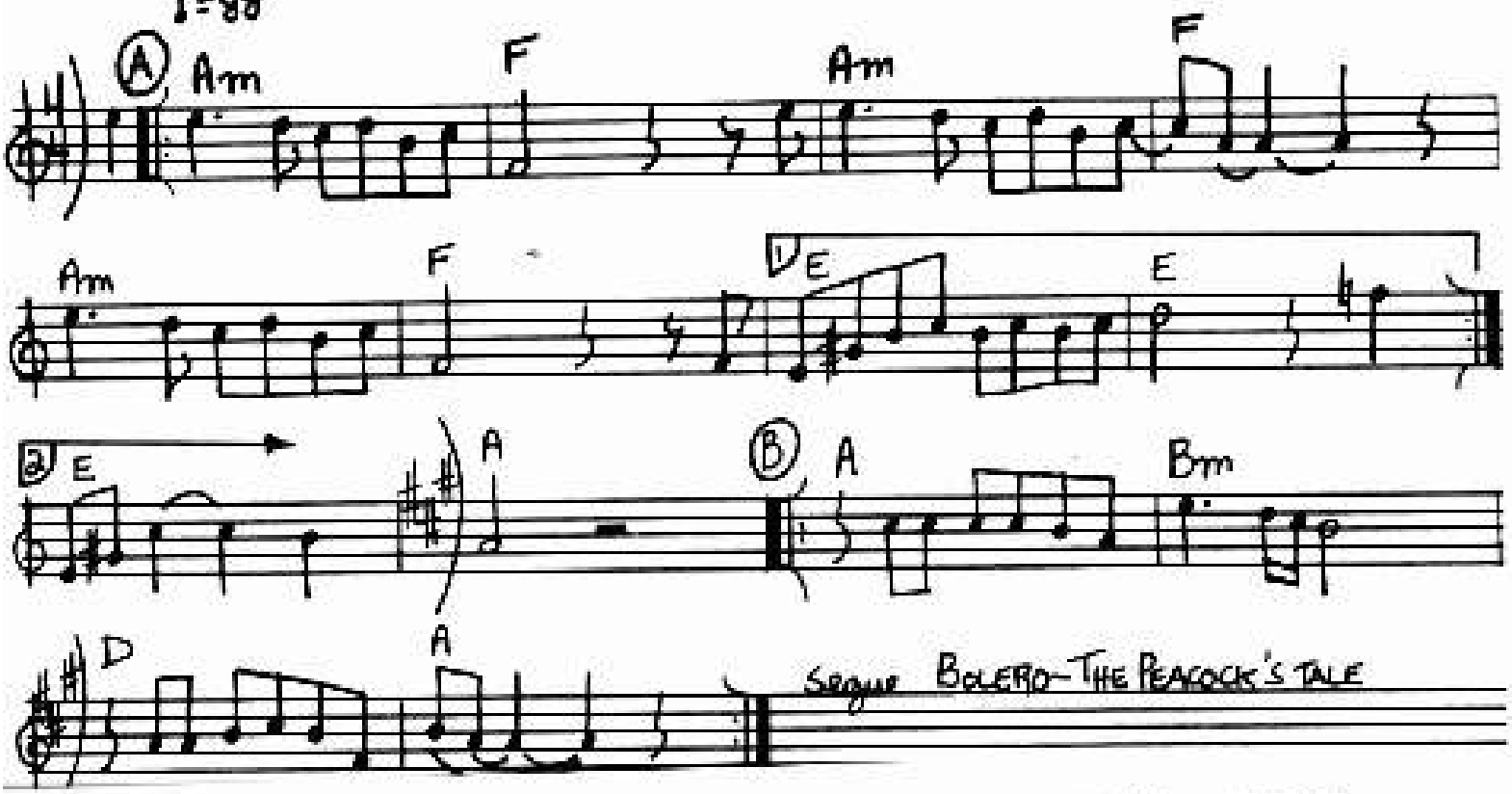


PAROLES & MUSIQUE DE
ROBERT FRIPP & PETER SINFIELD
TRANSCRIPTION DE DANIEL RHEAULT

PRINCE RUPERT AWAKES

KING CRIMSON / "LIZARD" (1971)

♩=88



A. Farewell the temple master's bells
Courtship solely of his word
A. For now, Prince Rupert's tears of glass
Sear the sacred tablet wax

B. Wake your reasons' hollow vote
Burn a bridge and burn a boat

A. Go Polonius or kneel
All your tarnished devil's spoons
A. Now bears Prince Rupert's garden roam
Lizard bones become the clay-

A. Gone soon piepowder's moss-weed court
Visions to their leaden flock
A. Now tales Prince Rupert's peacock brings
Prophets chained for burning masks

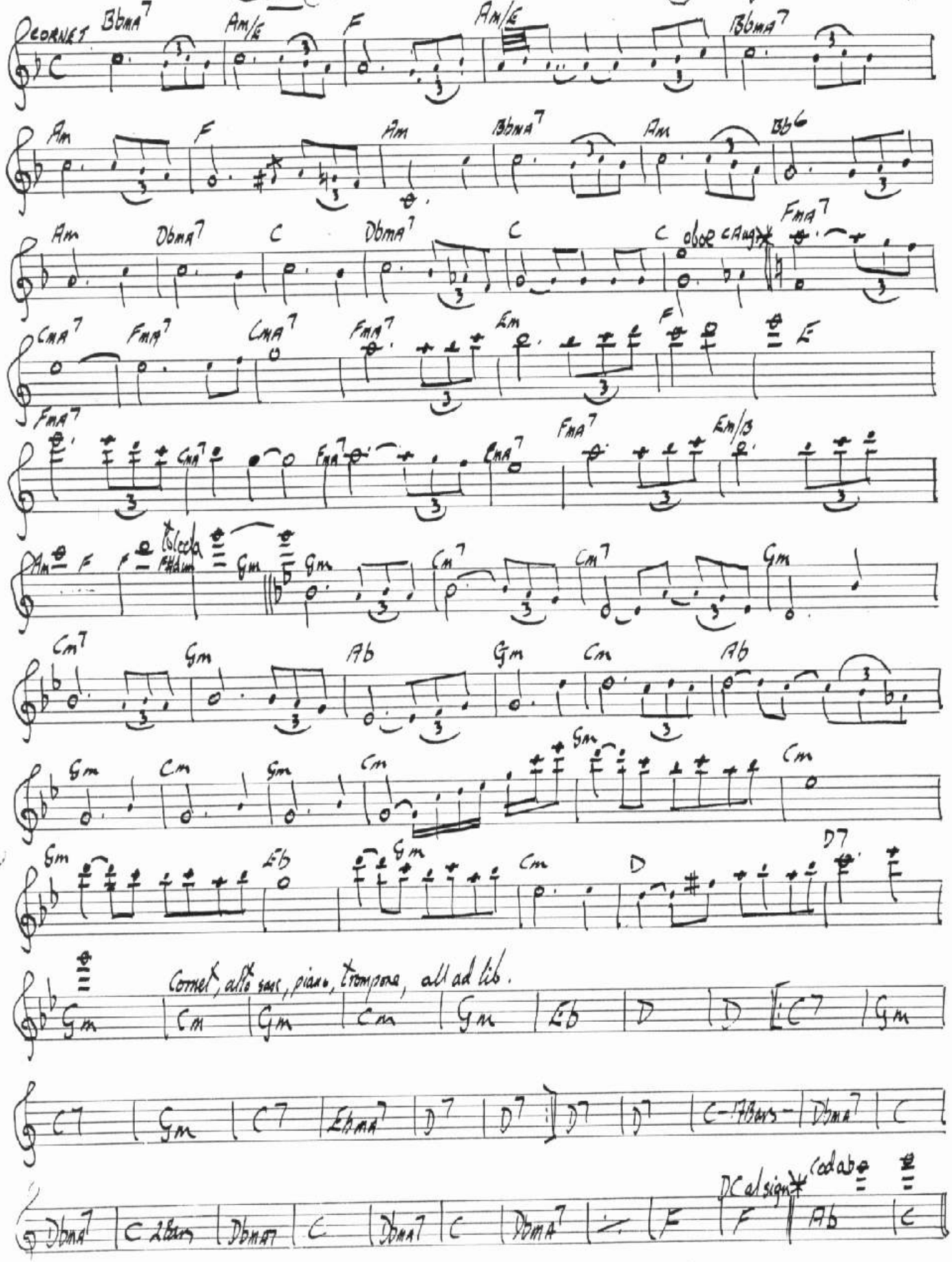
His kiosk and his black worm seed
With Eden guaranteed.
Make saffron sabbath eyelids bleed
On which the Lizards feed.

Wear your blizzard season coat
Stake a Lizzard by the throat.

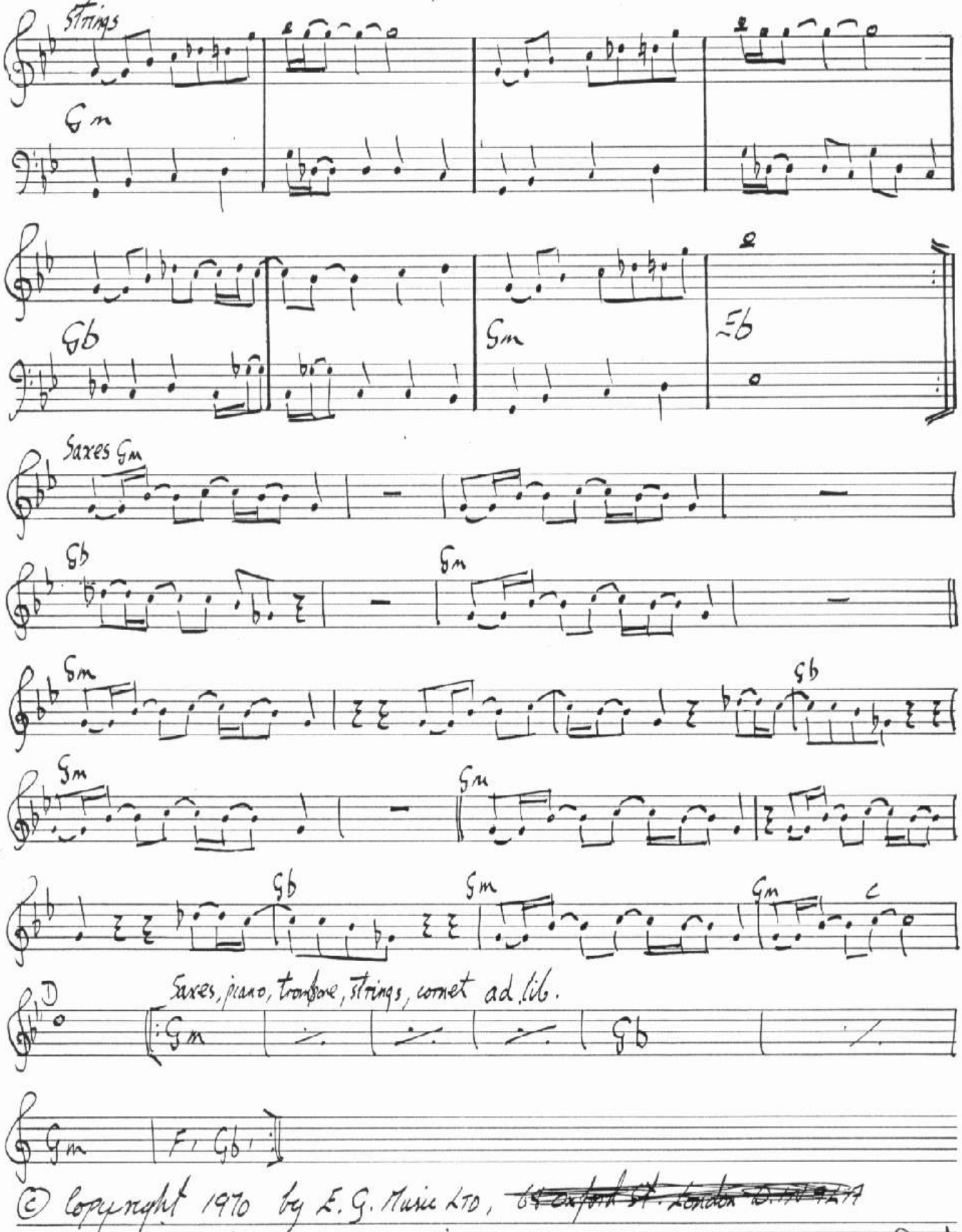
The reapers name their harvest dawn
Will rust beneath our corn.
Across his rain tree shaded lawn
And there a Swan is born.

Round which upholstered Lizards sold
of rainbow's ends and gold.
Of walls and trumpets thousand fold
And reels of dream unrolled.

BOLERO — The Peacock's Tale by Robert Fripp.



The Battle of Glass Tears. by Robert Fripp.



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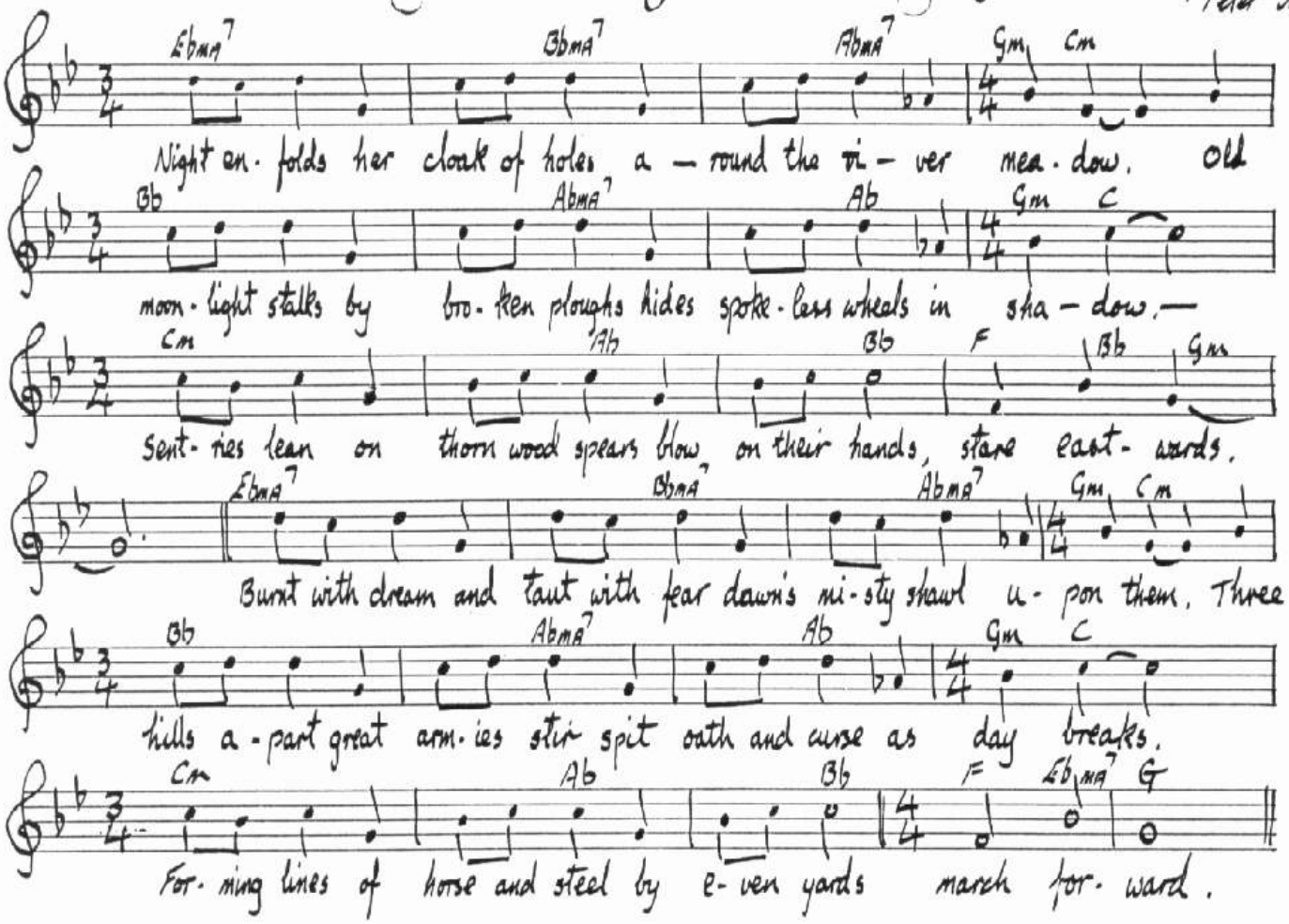
DAWN SONG.

by Robert Fripp/Peter Sinfield



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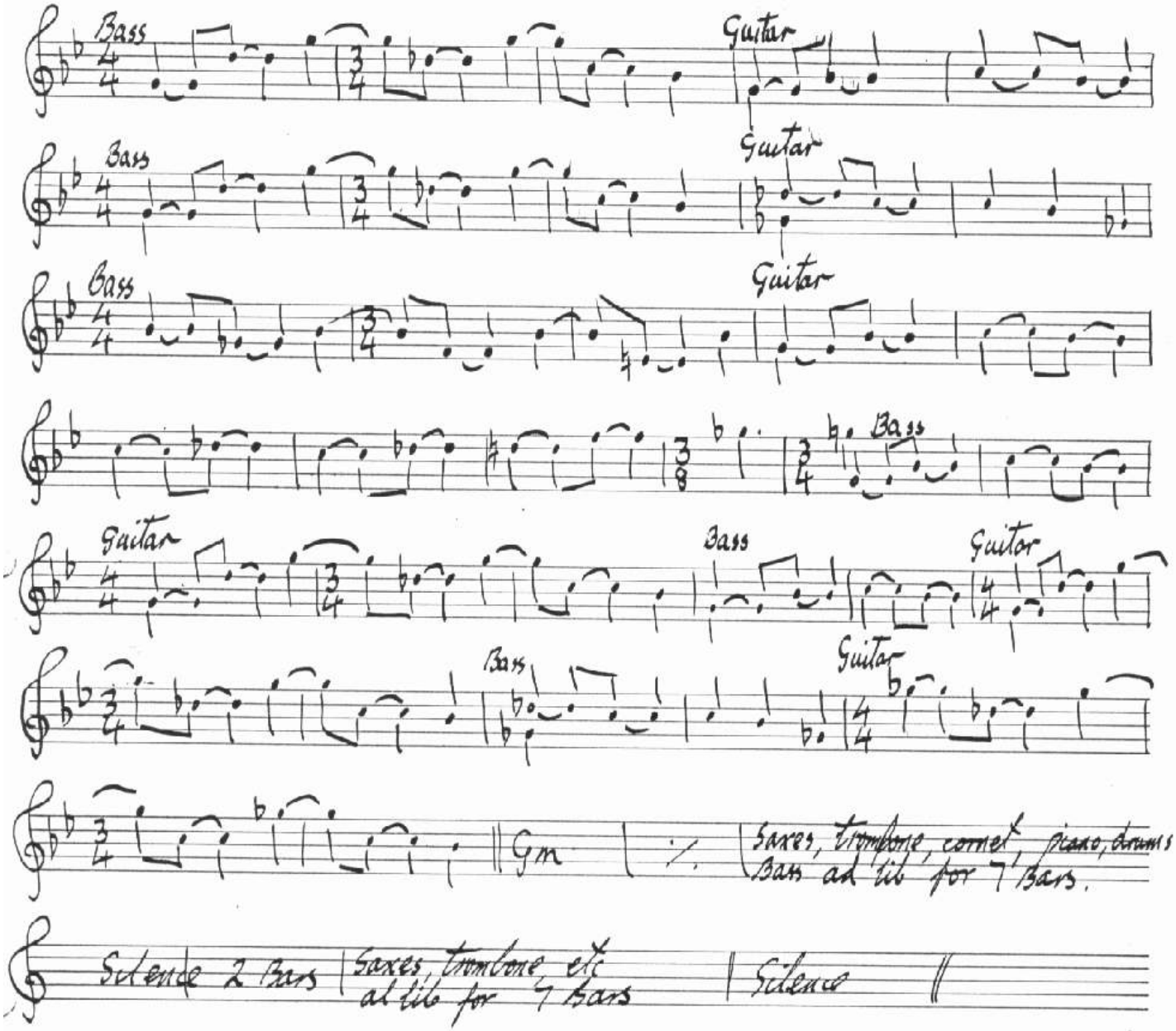
LAST SKIRMISH

by Robert Fripp.



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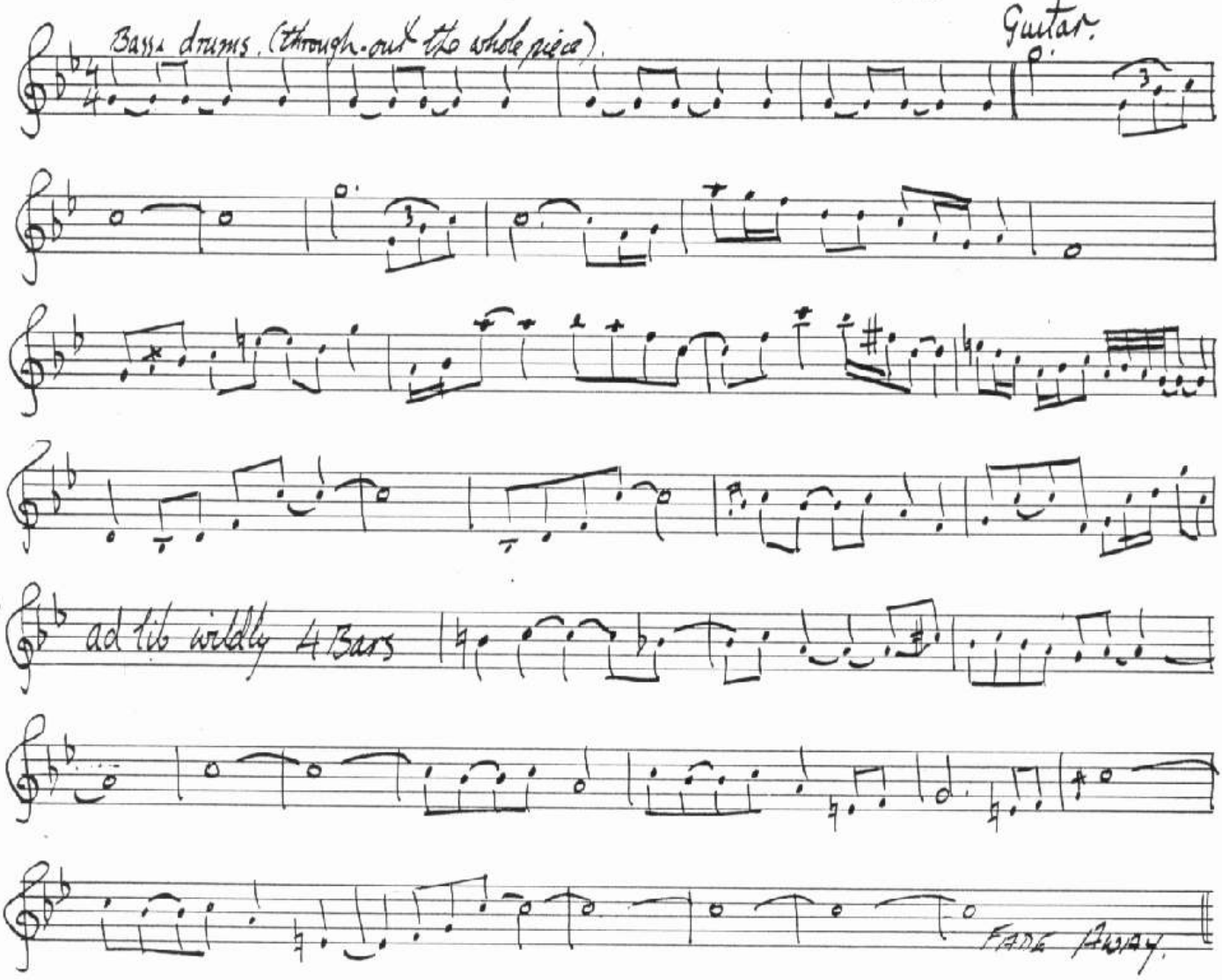
PRINCE ROPERT'S LAMENT by Roven Pryp.



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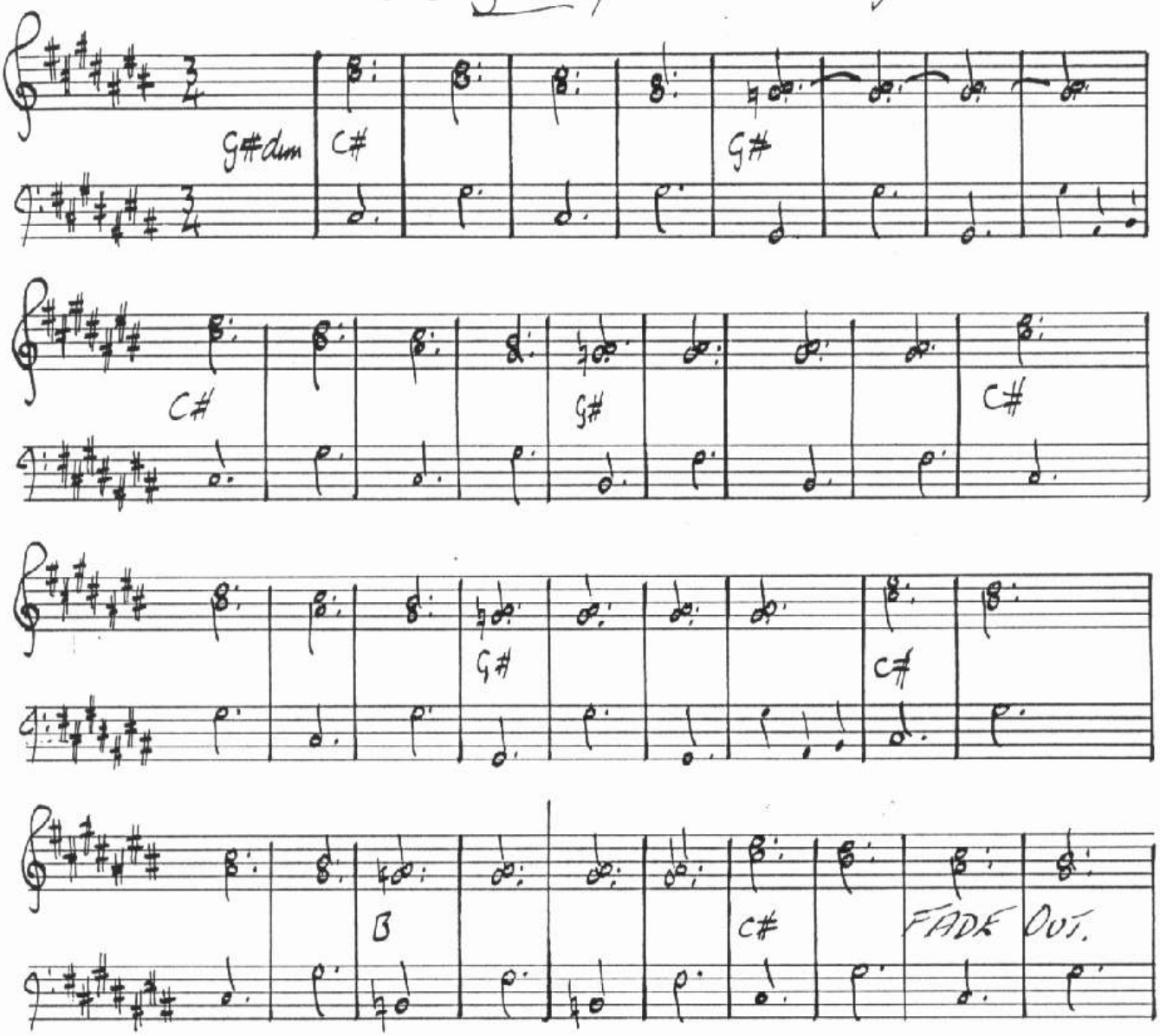
Big Top.

by ~~Robert~~ Robert Fripp.



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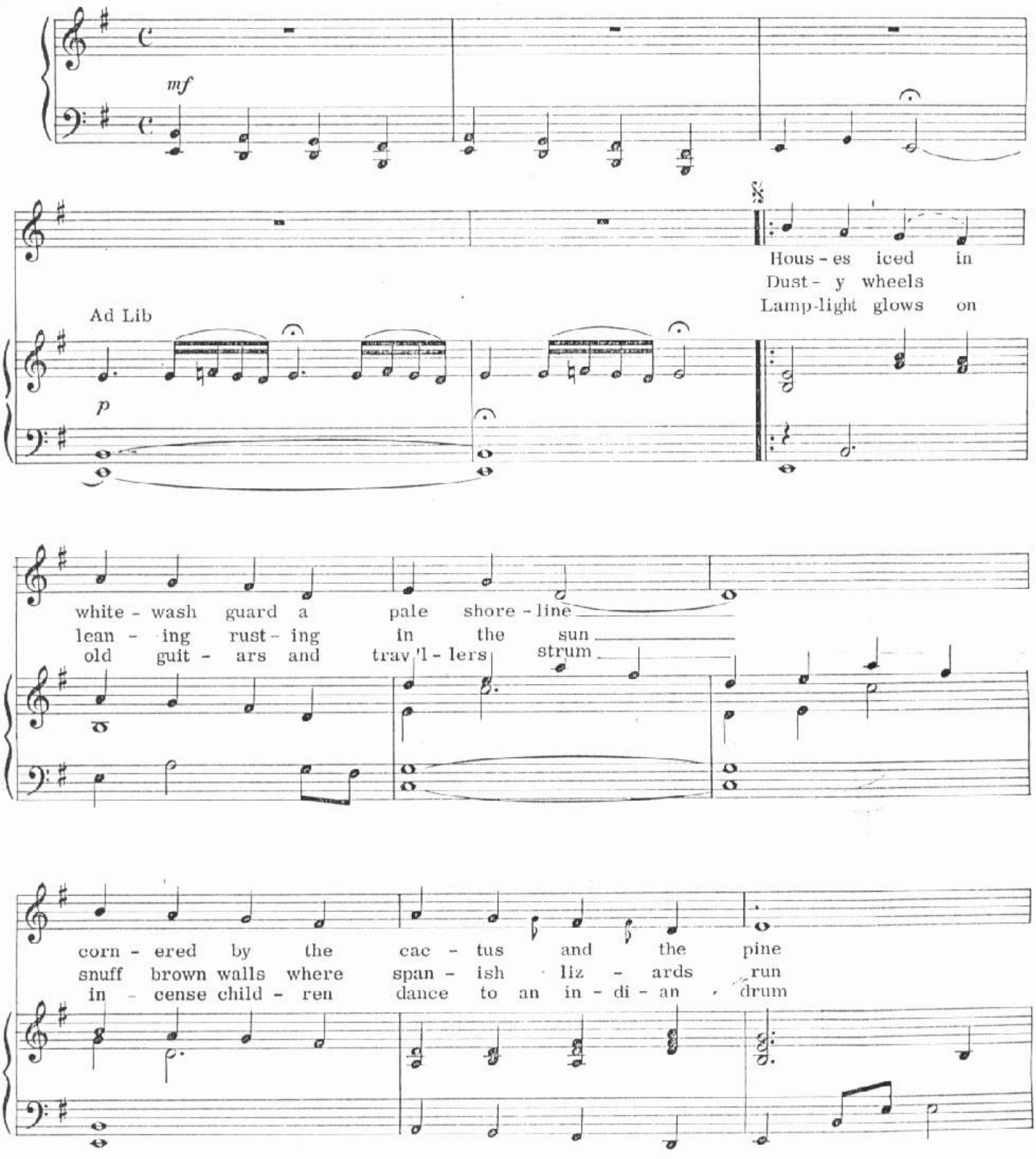
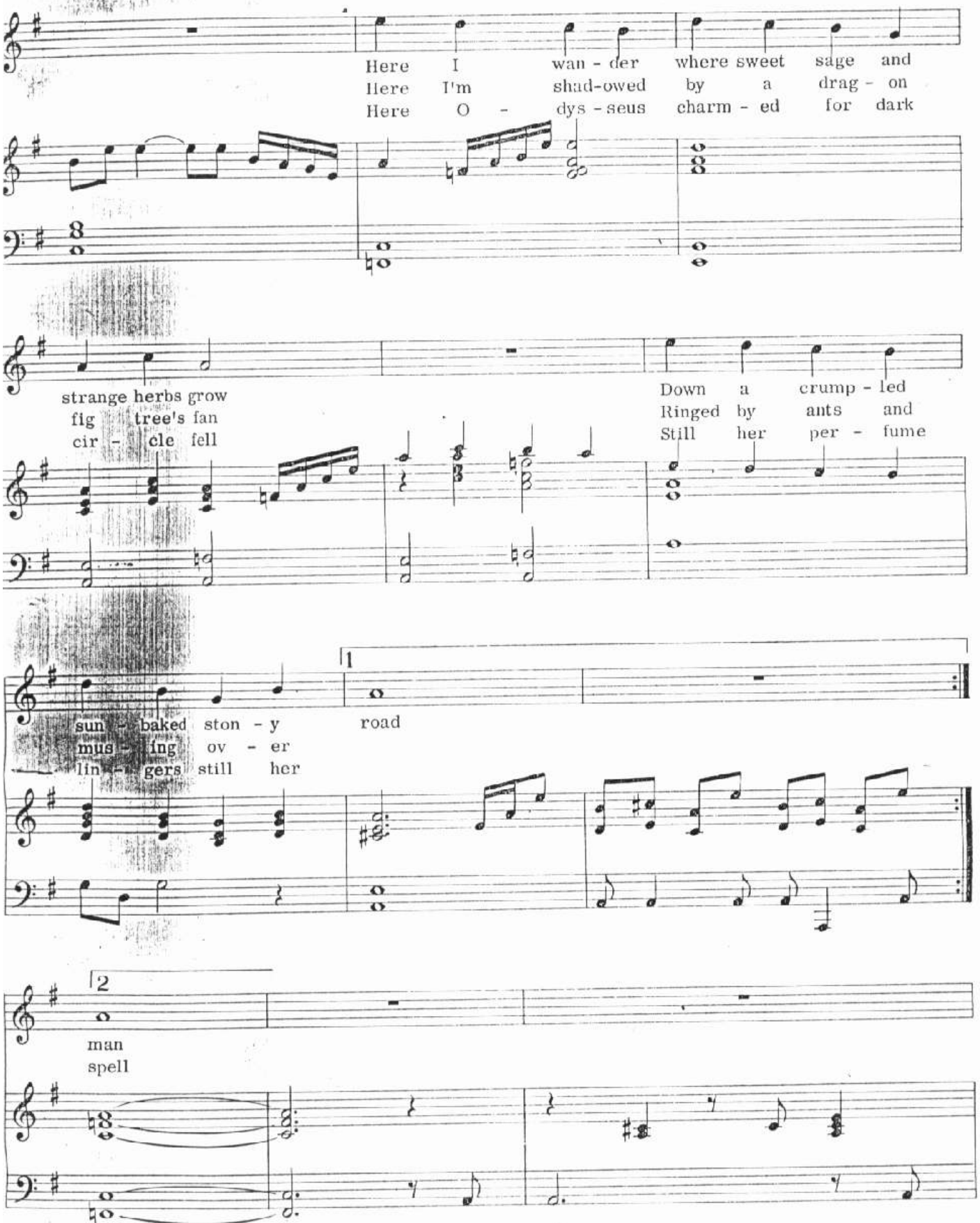
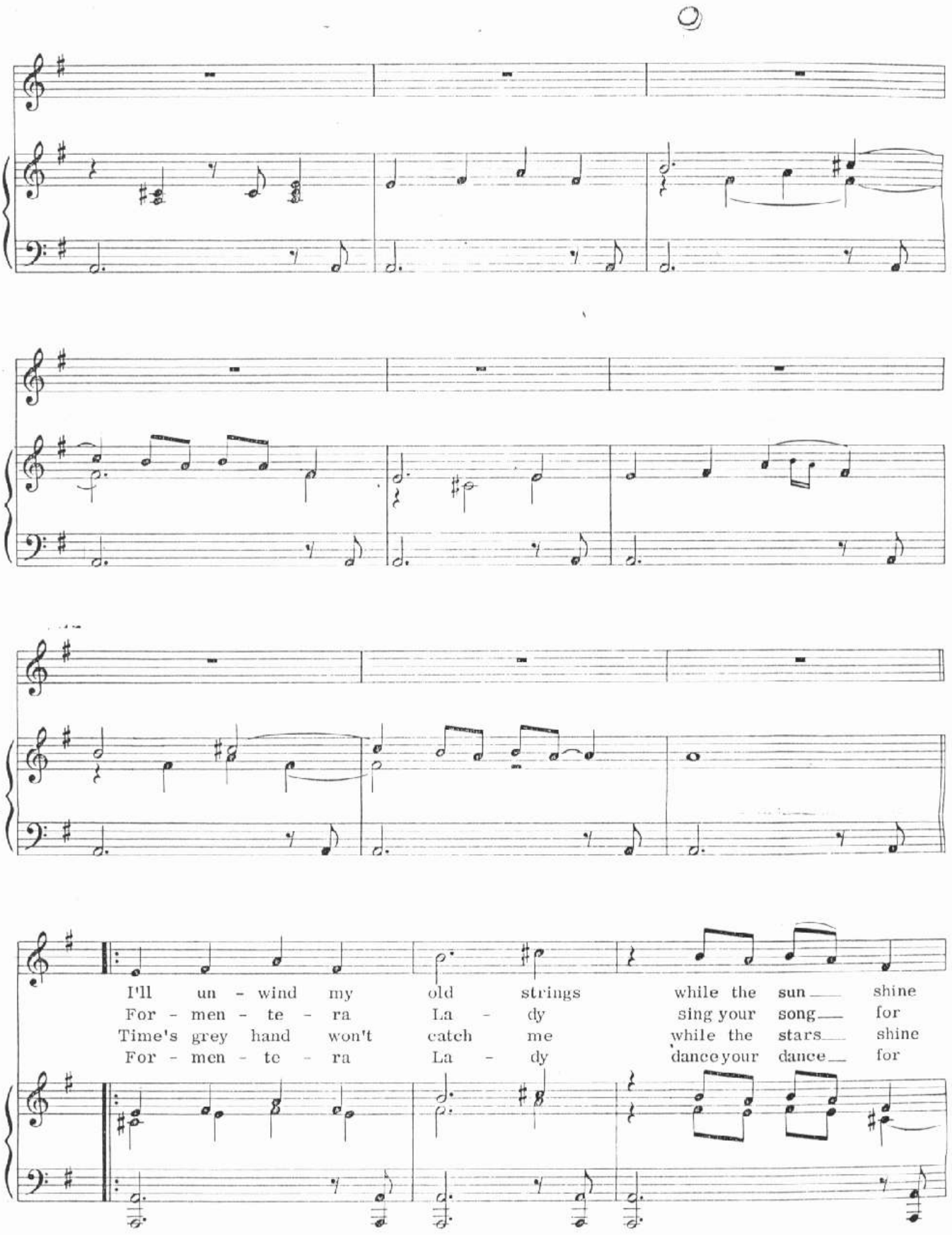
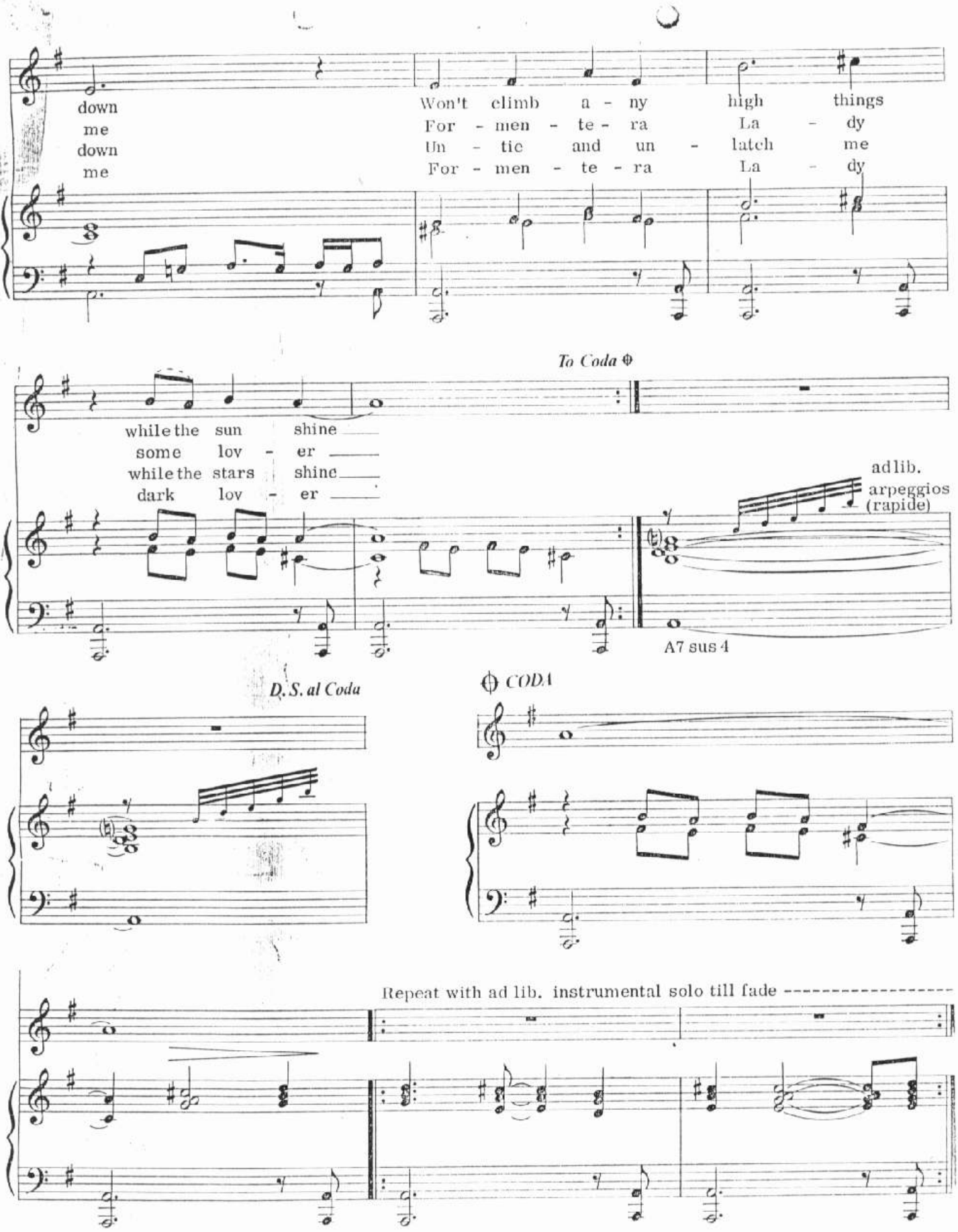
Formentera Lady

Words and Music by
Peter Sinfield / Robert Fripp




Here I wan - der where sweet sage and
Here I'm shad-owed by a drag - on
Here O - dys - seus charm - ed for dark
strange herbs grow
fig tree's fan
cir - cle fell
Down a crump - led
Ringed by ants and
Still her per - fume
1
sun - baked ston - y road
mus - ing ov - er
lin - gers still her
2
man
spell

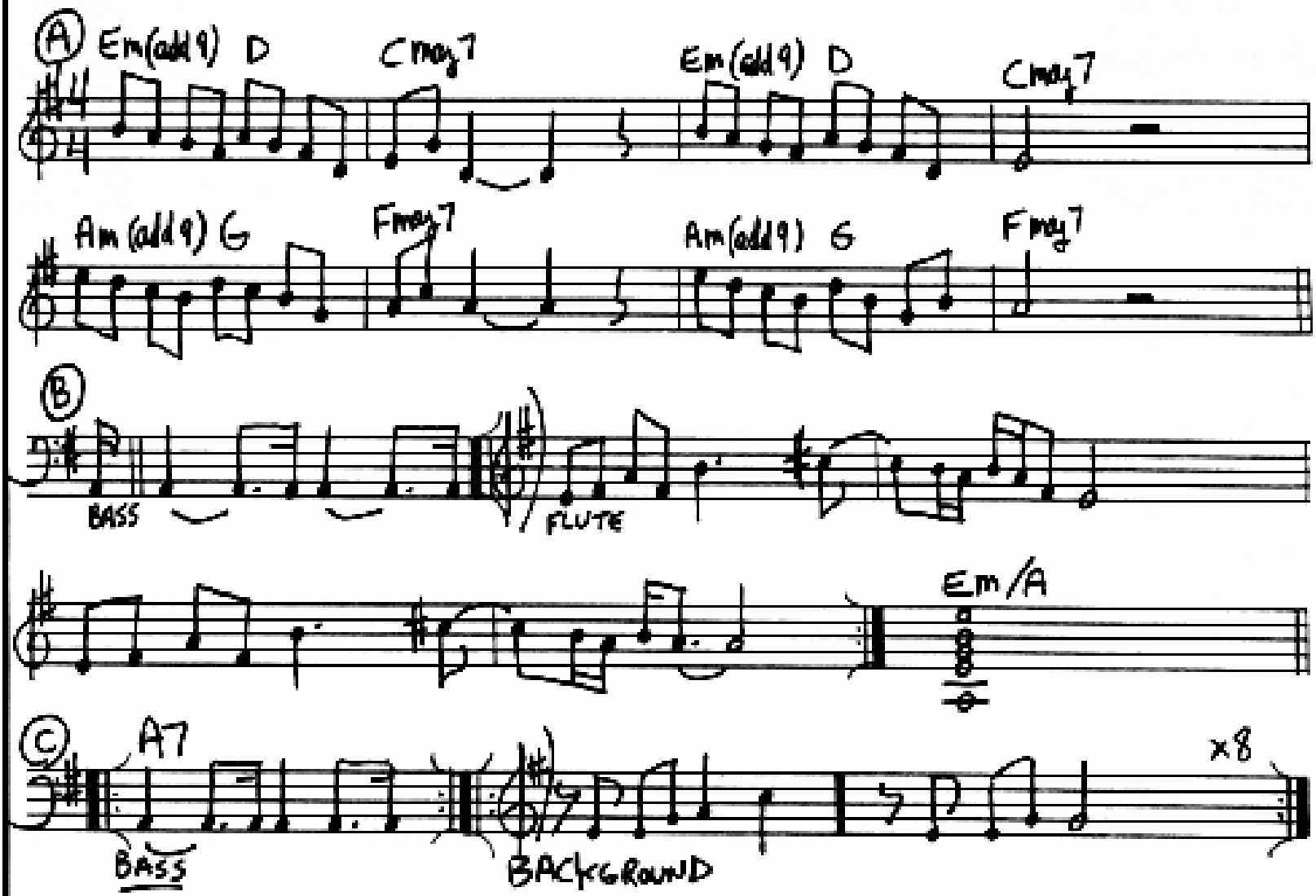

I'll un - wind my old strings while the sun shine
For - men - te - ra La - dy sing your song for
Time's grey hand won't catch me while the stars shine
For - men - te - ra La - dy dance your dance for


down
me
down
me
Won't climb a - ny high things
For - men - te - ra La - dy
Un - tic and un - latch me
For - men - te - ra La - dy
To Coda
while the sun shine
some lov - er
while the stars shine
dark lov - er
ad lib.
arpeggios
(rapide)
A7 sus 4
D.S. al Coda
CODA
Repeat with ad lib. instrumental solo till fade

PAROLES de PETER SINFIELD
MUSIQUE de ROBERT FRIPP
TRANSCRIPTION de DANIEL RHEAULT

FORMENTERA LADY

KING CRIMSON / "ISLANDS" (1971)

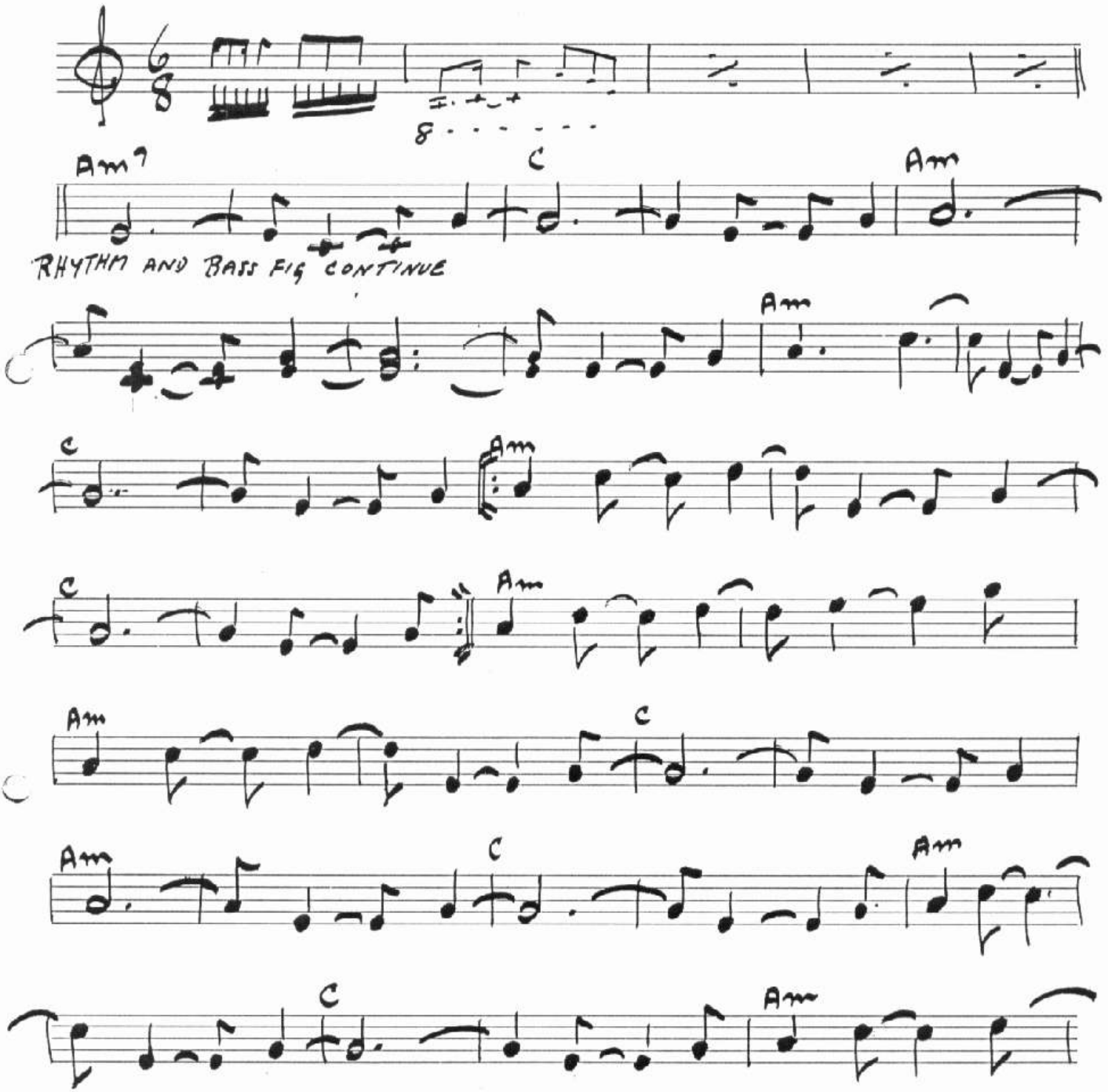


SEGUE "SAILOR'S TALE"

A / B flute x1 voix x2 / A / B voix x2 / C Solo de SAX et de voix SOPRANO

SAILOR'S TALE

ROBERT FRIPP



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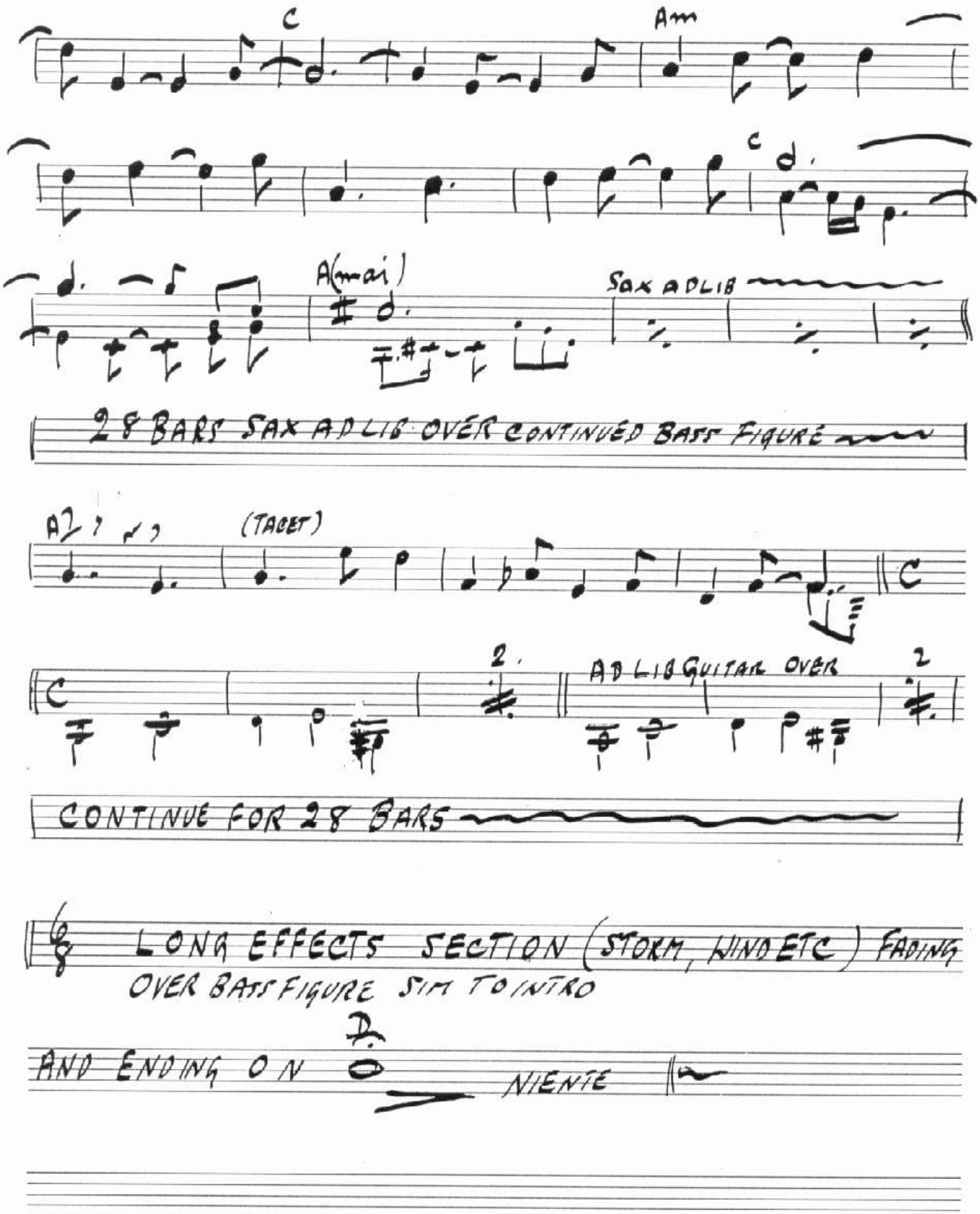
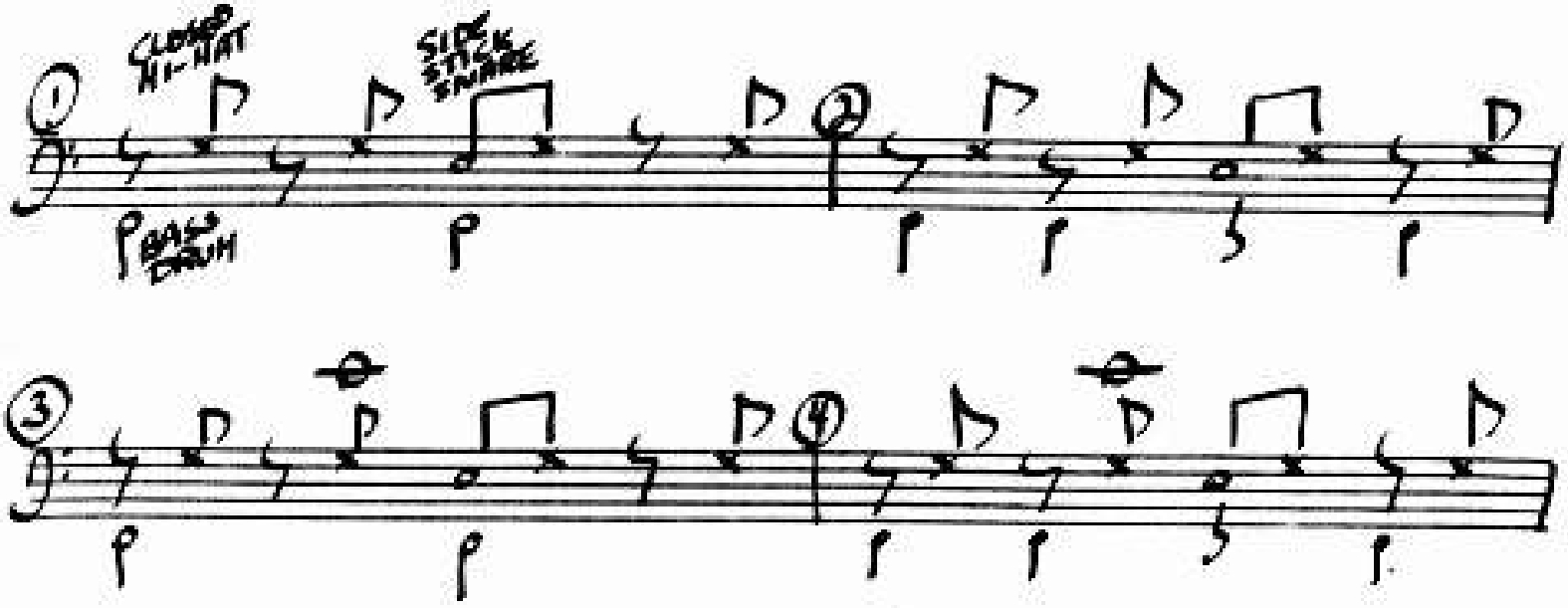

C
Am
C
A(maj)
SAX ADLIB
28 BARS SAX ADLIB OVER CONTINUED BASS FIGURE
A7
(TACET)
C
2.
AD LIB GUITAR OVER
2
CONTINUE FOR 28 BARS
LONG EFFECTS SECTION (STORM, WIND ETC) FADING
OVER BASS FIGURE SIM TO INTRO
D.
AND ENDING ON
NIENTE

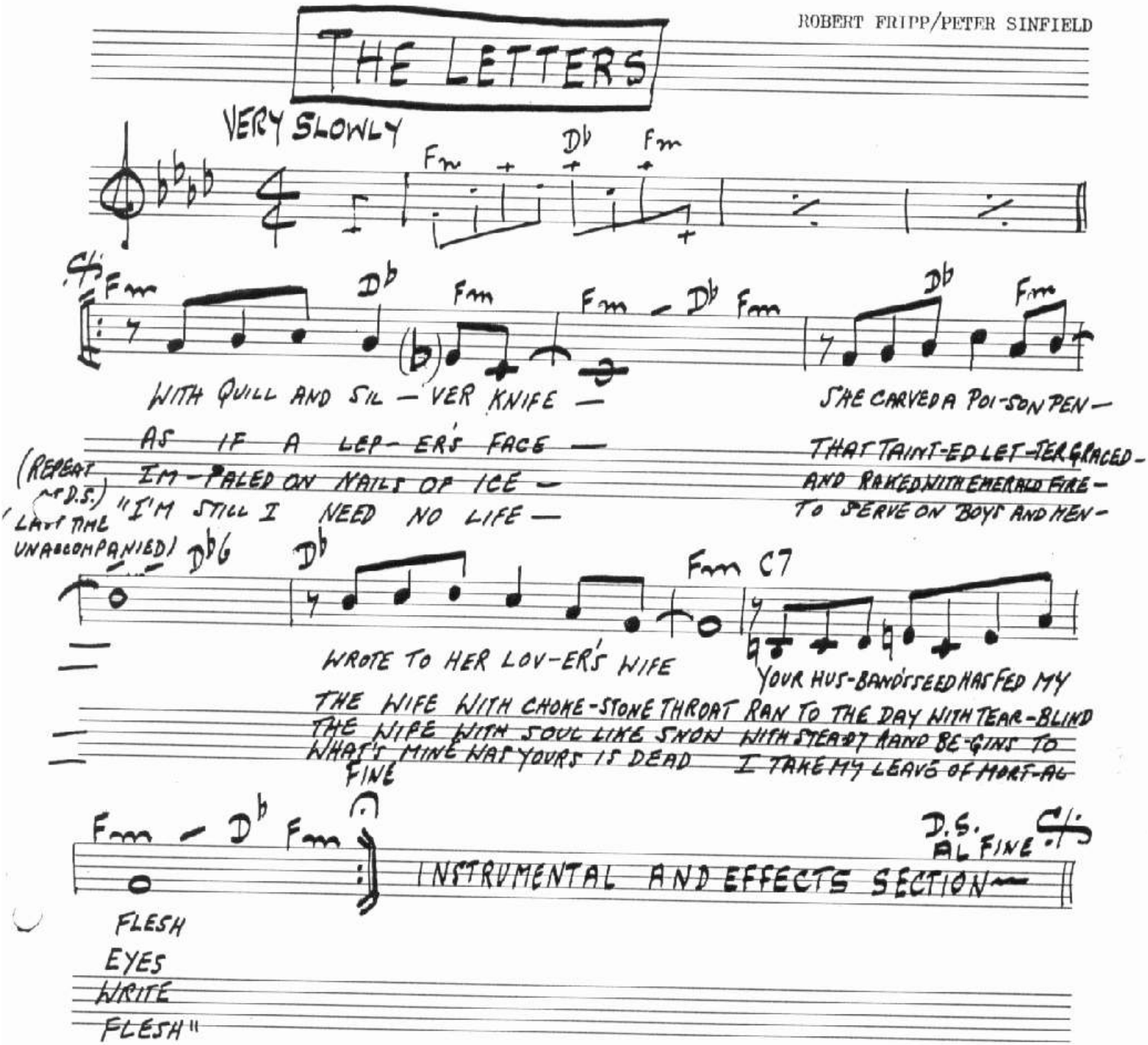
SAILOR'S TALE (Capriccio de 7min28)

RHEAULT DANIEL @ VIDEOTRON - CA



THE LETTERS

ROBERT FRIPP/PETER SINFIELD



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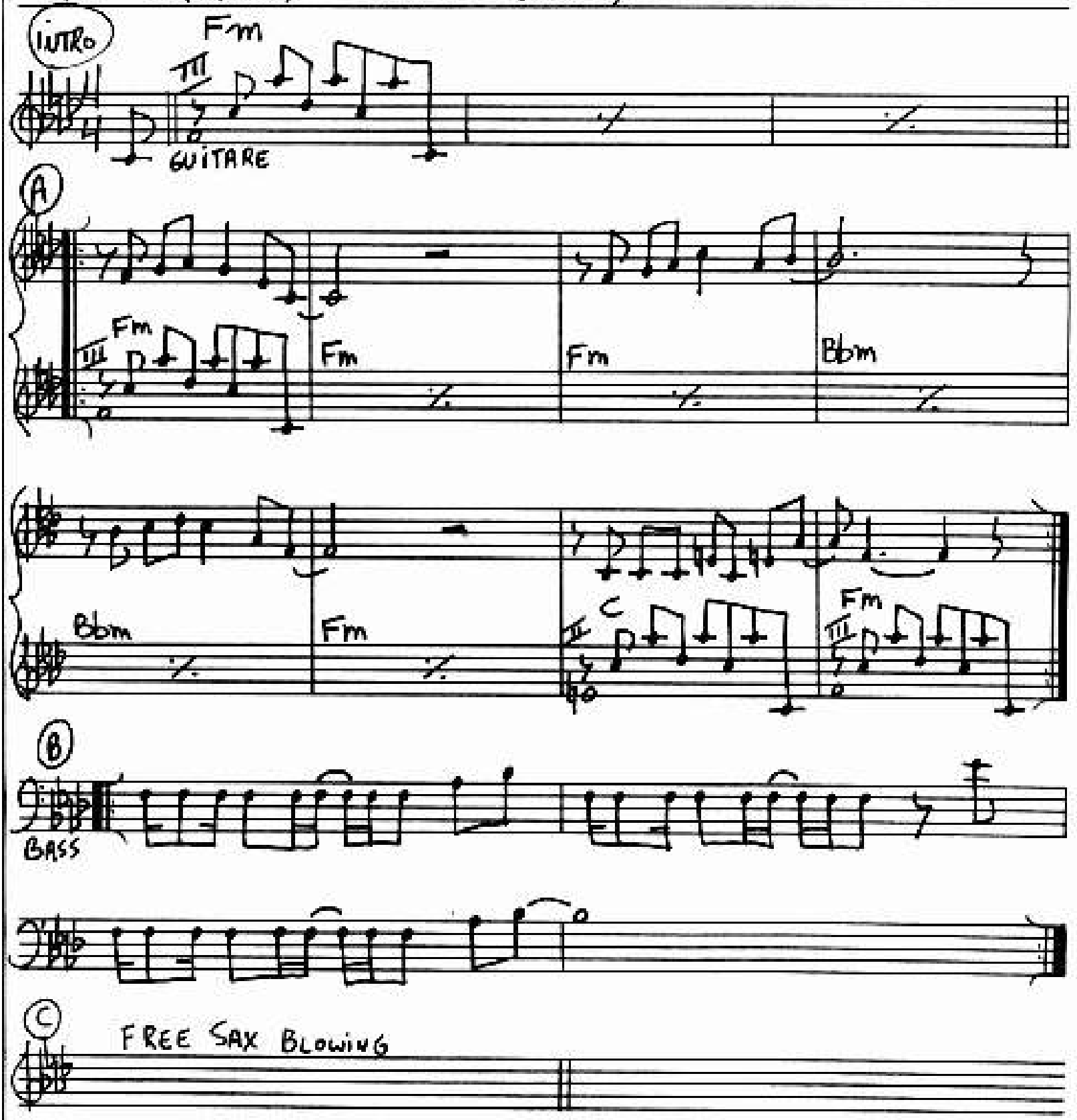
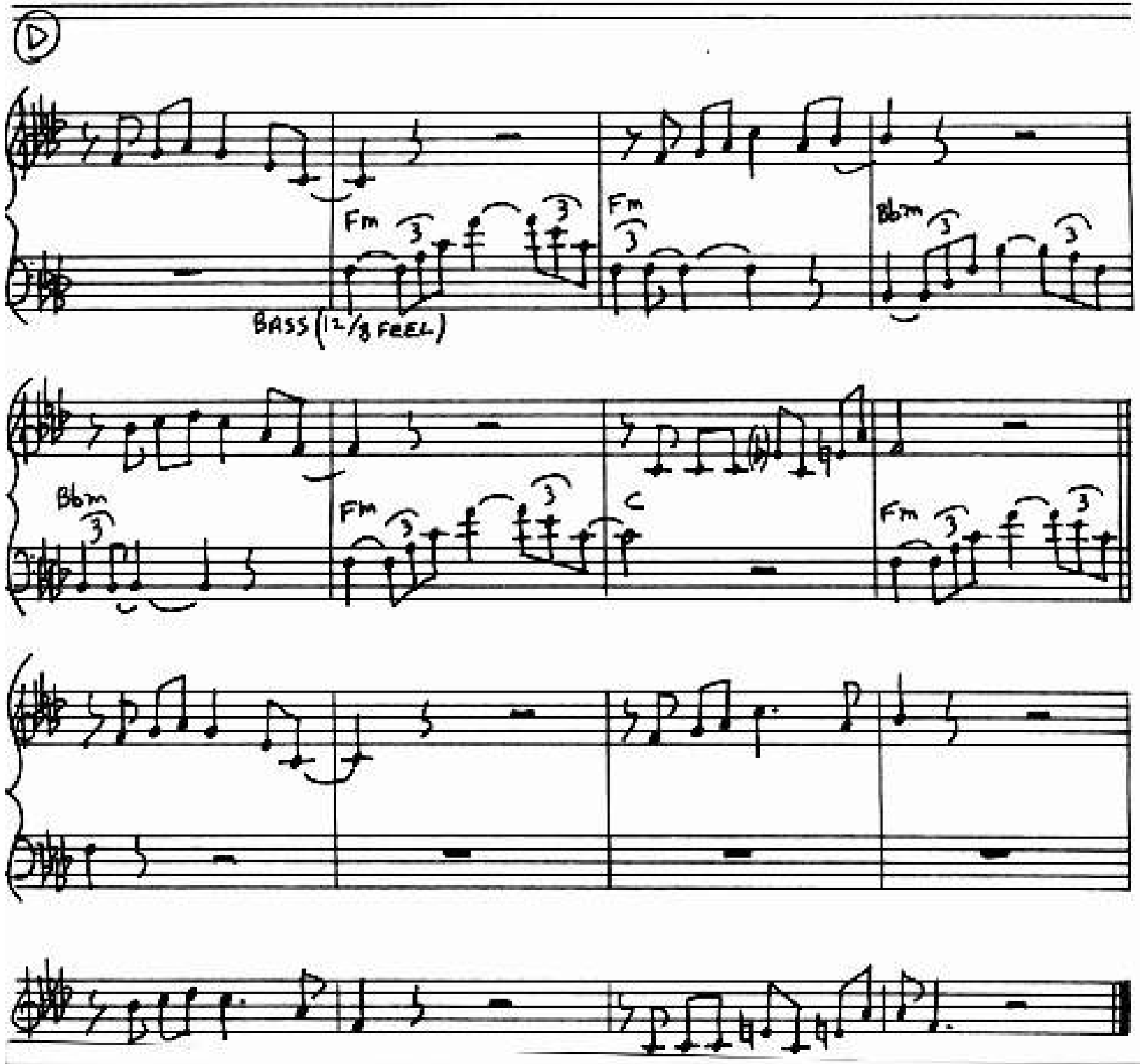
PAROLES de PETER SINFIELD
MUSIQUE de ROBERT FRIPP
TRANSCRIPTION de DANIEL RHEAULT

THE LETTERS

KING CRIMSON / "ISLANDS" (1971)



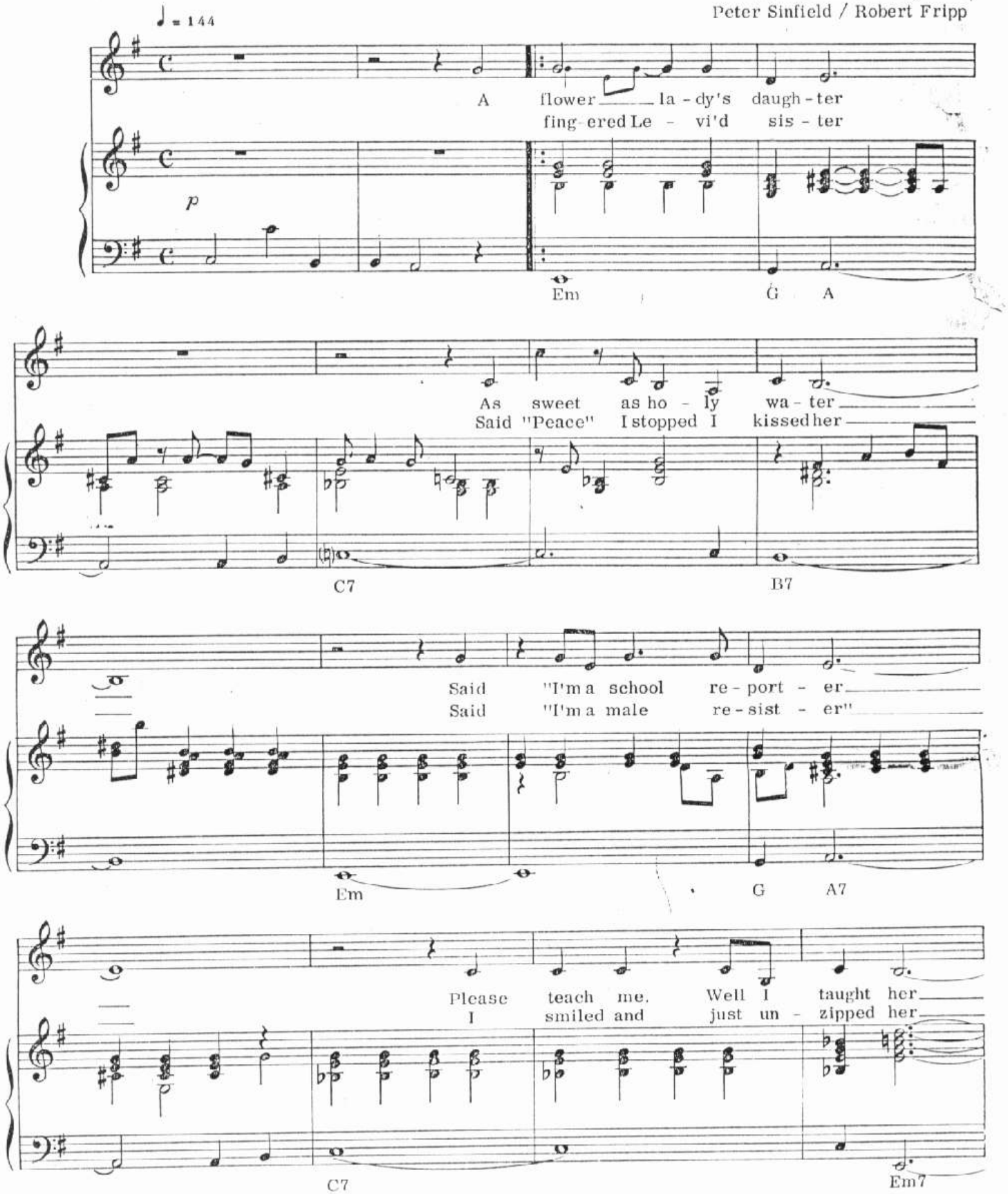


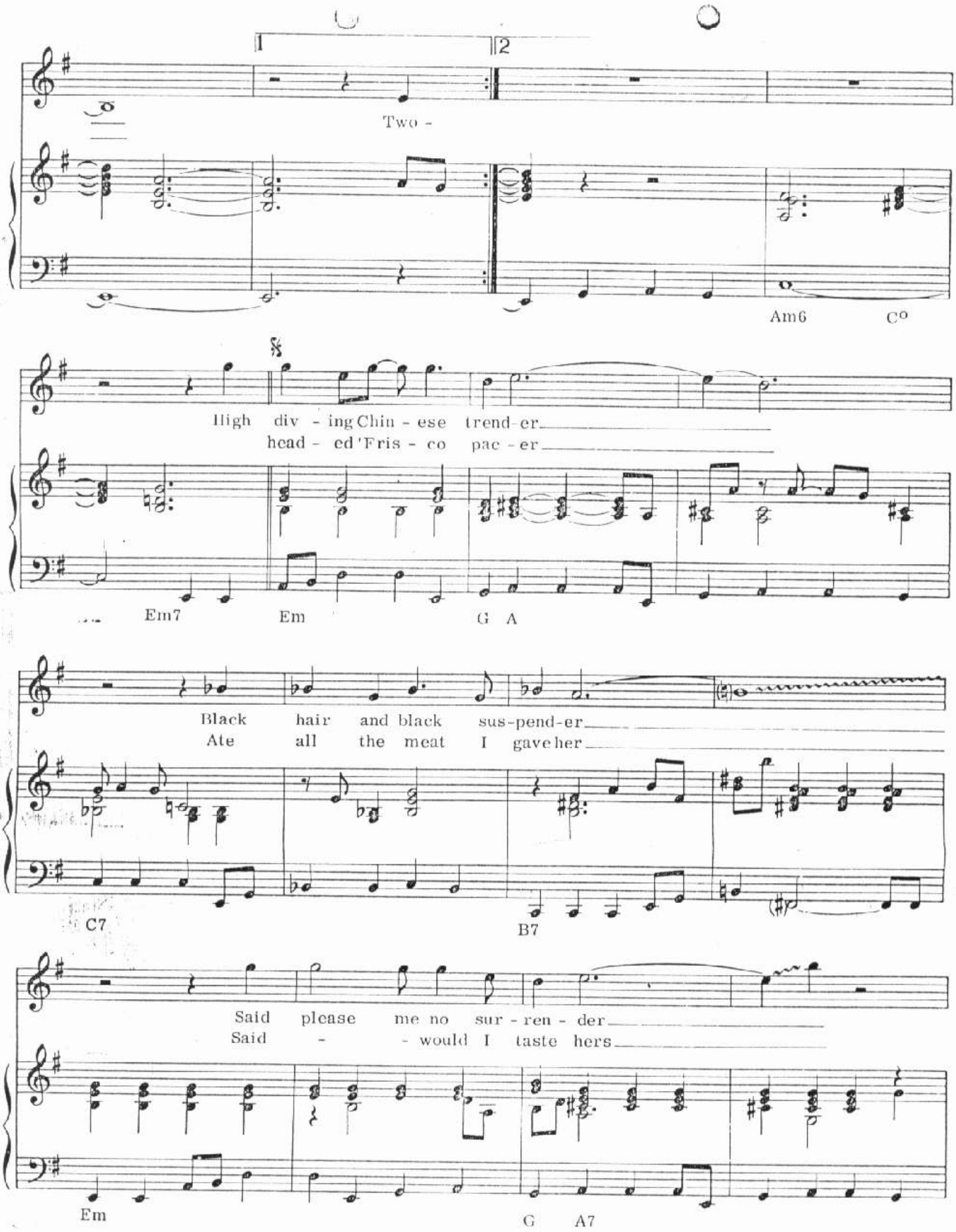
1. With quill and silver knife
   Wrote to her lover' s wife
2. As if a leper' s face
   The wife with choke-stone throat
3. Impaled on nails of ice
   The wife with soul like snow
4. "I' m still, I need no life
   What' s mine was yours is dead

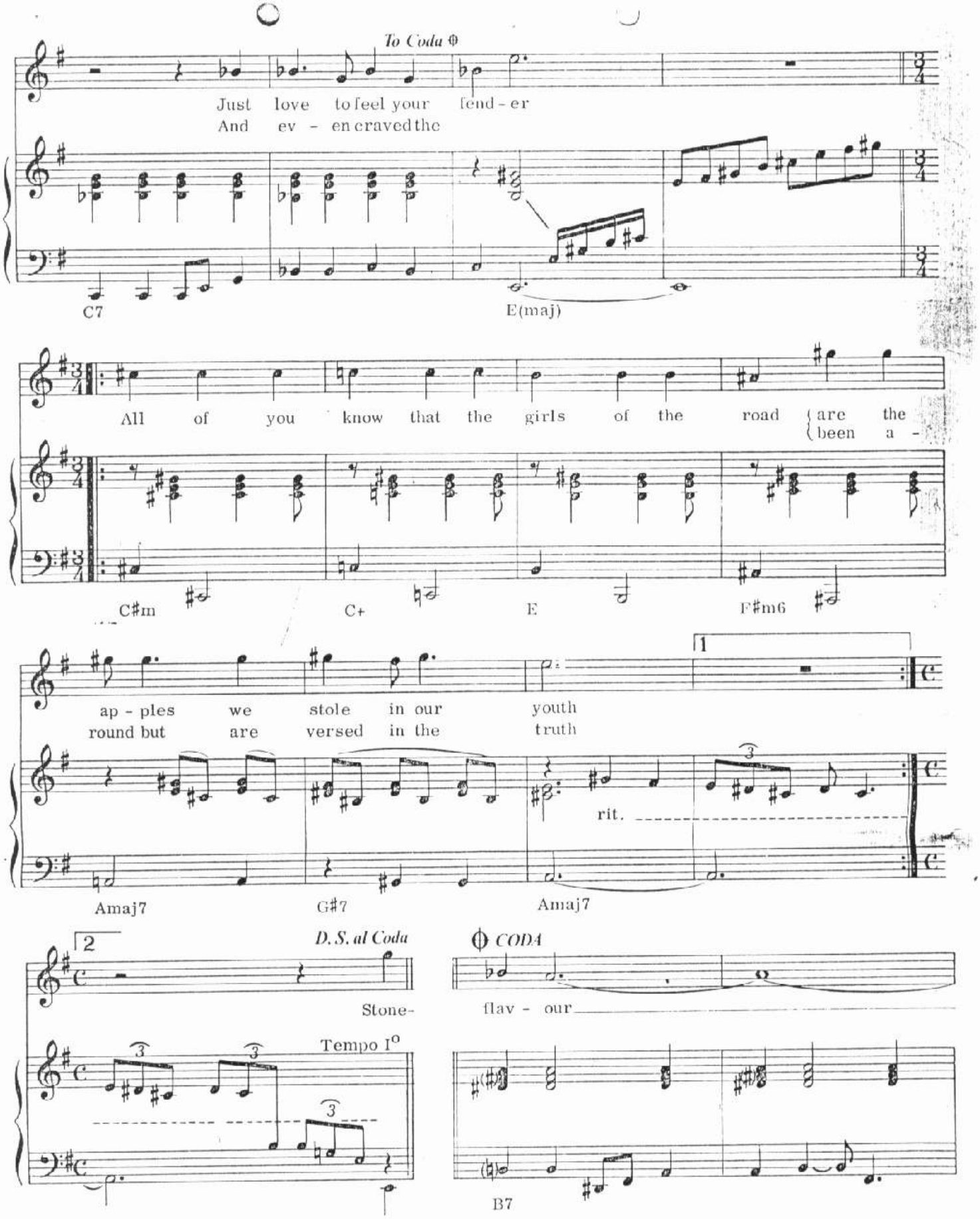
She carved a poison pen
"Your husband' s seed has fed my flesh"
That tainted letter graced
Ran to the day with tear blind eyes
And raked with emerald fire
With steady hand begins to write
To serve on boys and men
I take my leave of mortal flesh"

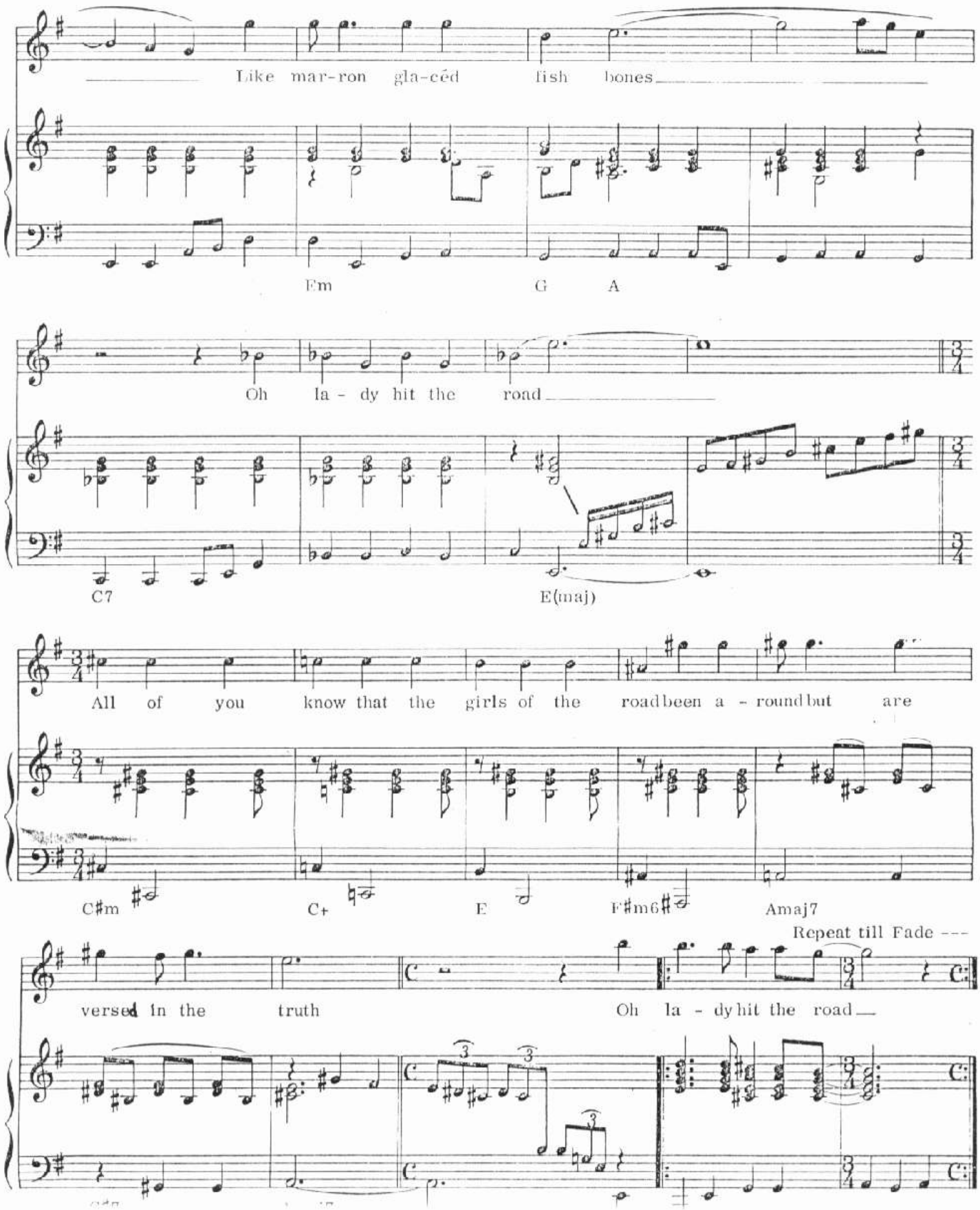
Ladies of the Road

Words and Music by
Peter Sinfield / Robert Fripp




1
2
Two -
Am6
C°
High div - ing Chin - ese trend - er
head - ed 'Fris - co pac - er
Em7
Em
G A
Black hair and black sus - pend - er
Ate all the meat I gave her
C7
B7
Said please me no sur - ren - der
Said - - would I taste hers
Em
G A7

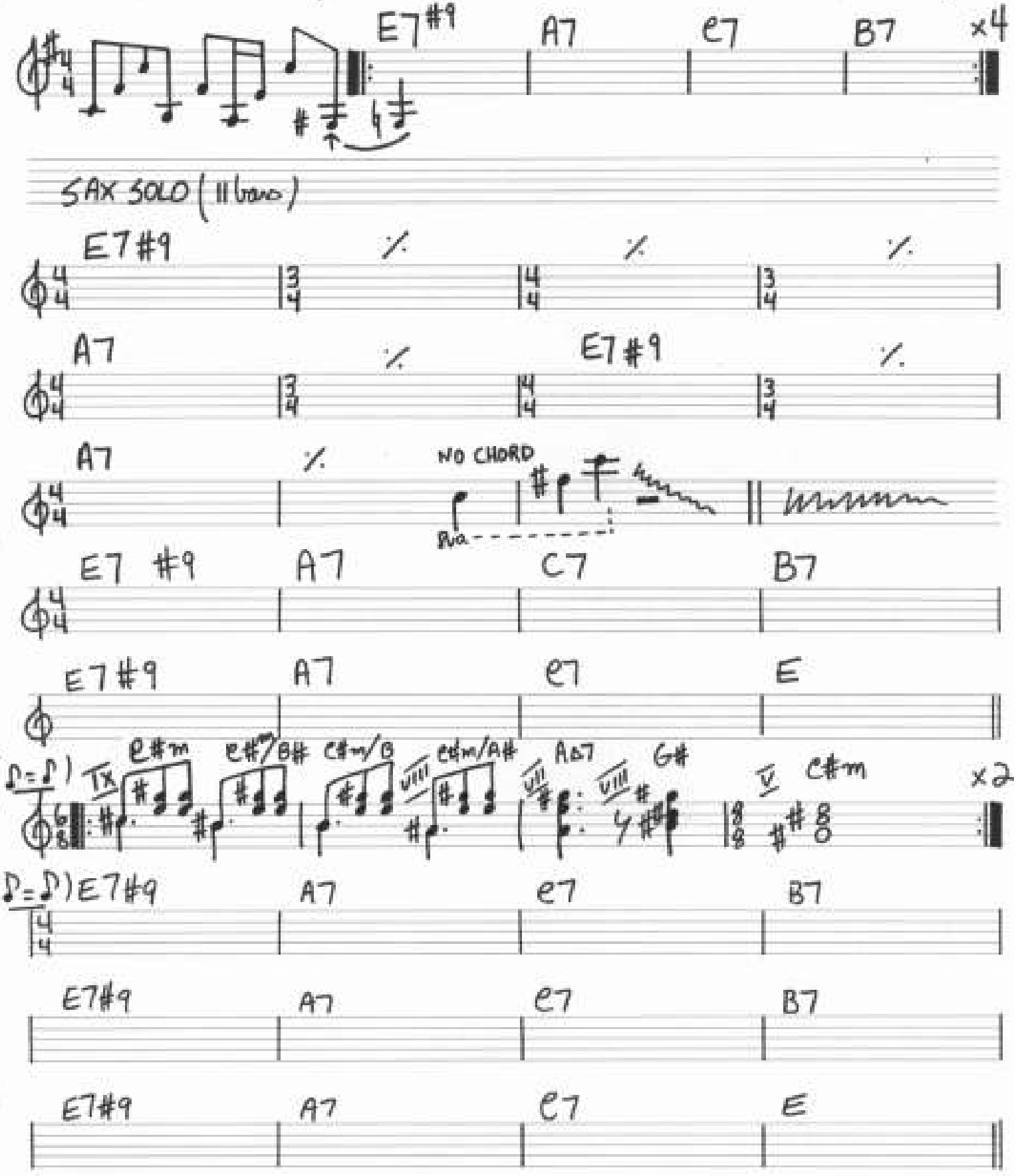

To Coda ⊕
Just love to feel your fend - er
And ev - en craved the
C7
E(maj)
All of you know that the girls of the road are the
been a -
C♯m
C+
E
F♯m6
1
ap - ples we stole in our youth
round but are versed in the truth
rit.
Amaj7
G♯7
Amaj7
2
D.S. al Coda
Stone-
Tempo I°
⊕ CODA
flav - our
B7


Like mar-ron gla-céd fish bones
Em
G
A
Oh la - dy hit the road
C7
E(maj)
All of you know that the girls of the roadbeen a - roundbut are
C#m
C+
E
F#m6
Amaj7
Repeat till Fade ---
versed in the truth
Oh la - dyhit the road

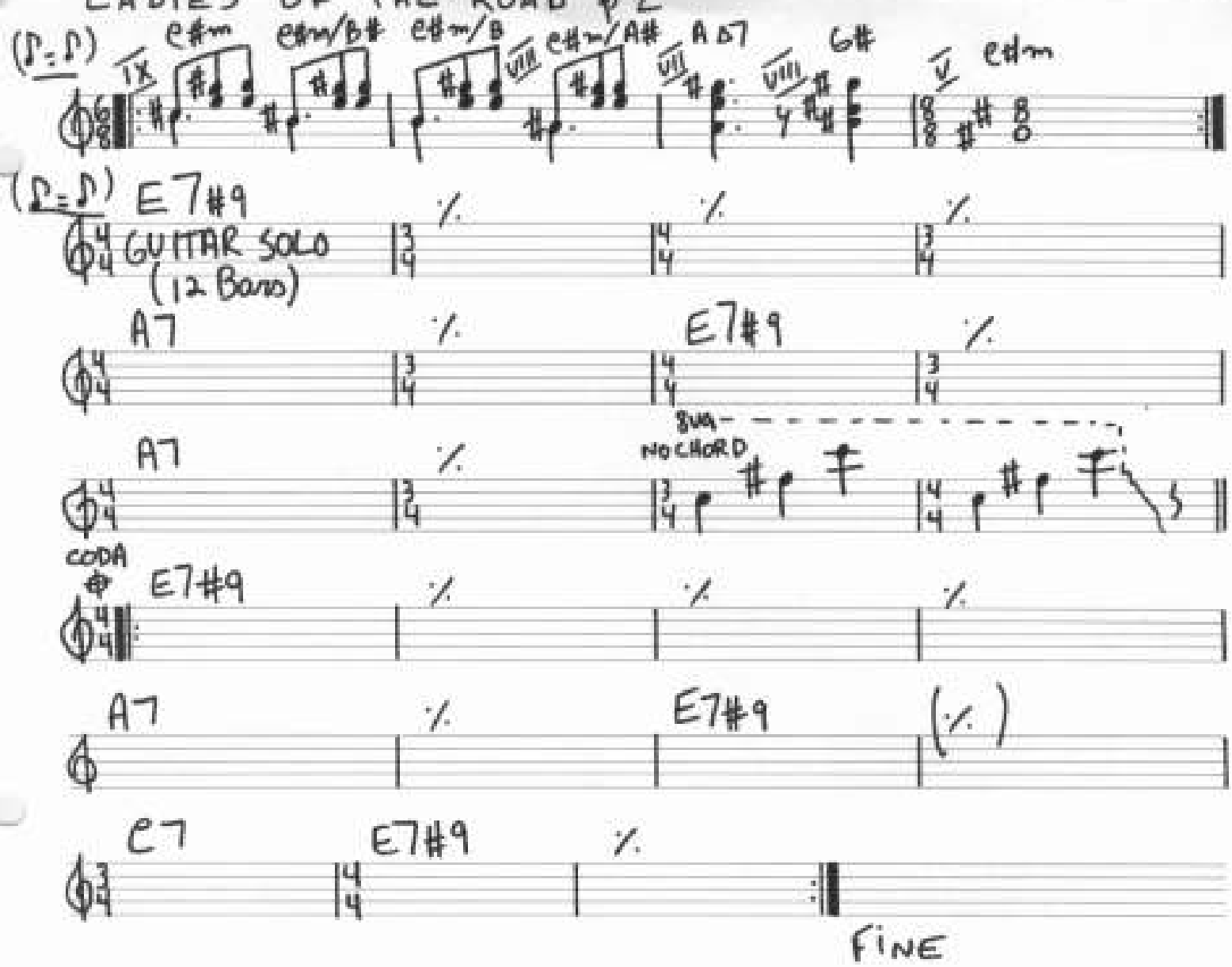
LADIES OF THE ROAD

Robert Fripp / Peter Sinfield

FROM KING CRIMSON / "ISLANDS" (ATLANTIC SD-7212)

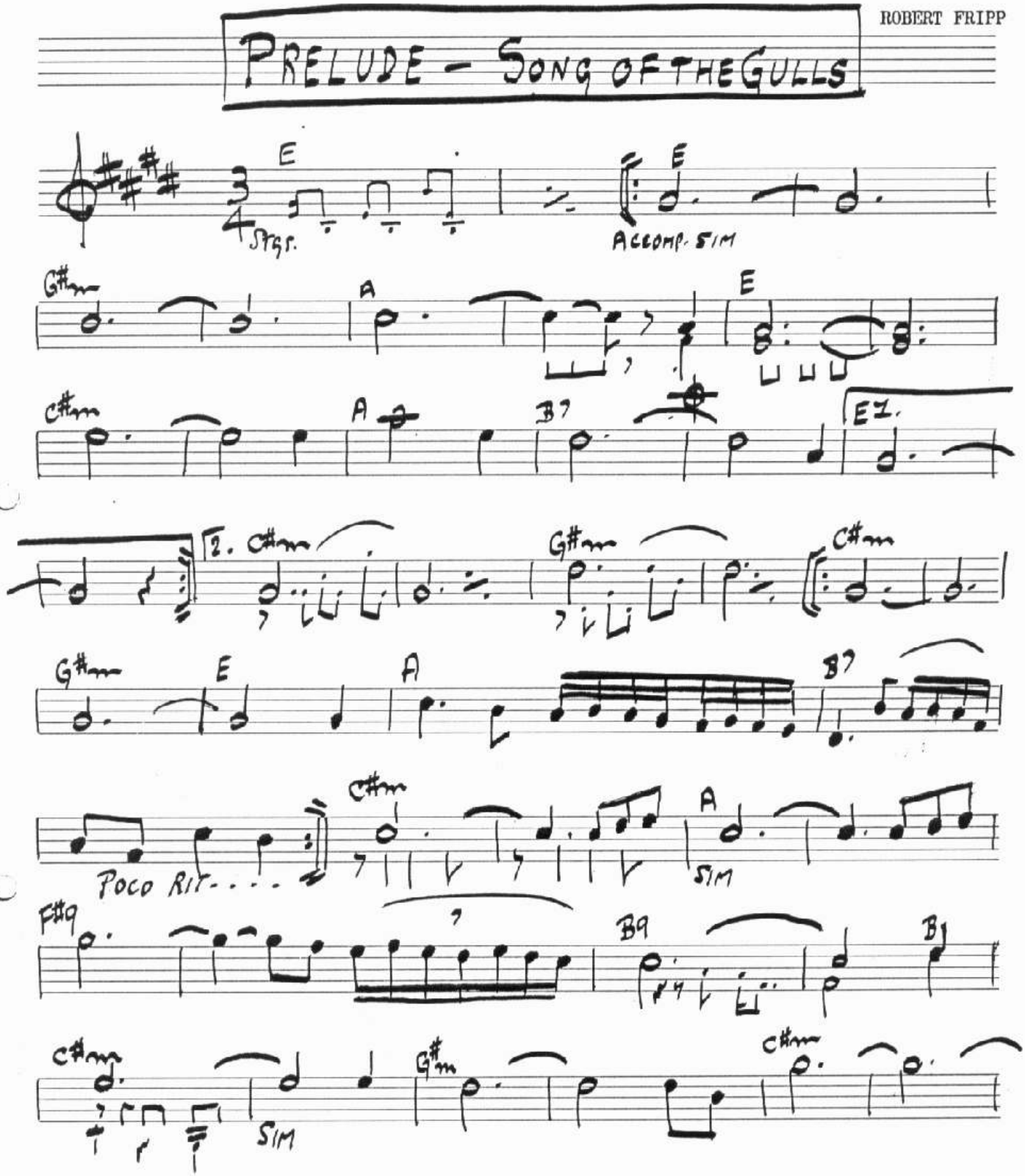


LADIES OF THE ROAD p2



ROBERT FRIPP

PRELUDE - SONG OF THE GULLS



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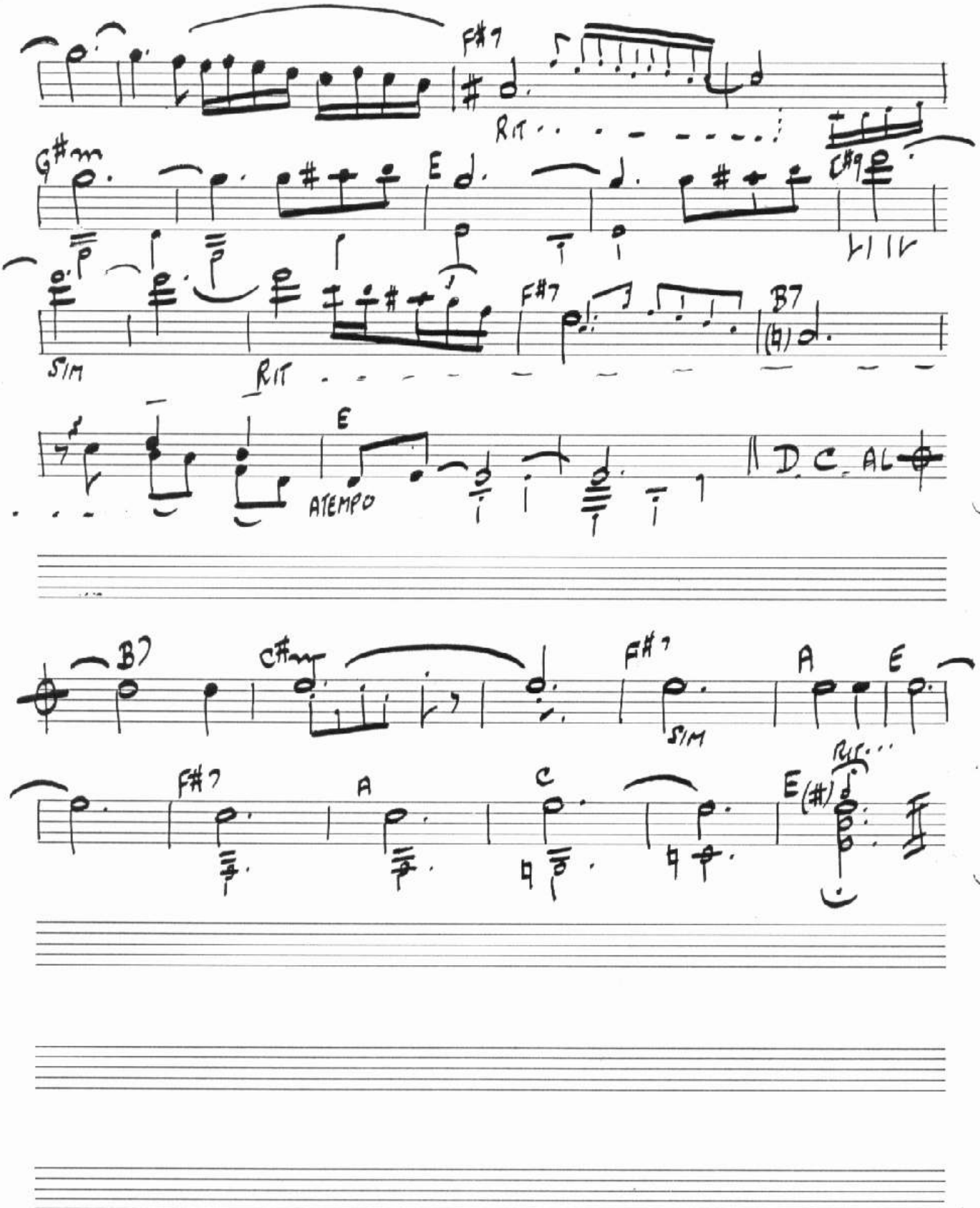

F#7
RIT
G#m
E
C#9
SIM
RIT
F#7
B7
E
ATEMPO
D.C. AL
B7
C#m
F#7
A
E
SIM
F#7
A
C
E
RIT

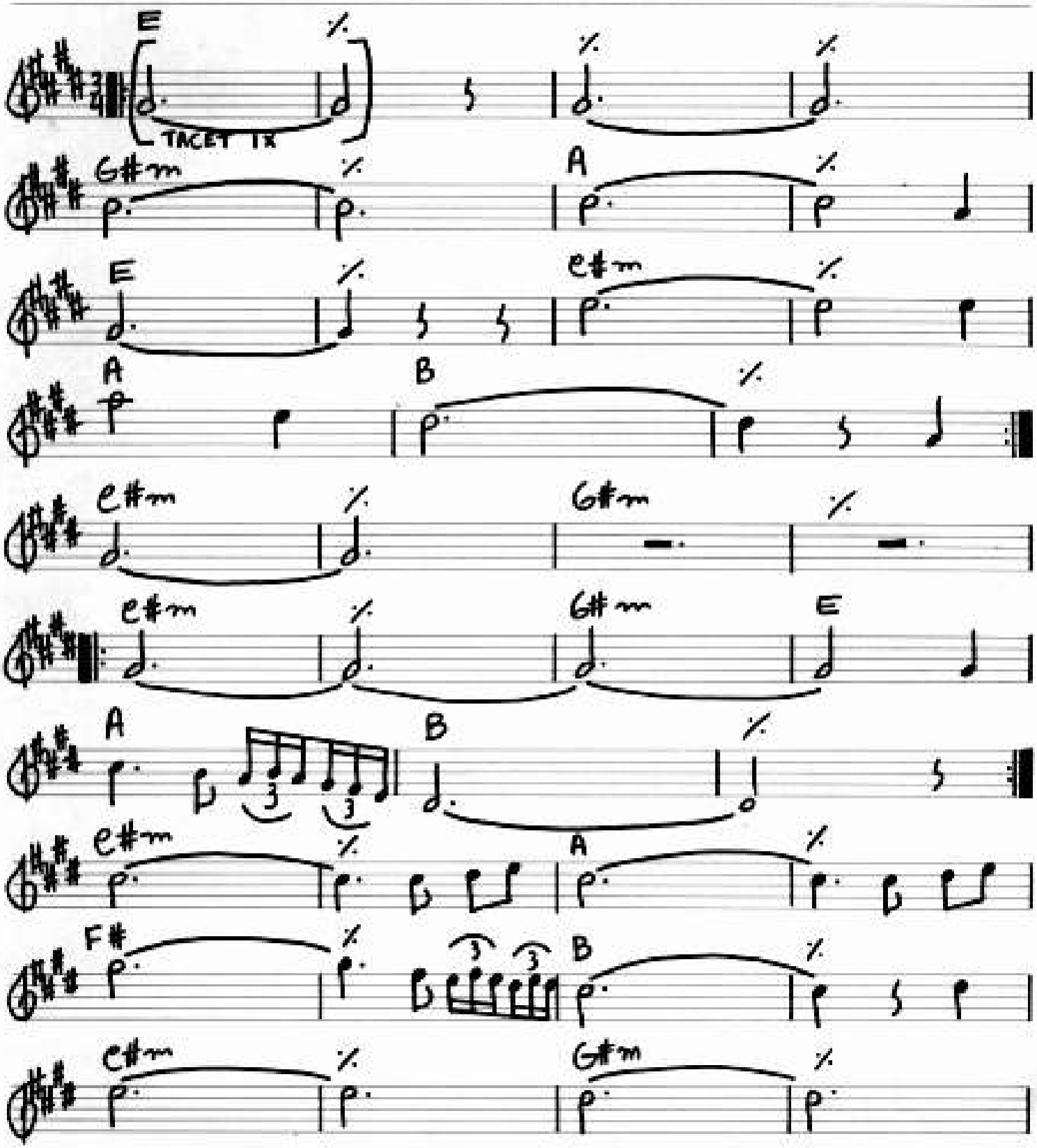
PRELUDE : SONG OF THE GULLS — Robert Fripp

FROM KING CRIMSON/"ISLANDS" (ATLANTIC SD-7212)

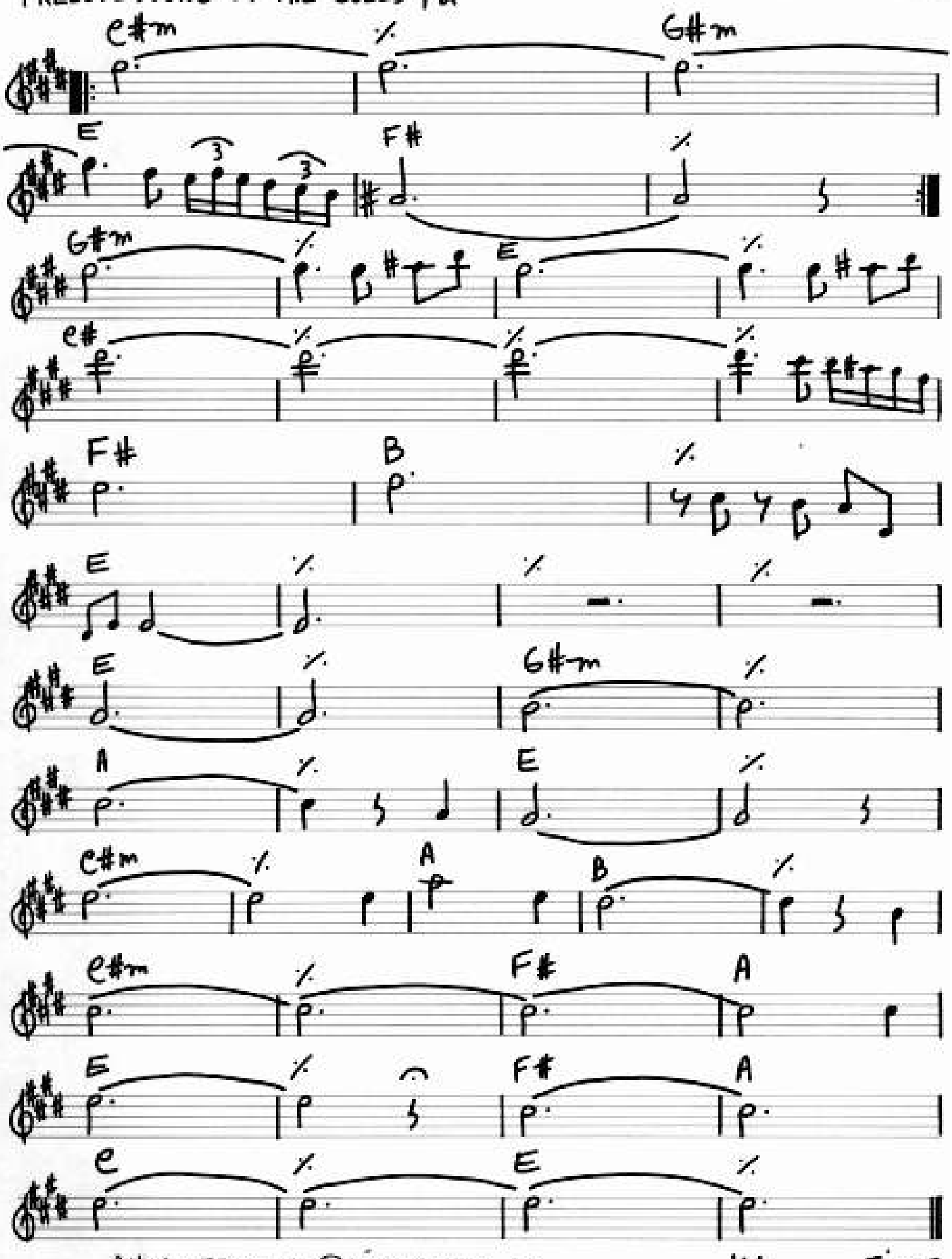
RHEAULT DANIEL @ VIDEOTRON - CA

TRANSCRIPTION de DANIEL RHEAULT

Hautbois



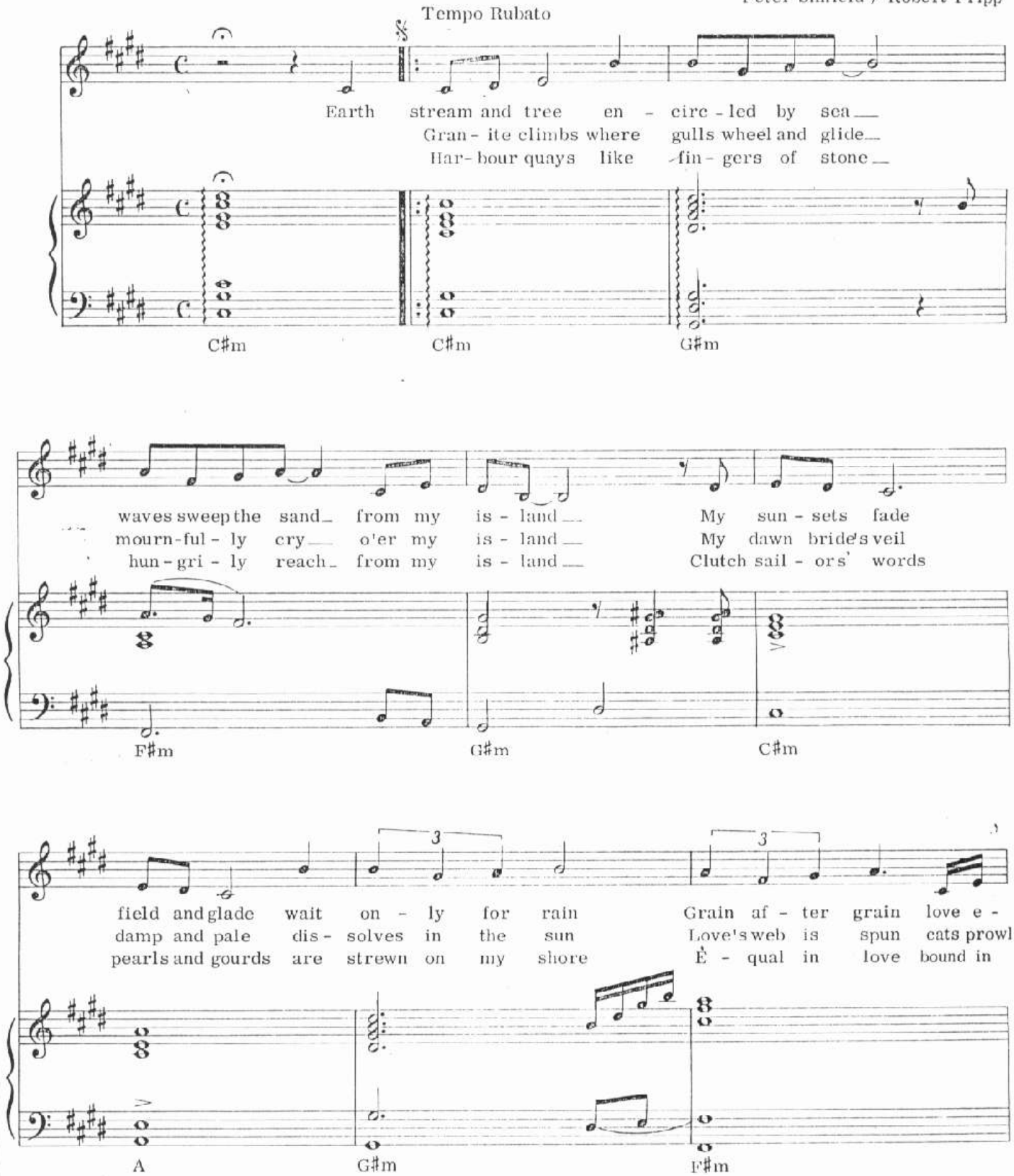
PRELUDE ; SONG OF THE GULLS #2



RHEAULTDANIEL @ VIDEOTRON-CA

Islands

Words and Music by
Peter Sinfield / Robert Fripp


Tempo Rubato
Earth stream and tree en - circ - led by sea
Gran - ite climbs where gulls wheel and glide
Har - bour quays like fin - gers of stone
C#m C#m G#m
waves sweep the sand from my is - land My sun - sets fade
mourn - ful - ly cry o'er my is - land My dawn bride's veil
hun - gri - ly reach from my is - land Clutch sail - ors' words
F#m G#m C#m
field and glade wait on - ly for rain Grain af - ter grain love e -
damp and pale dis - solves in the sun Love's web is spun cats prowl
pearls and gourds are strewn on my shore È - qual in love bound in
A G#m F#m

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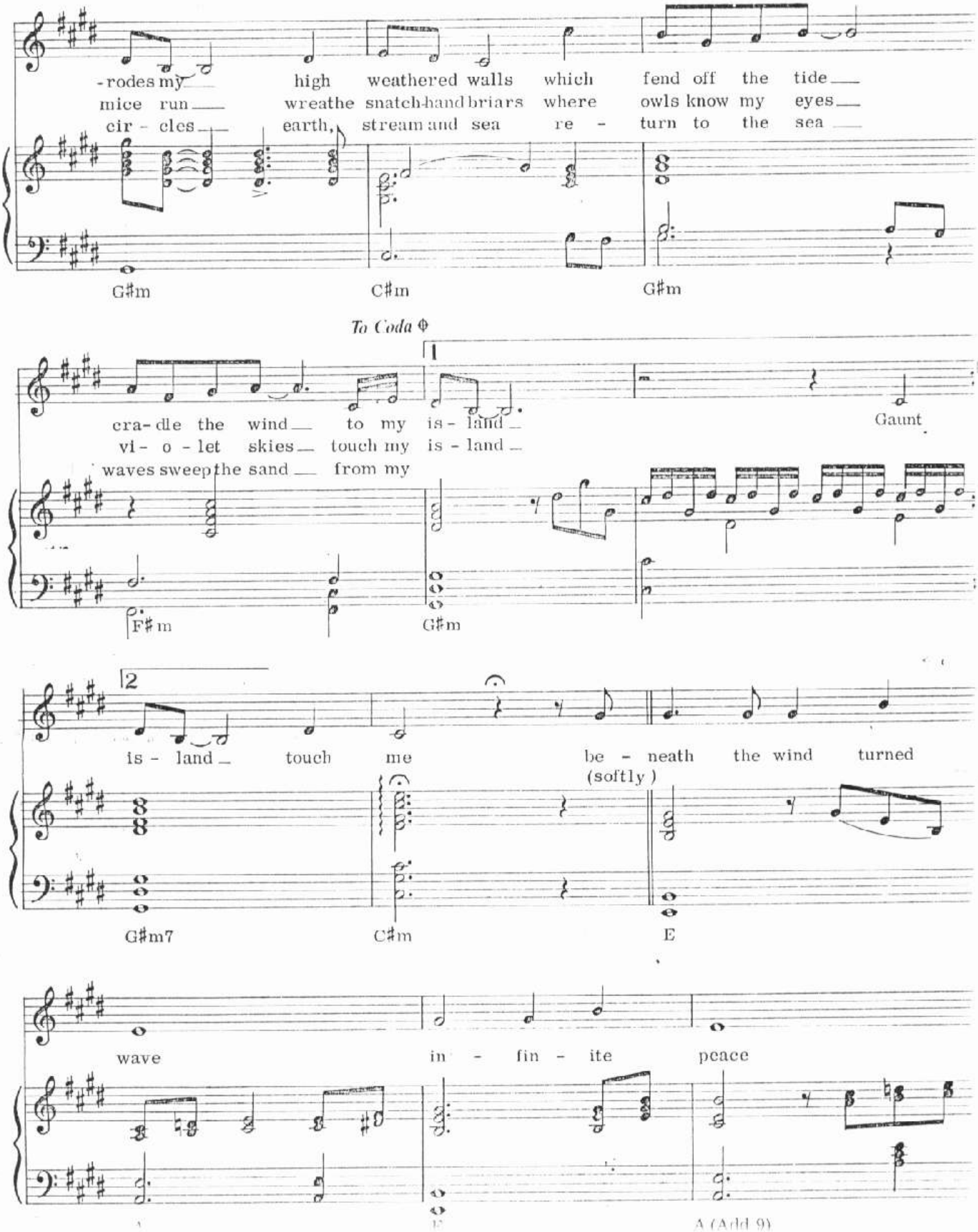
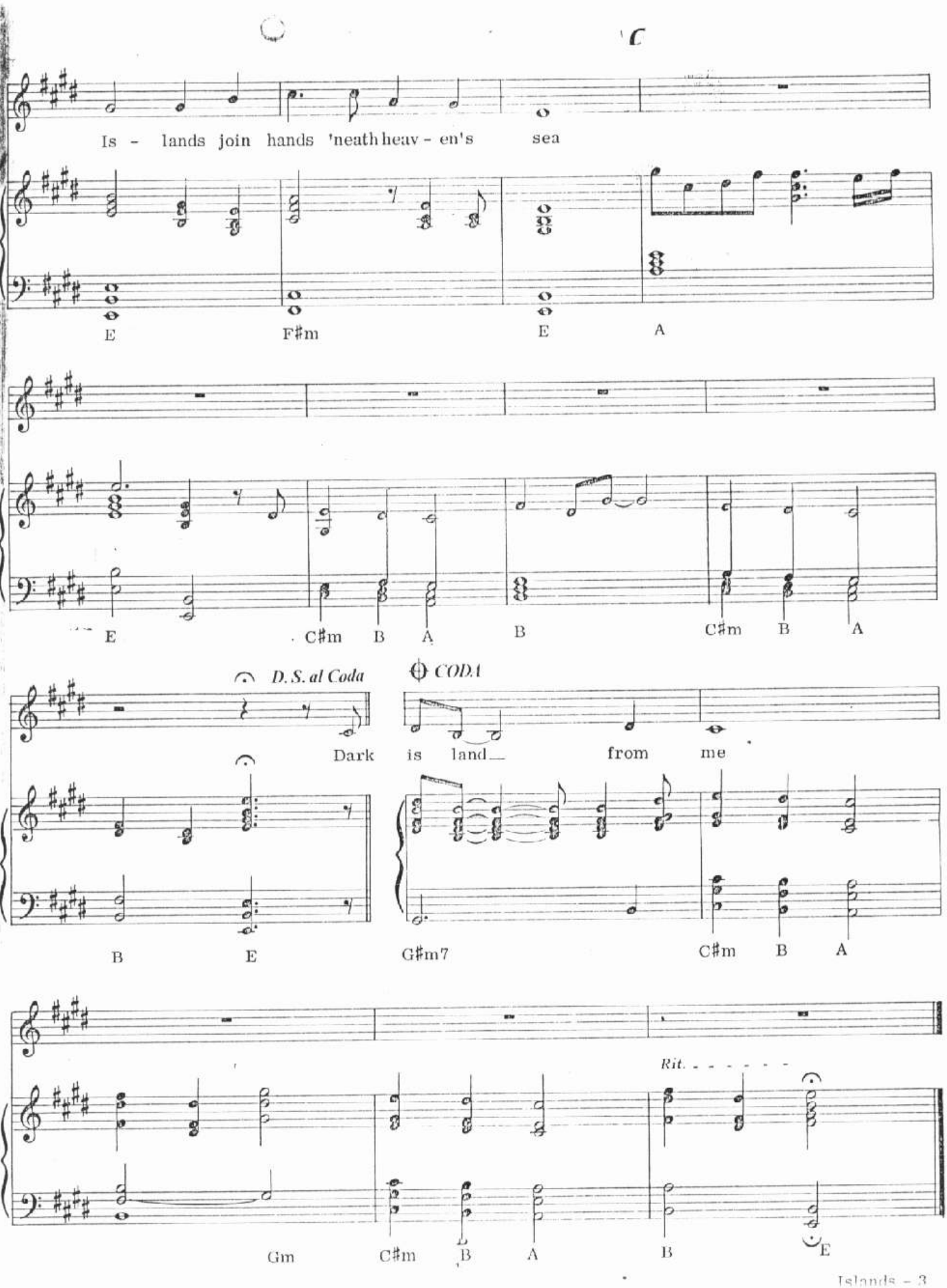
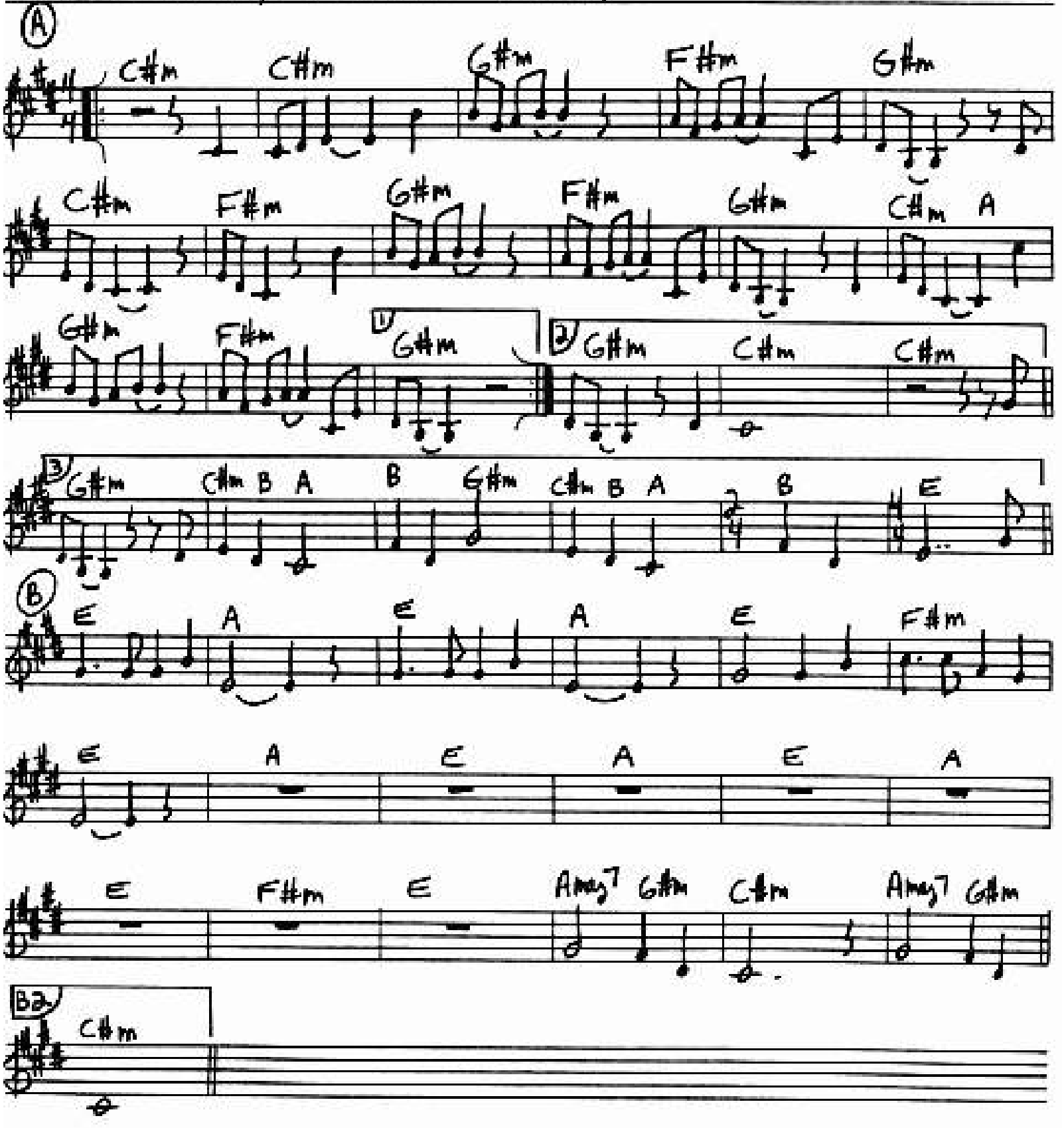

-rodes my high weathered walls which fend off the tide
mice run wreathe snatch-hand briars where owls know my eyes
cir - cles earth, stream and sea re - turn to the sea
G♯m
C♯m
G♯m
To Coda 𝄋
cra - dle the wind to my is - land
vi - o - let skies touch my is - land
waves sweep the sand from my
Gaunt
F♯m
G♯m
is - land touch me be - neath the wind turned
(softly)
G♯m7
C♯m
E
wave in - fin - ite peace
A (Add 9)

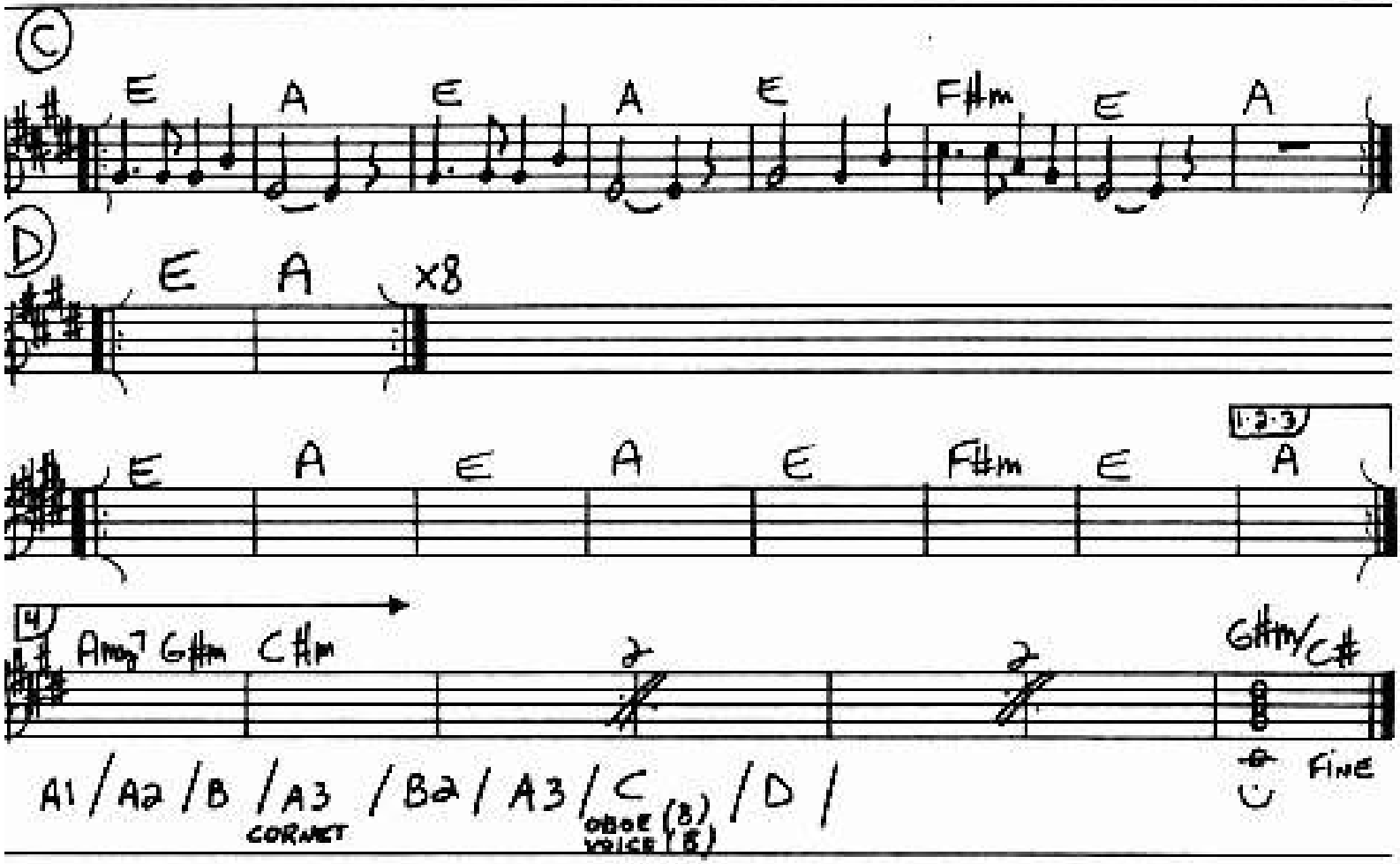

Is - lands join hands 'neath heav - en's sea
E
F♯m
E
A
E
C♯m
B
A
B
C♯m
B
A
D.S. al Coda
CODA
Dark is land from me
B
E
G♯m7
C♯m
B
A
Rit.
Gm
C♯m
B
A
B
E

PAROLES de PETER SINFIELD
MUSIQUE de ROBERT FRIPP
TRANSCRIPTION de DANIEL RHEAULT

ISLANDS

KING CRIMSON / "ISLANDS" (1971)





Earth stream and tree encircled by sea
My sunset fade. Field and glade wait only for rain
High weathered walls which fend off the tide

Gaunt granite climbs where gulls wheel and glide
My dawn bride's veil, damp and pale, dissolves in the sun.
Wreathe snatch-hand briars where owls know my eyes.

Beneath the wind turned wave. Infinite space

Dark harbourquays like fingers of stone
Clutch sailor' words-pearls and gourds are strewn
Earth stream and tree return to the sea

Waves sweep the sand from my island.
Grain after grain love erodes my
Cradle the wind to my island

Mournfully cry o'er my island.
Love's web is spun- cats prowl, mice run
Violet skies touch my island, touch me.

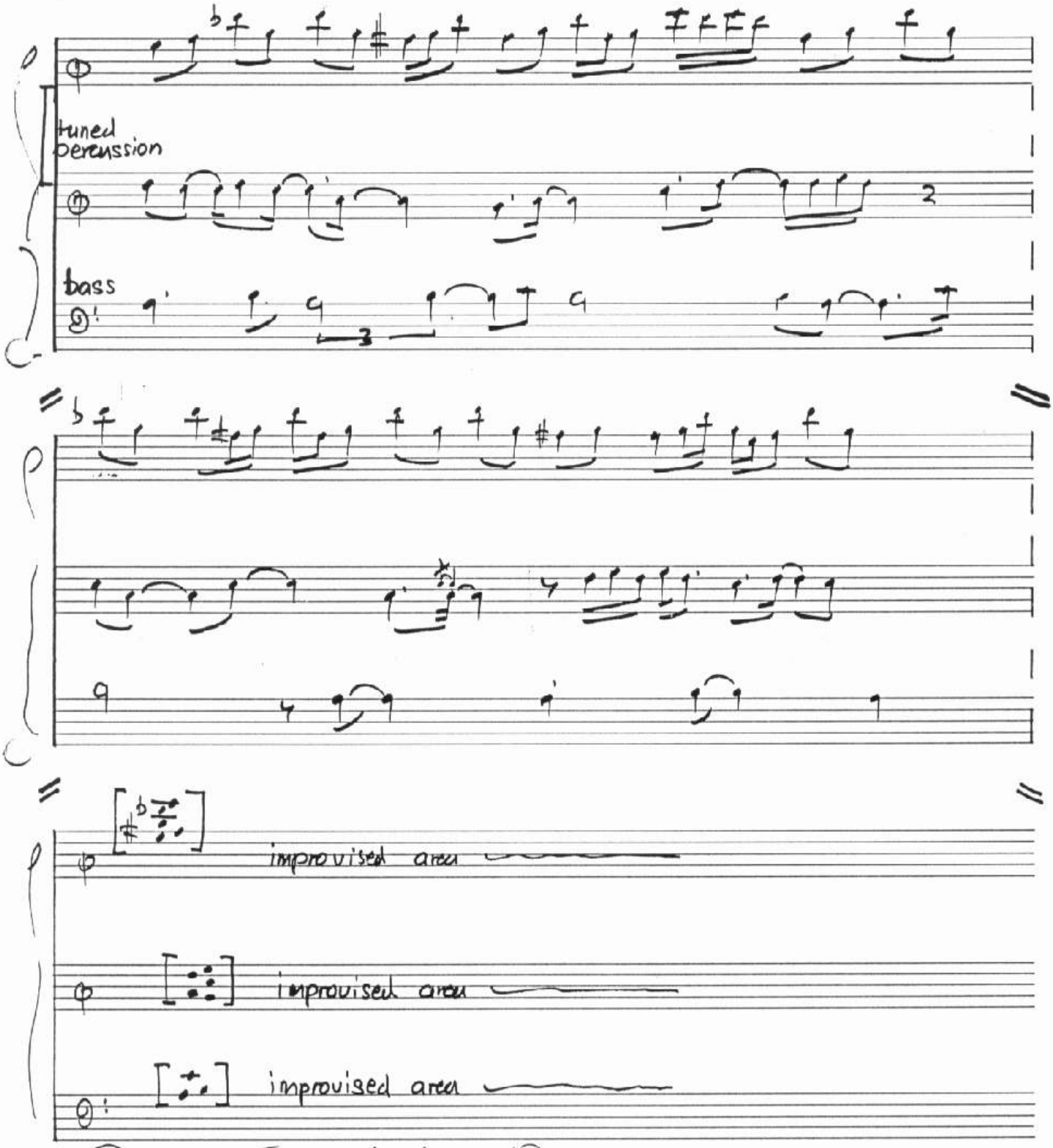
Islands join hands 'neath heaven's sea

Hungrily reach from my island
On my shore. Equal in love, bound in circles.
Waves sweep the sand from my island, from me.

BY: DAVID CROSS, ROBERT FRIPP,
JOHN WETTON, JAMIE MUIR,
BILL BRUFORD

(1)

LARK'S TONGUES IN ASPIC (PART ONE)



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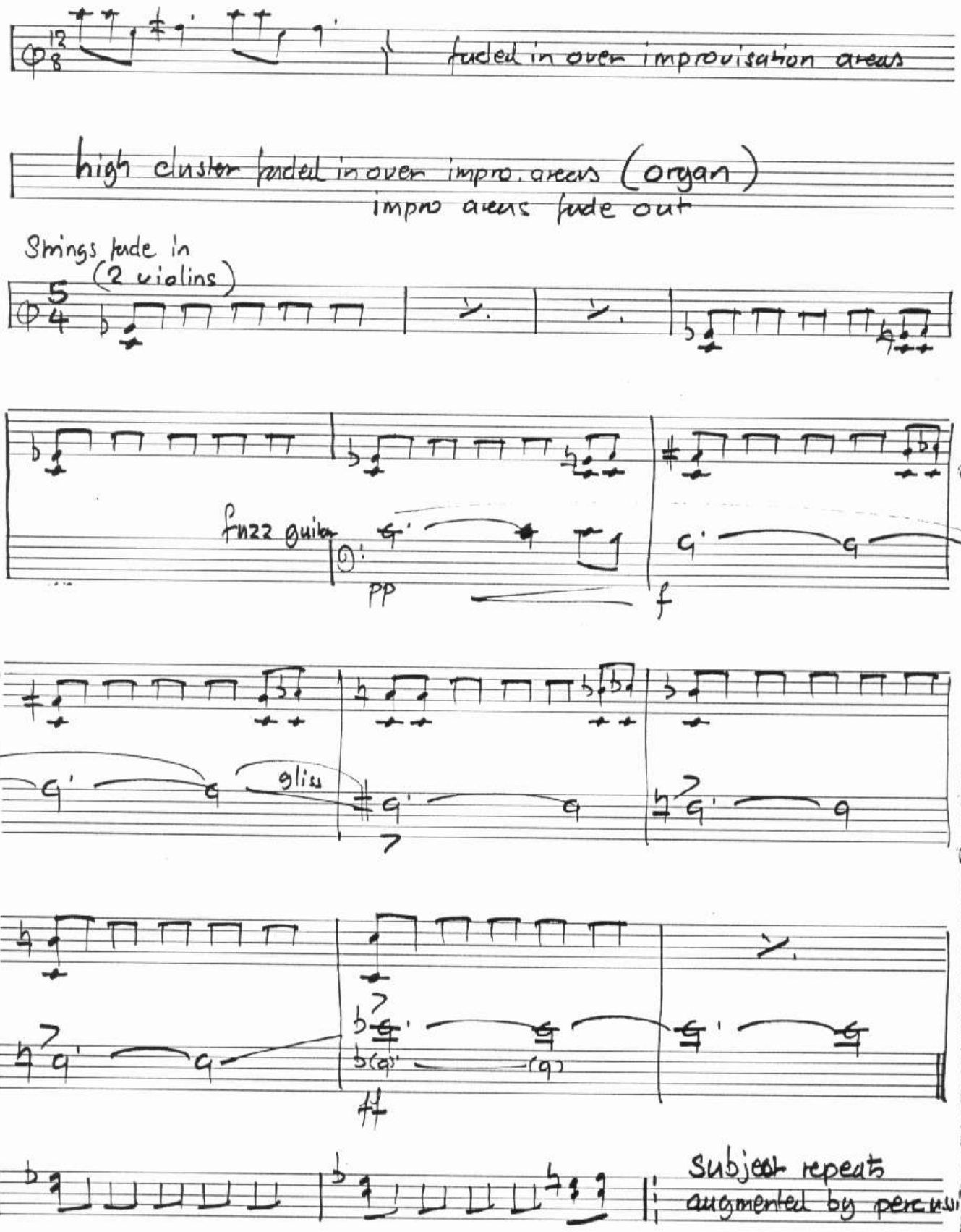
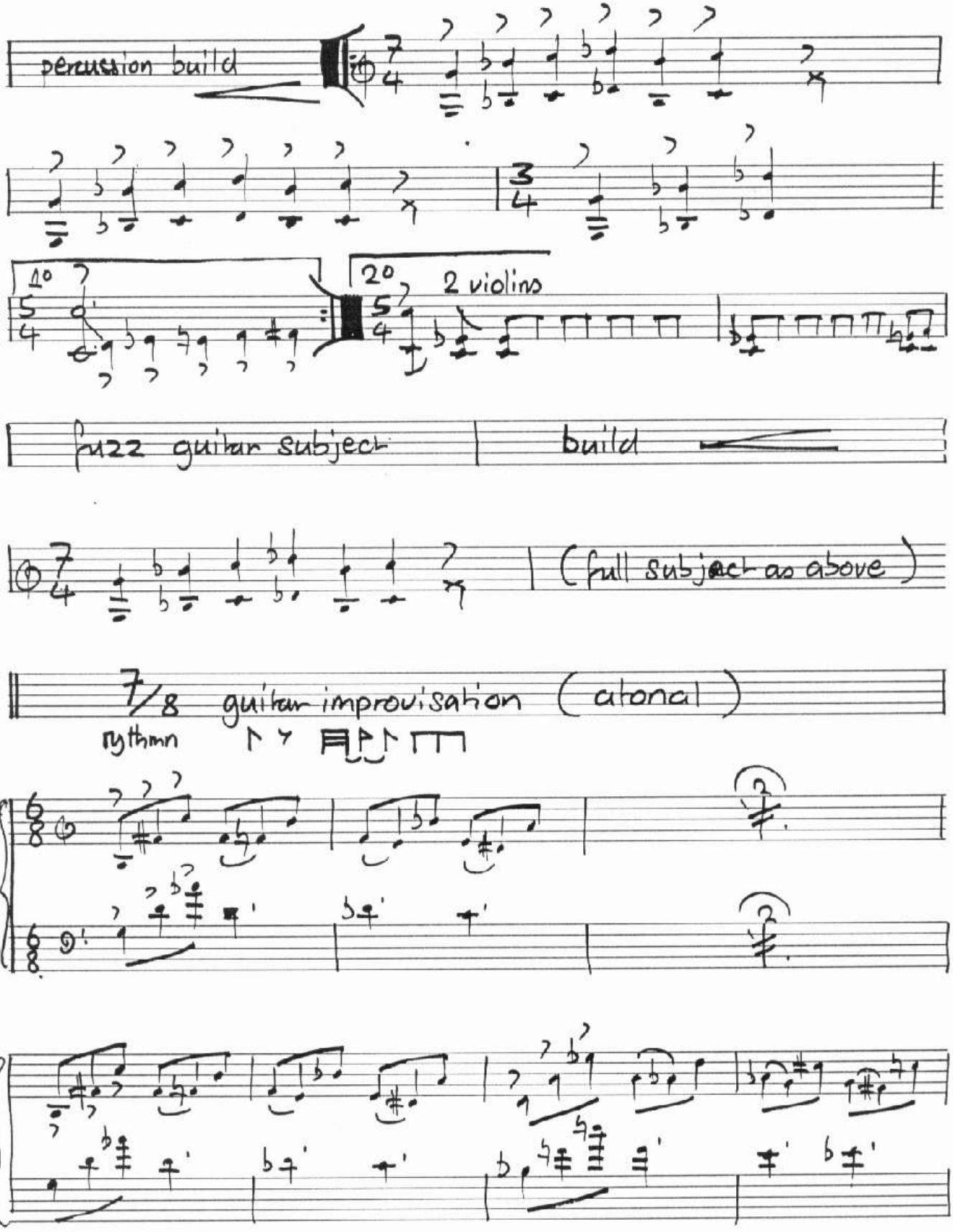
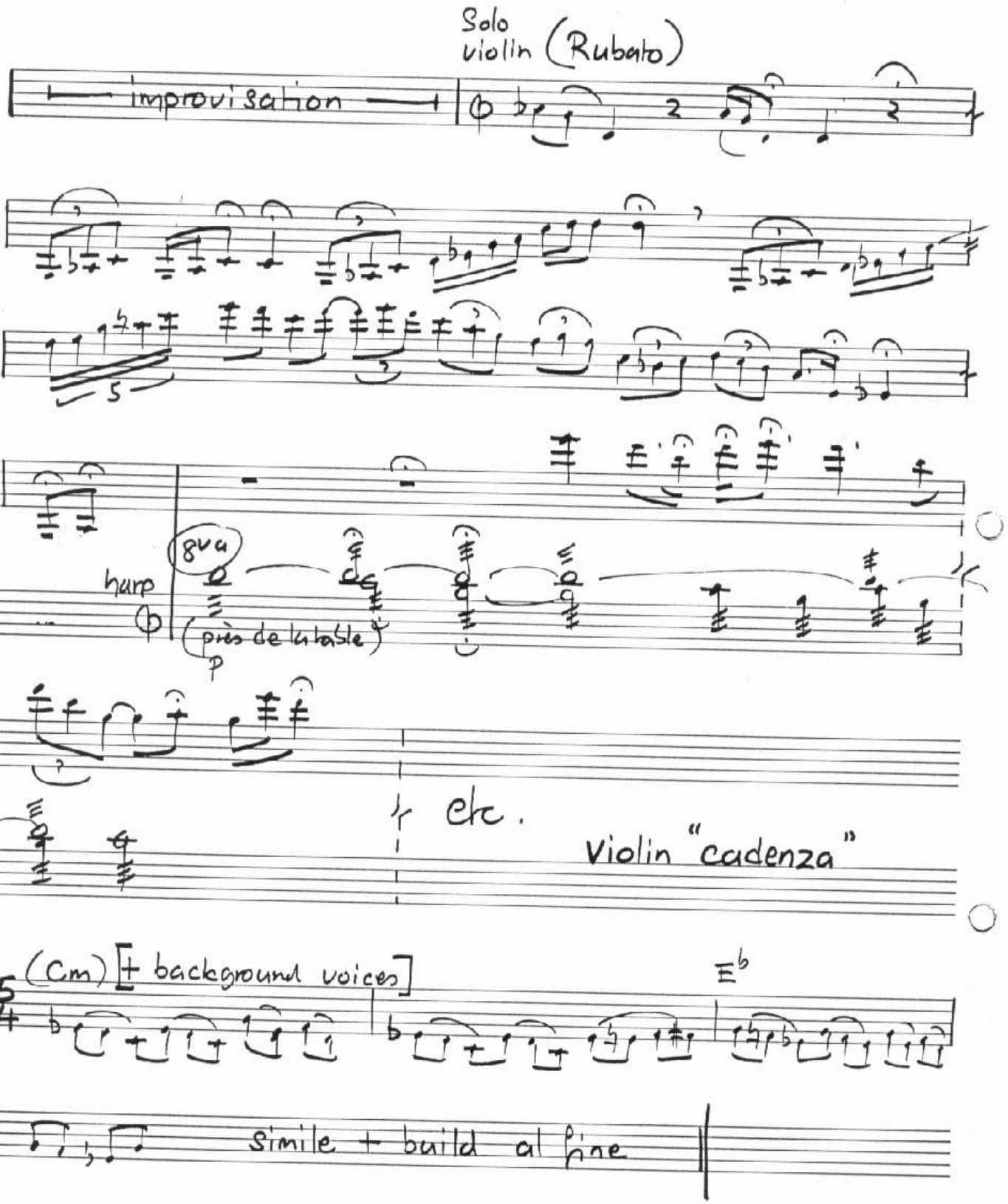
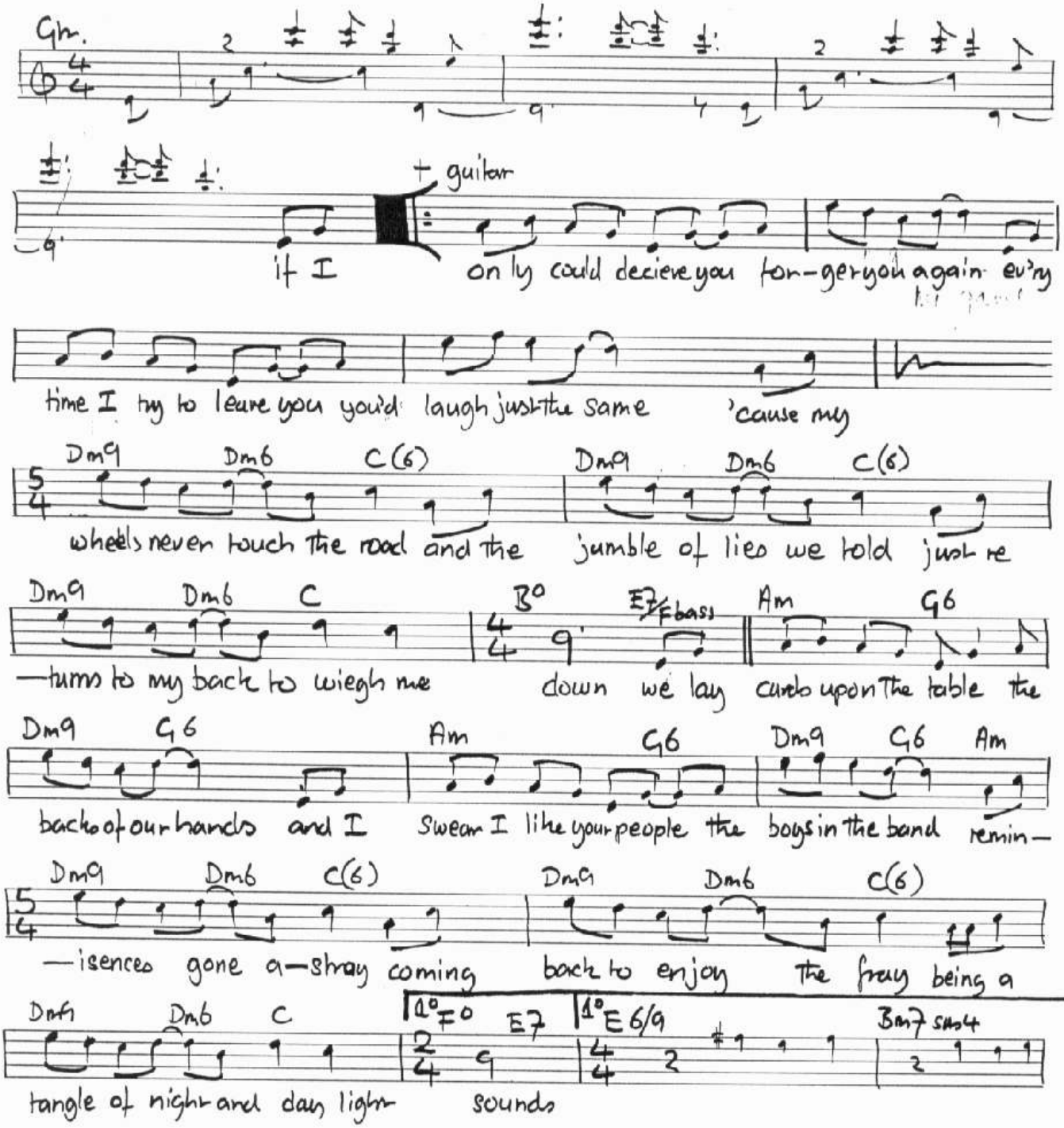

faded in over improvisation areas
high cluster faded in over impro. areas (organ)
impro areas fade out
Strings fade in
(2 violins)
fuzz guitar
pp
f
gliss
Subject repeats
augmented by percussion


percussion build
1°
2°
2 violins
fuzz guitar subject
build
(full subject as above)
7/8 guitar improvisation (atonal)
rythmn
gtr.
bass


Solo violin (Rubato)
improvisation
harp
8va
(près de la table)
p
etc.
Violin "cadenza"
(Cm) [+ background voices]
Eb
simile + build al fine

BY ROBERT FRIPP, JOHN WETTON, PALMER-JAMES.

BOOK OF SATURDAY



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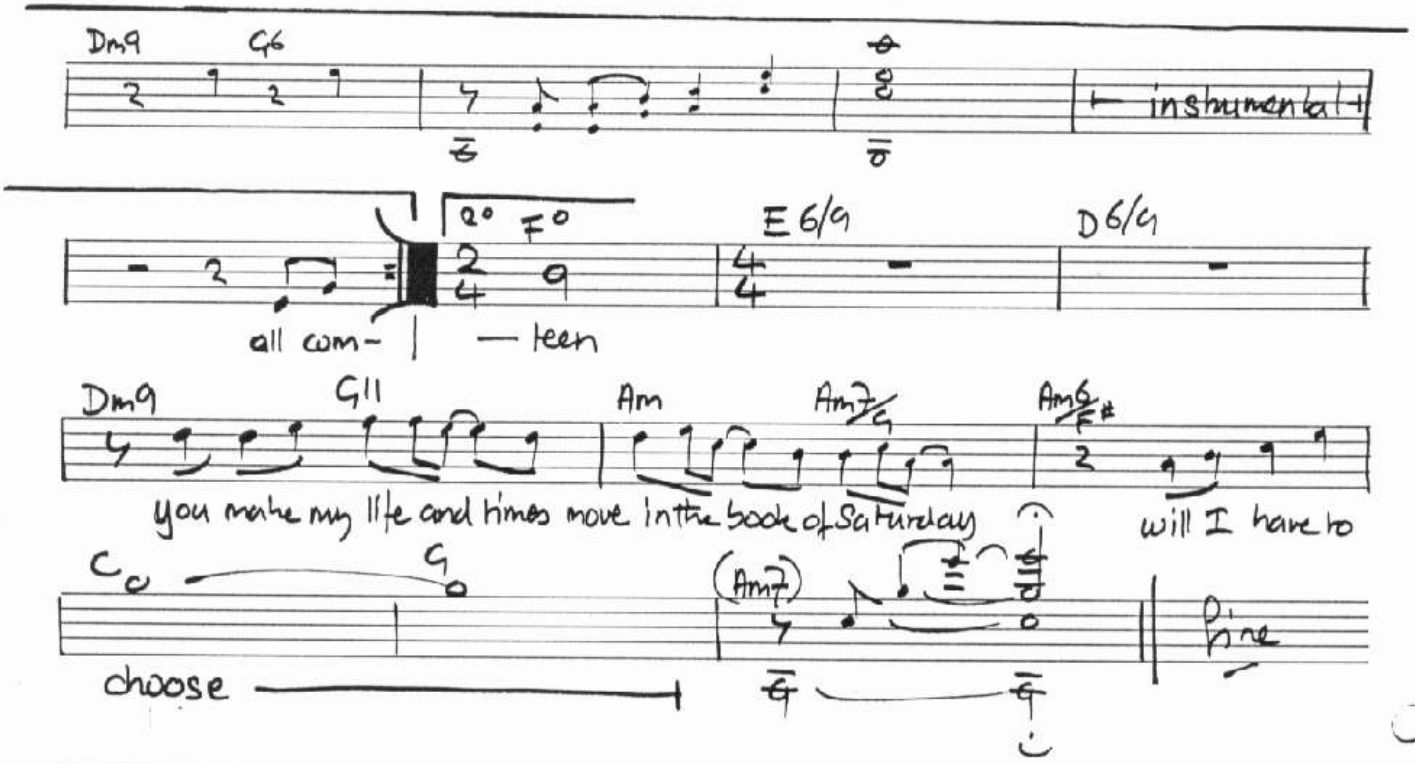
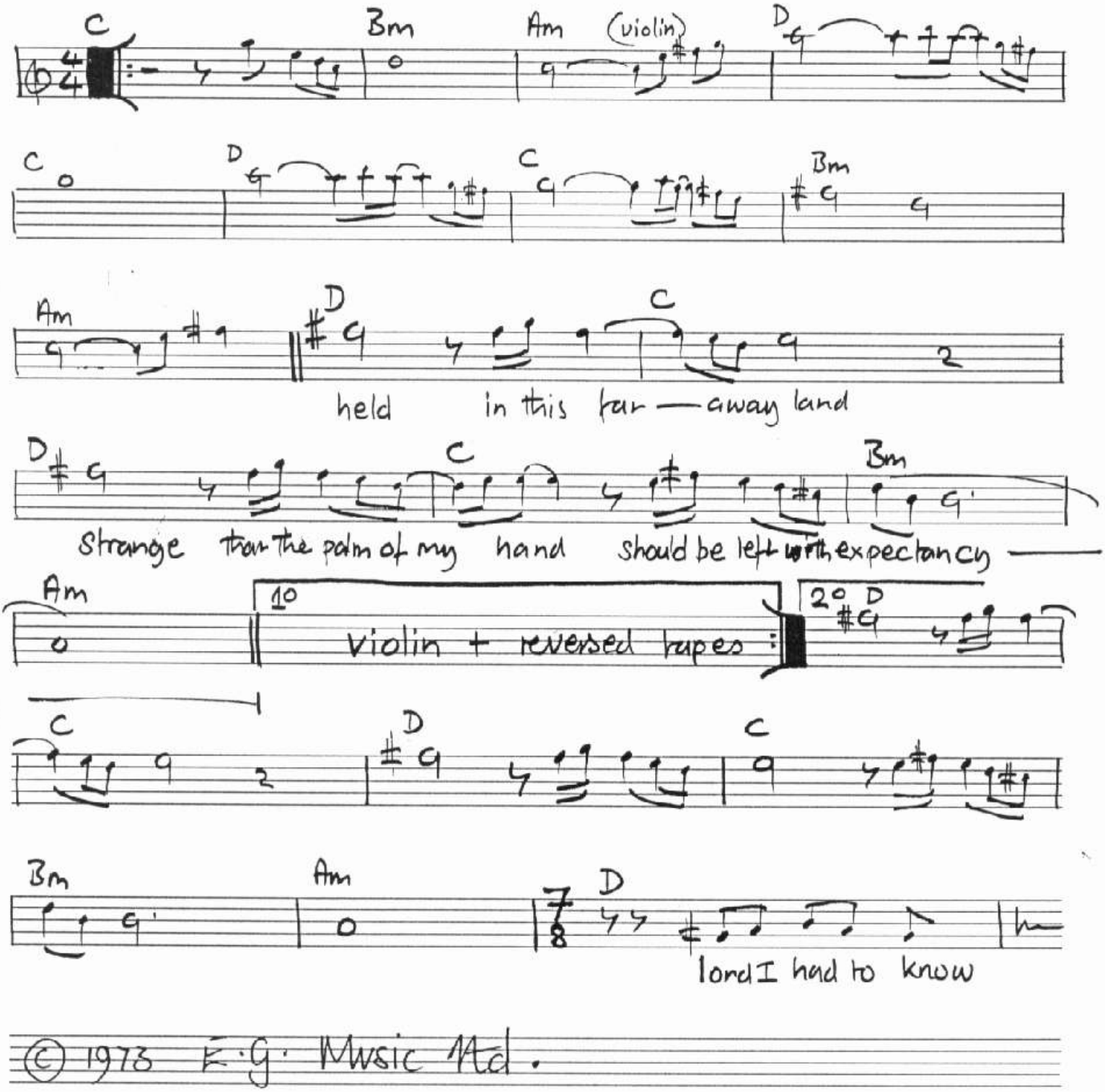


(2) All completeness in the morning
when sleep will decide
?
another goodbye
She responds like a limousine
brought alive on the silent screen
through the shuddering breath of yesterday
There's the succour of the needy ?
incredible scenes
I'll believe you in the future
your life endeth dreams ?
as the cavalry of dispair
takes a stand in the ladies hair
oh the favor will make you sweet sixteen ?

BY DAVID CROSS, ROBERT FRIPP,
PALMER - JAMES.

EXILES

electronic build (reversed tapes/materials at differing speeds etc)



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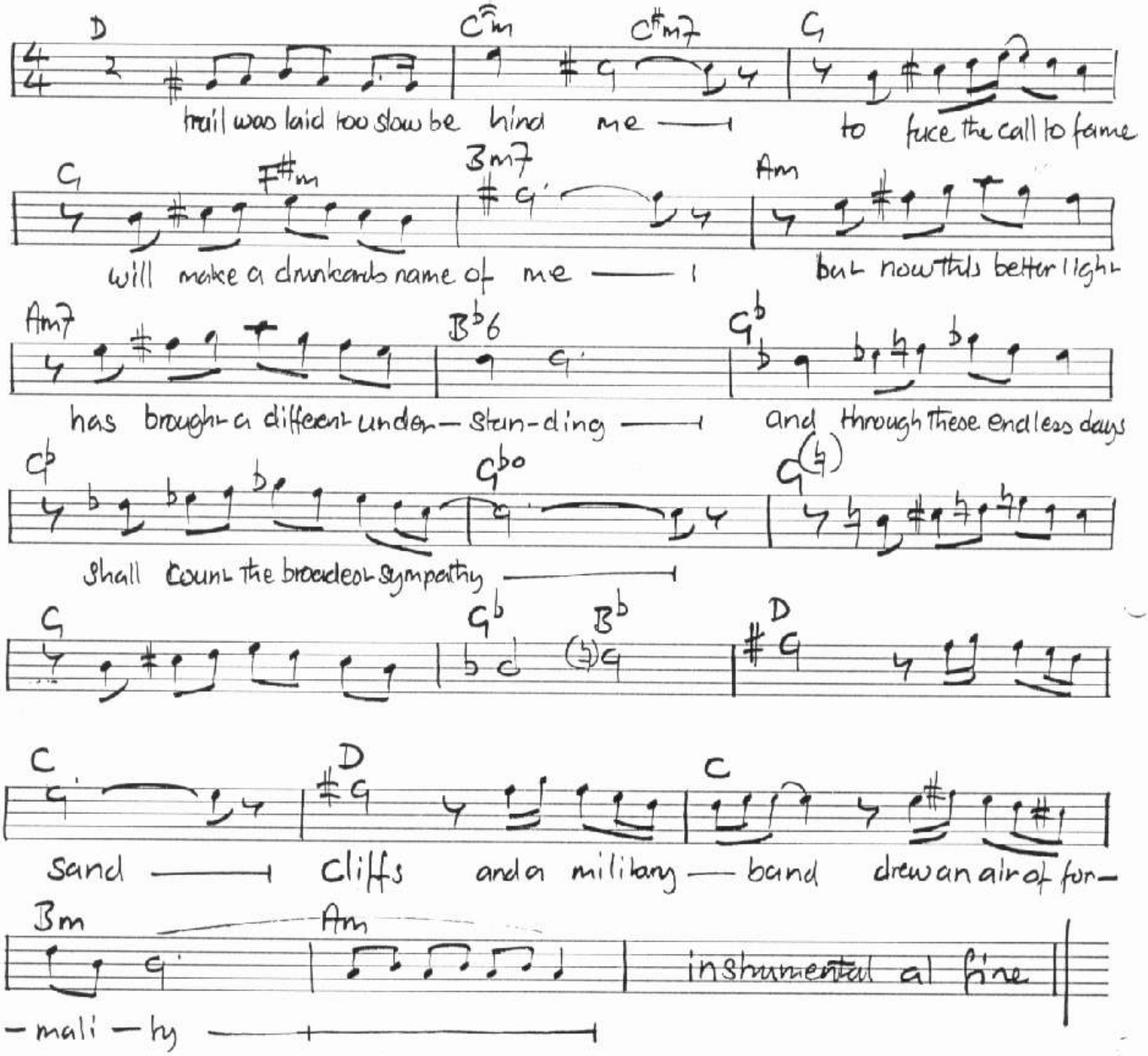


(2) Spring and the afternoon light
city lights and the glimpse of a child
of the

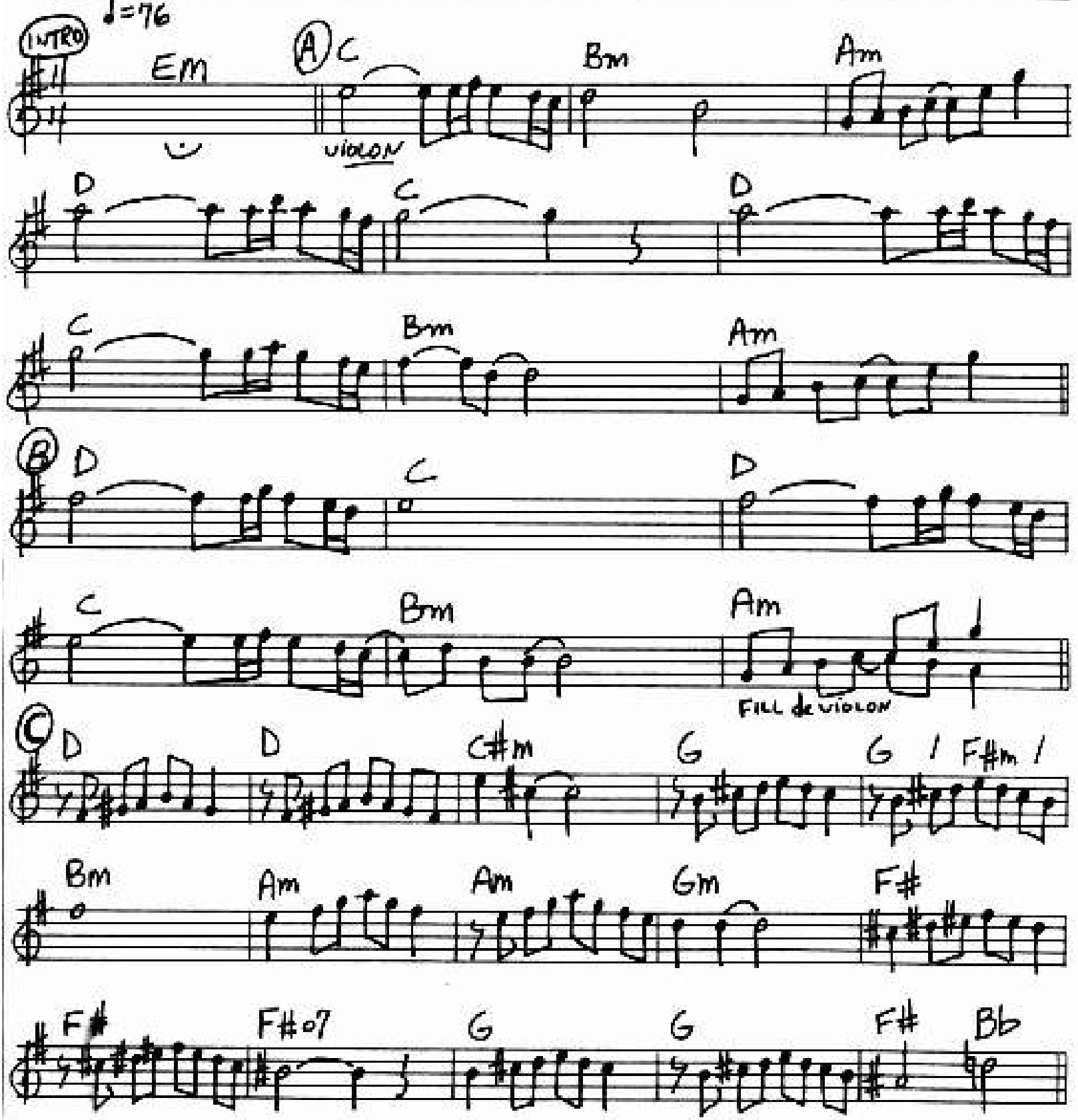
RHEAULT DANIEL @ VIDEOTRON . CA

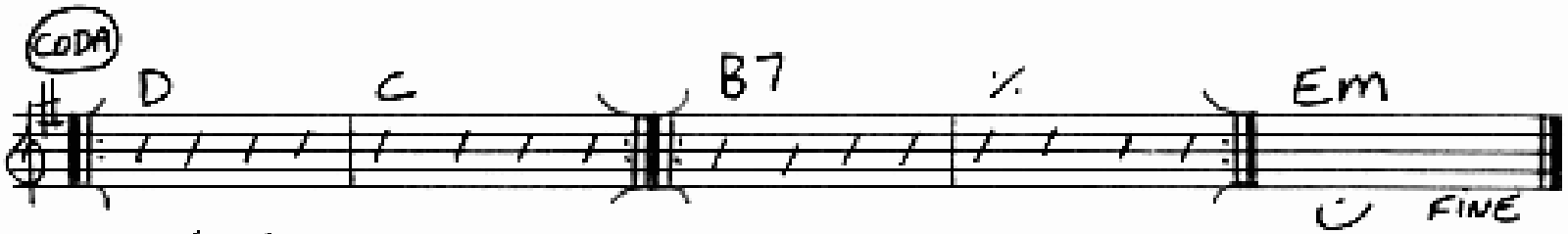
PAROLES et MUSIQUE de ROBERT FRIPP
DAVID CROSS et PALMER-JAMES
TRANSCRIPTION de DANIEL RHEAULT

EXILES

KING CRIMSON / "LARKS' TONGUES IN ASPIC" (1973)

♩=76

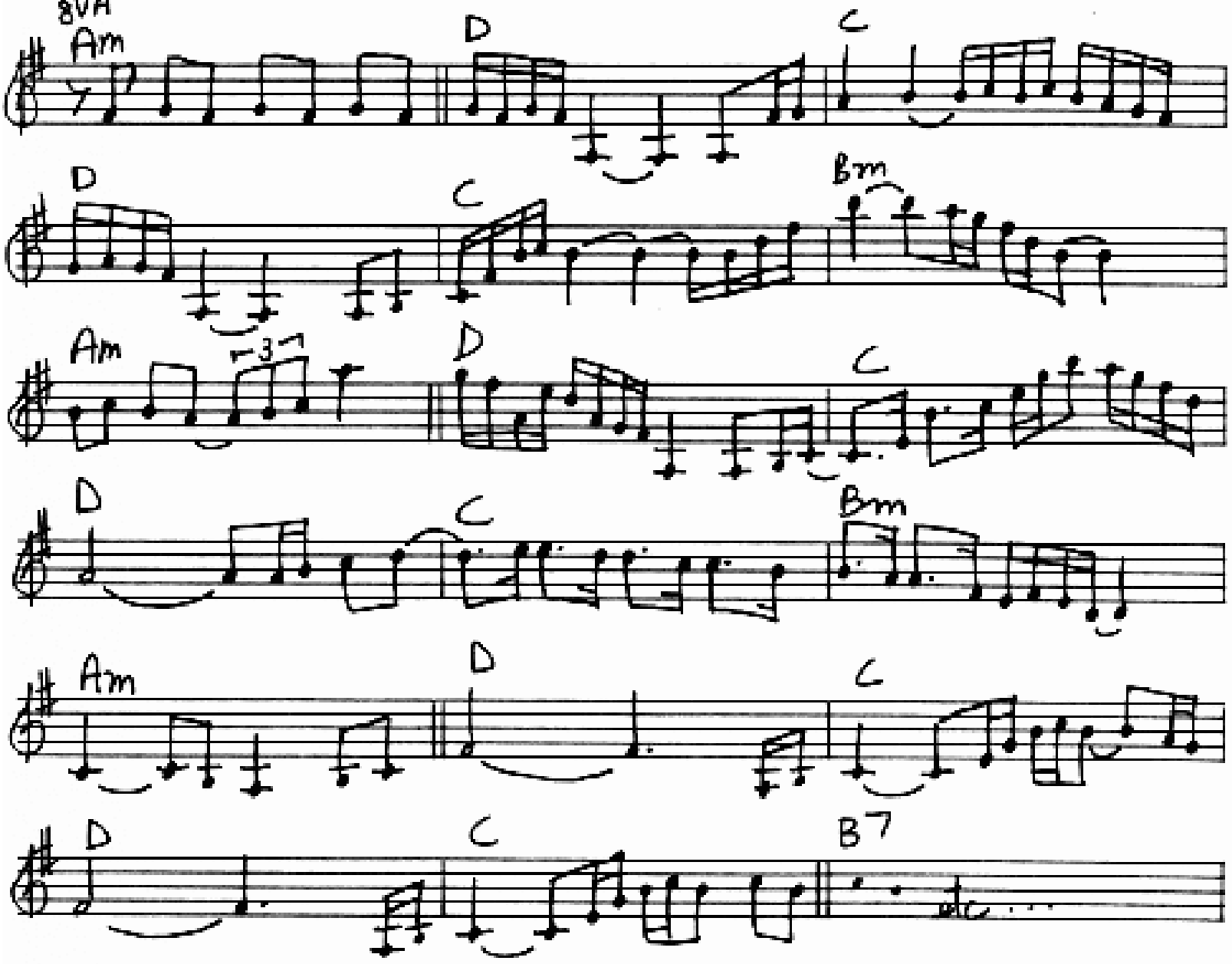




INTRO / A / B / INTRO / A / B / C / B / CODA.

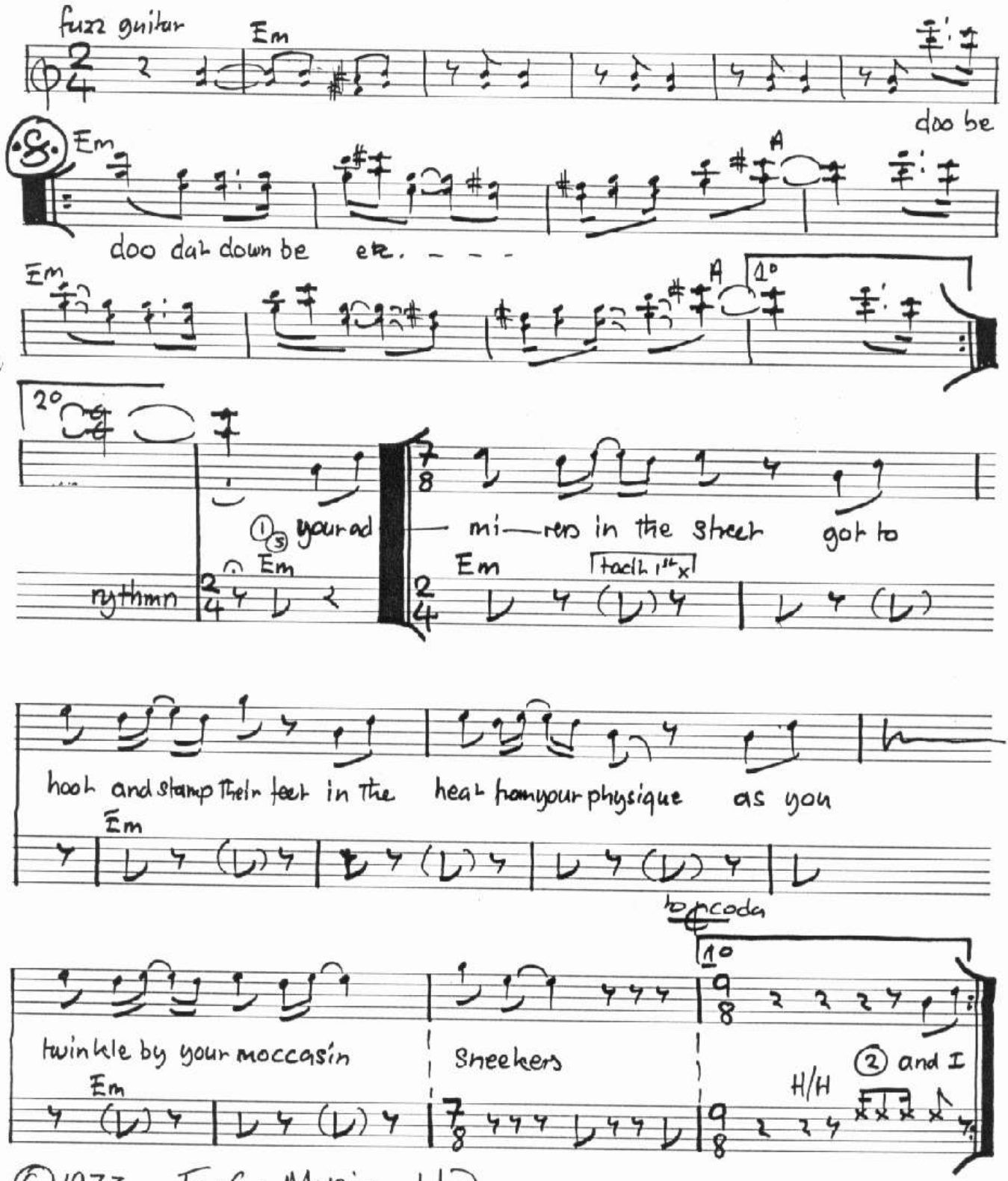
x 2x 5x INCLUANT SOLO

SOLO de GUITARE de ROBERT FRIPP



BY ROBERT FRIPP, JOHN WETTON, PALMER - JAMES.

EASY MONEY



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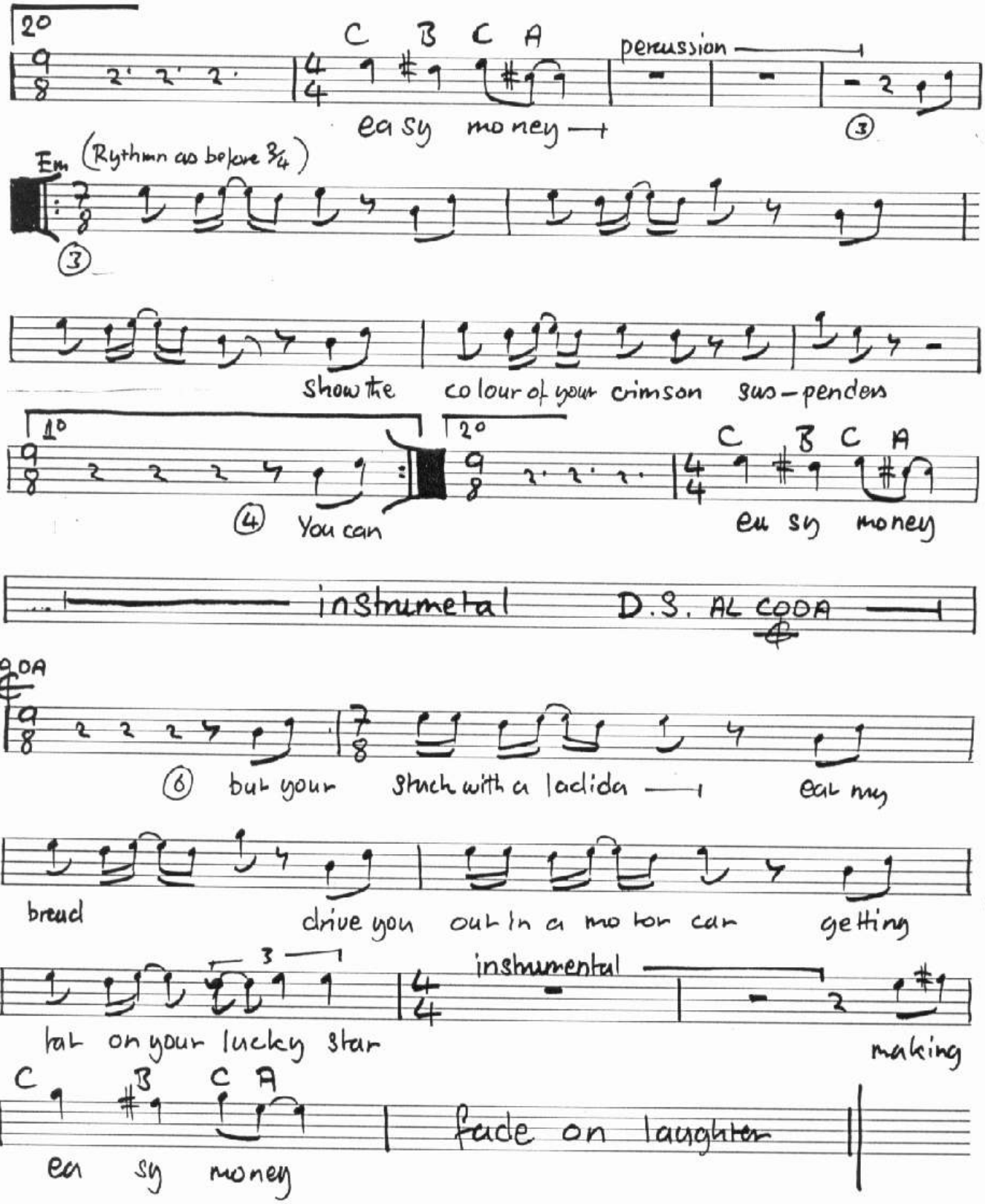

2°
C B C A
percussion
easy money
(3)
Em (Rythmn as before 3/4)
(3)
show the colour of your crimson sus-penders
1°
2°
(4) You can
C B C A
eu sy money
instrumetal
D.S. AL CODA
CODA
(6) but your stuck with a lacida
eat my
bread
drive you out in a motor car
getting
fat on your lucky star
instrumental
making
C B C A
eat sy money
fade on laughter

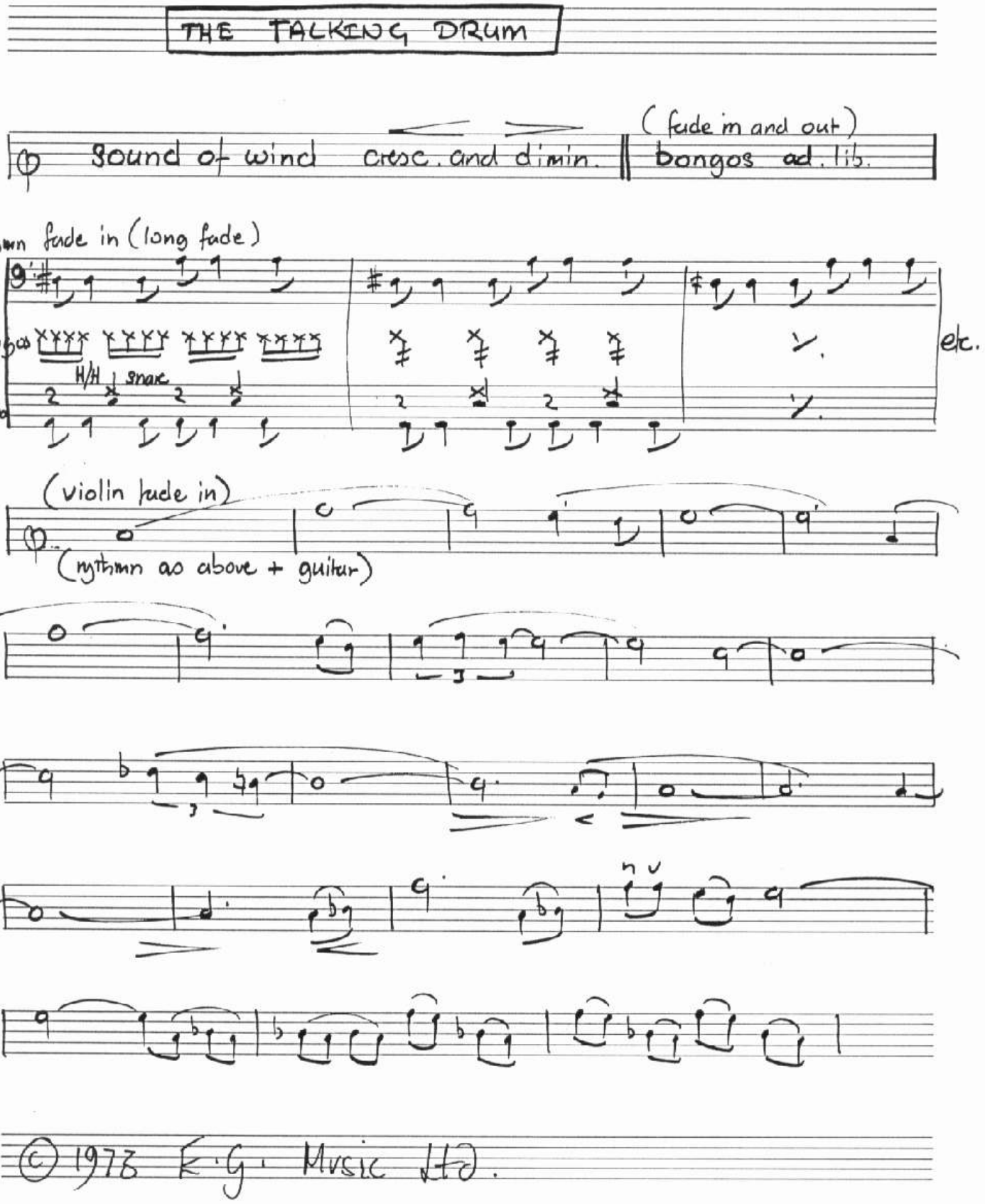
(2) And I Thought my heart would break
when you doubled up the stake
with your fingers all a shake
you could never tell a winner
from a snake

(4) You can take the money home
sit around the family throne

for two weeks we could have
been the almighty

BY: ROBERT FRIPP, DAVID CROSS, JAMIE MUIR, BILL BRUFORD, JOHN WETTON.

THE TALKING DRUM



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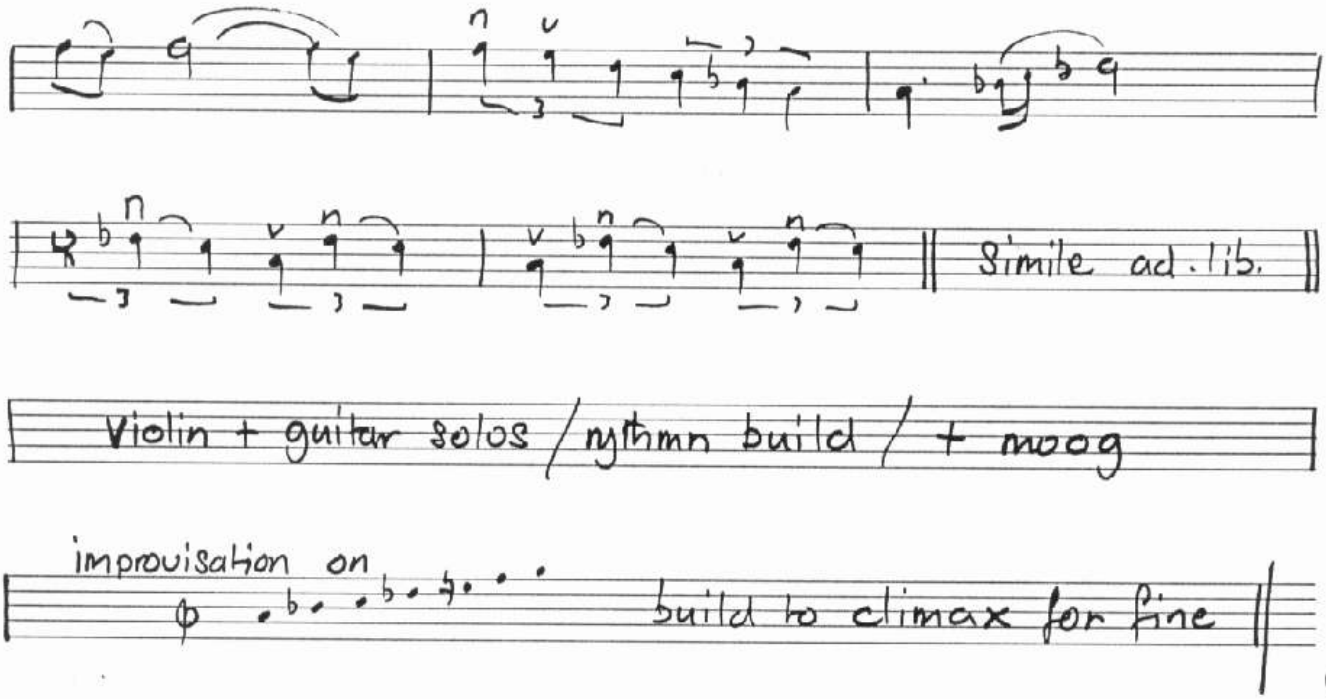
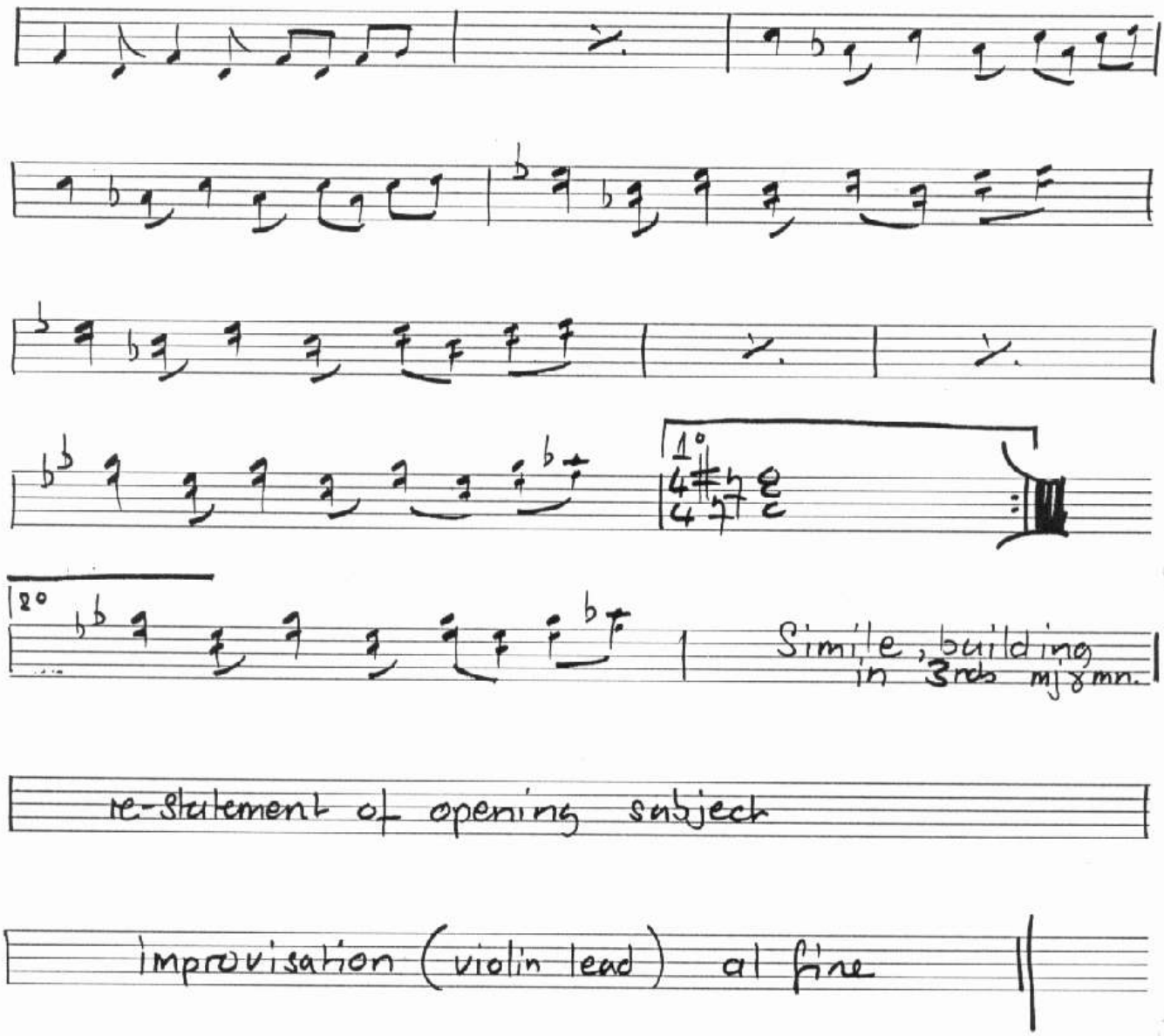
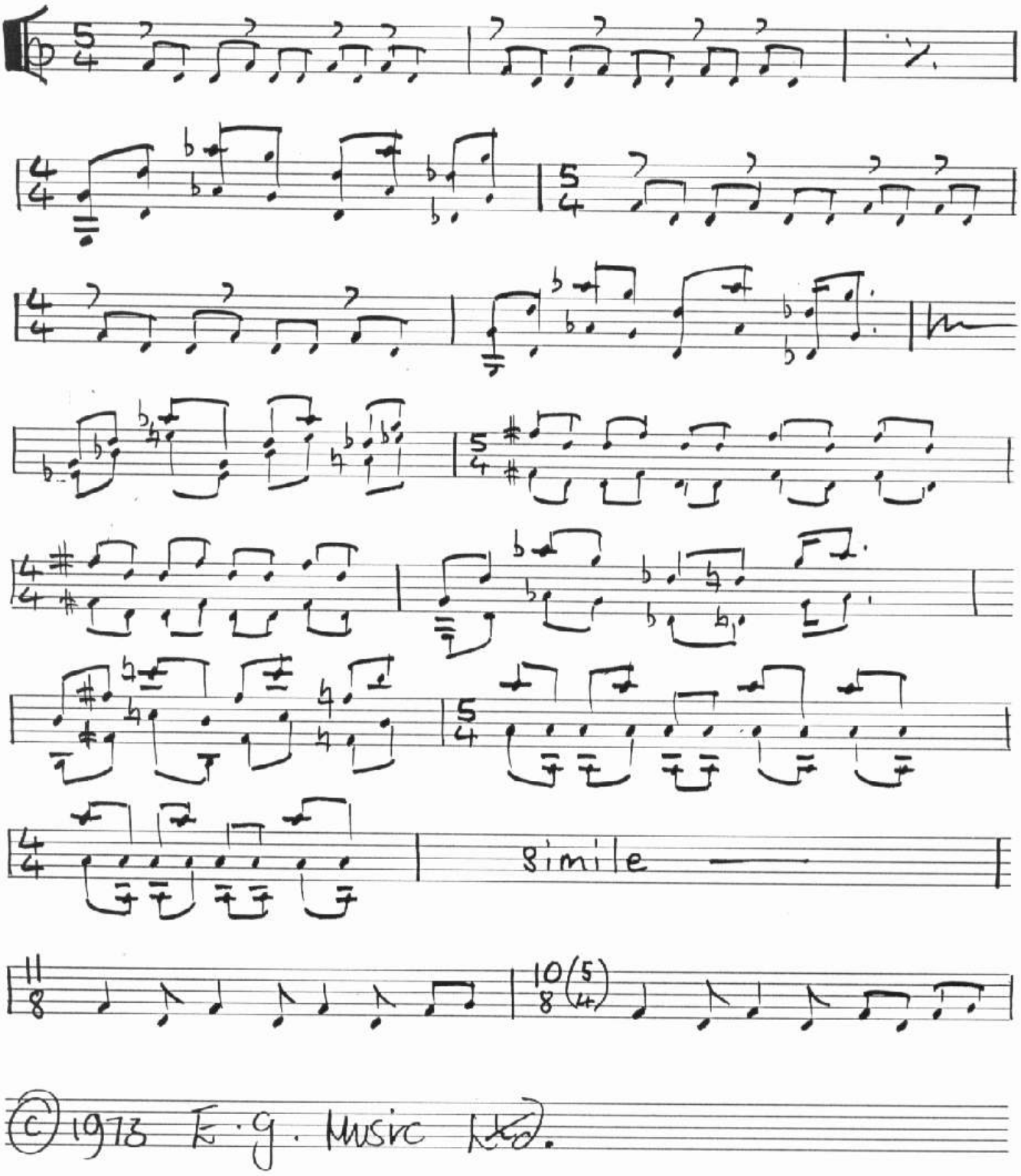

Simile ad. lib.
Violin + guitar solos / rythmn build / + moog
improvisation on
build to climax for fine


1°
2°
Simile, building in 3rds mj & mn.
re-Statement of opening subject
Improvisation (violin lead) al fine

By ROBERT FRIPP.

LARKS' TONGUES IN ASPIC (PART TWO)



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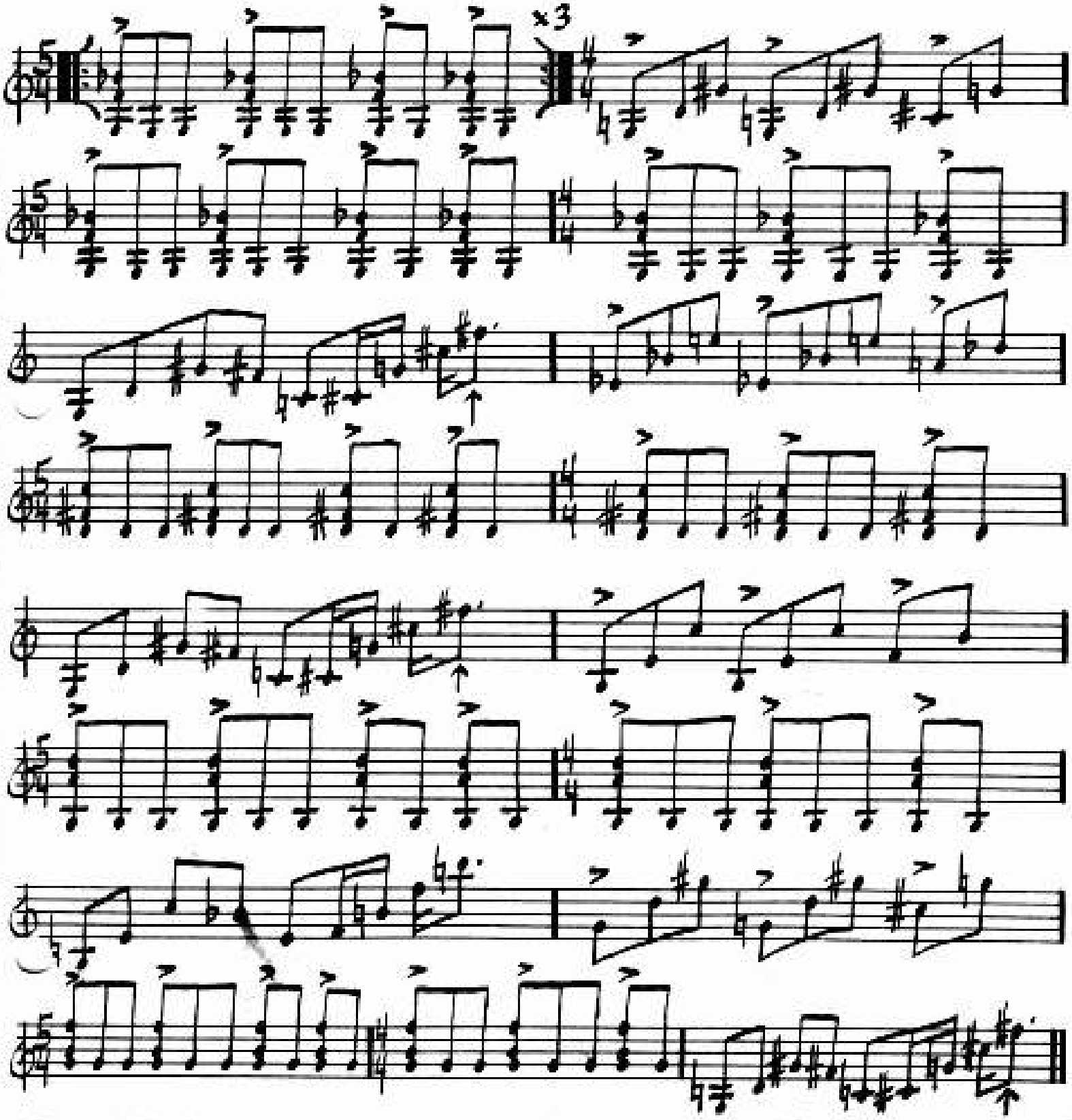
RHEAULTDANIEL@VIDEOTRON.CA

Musique de Robert Fripp
Transcription de Daniel Rheault

Larks' Tongues in Aspic, Part 2

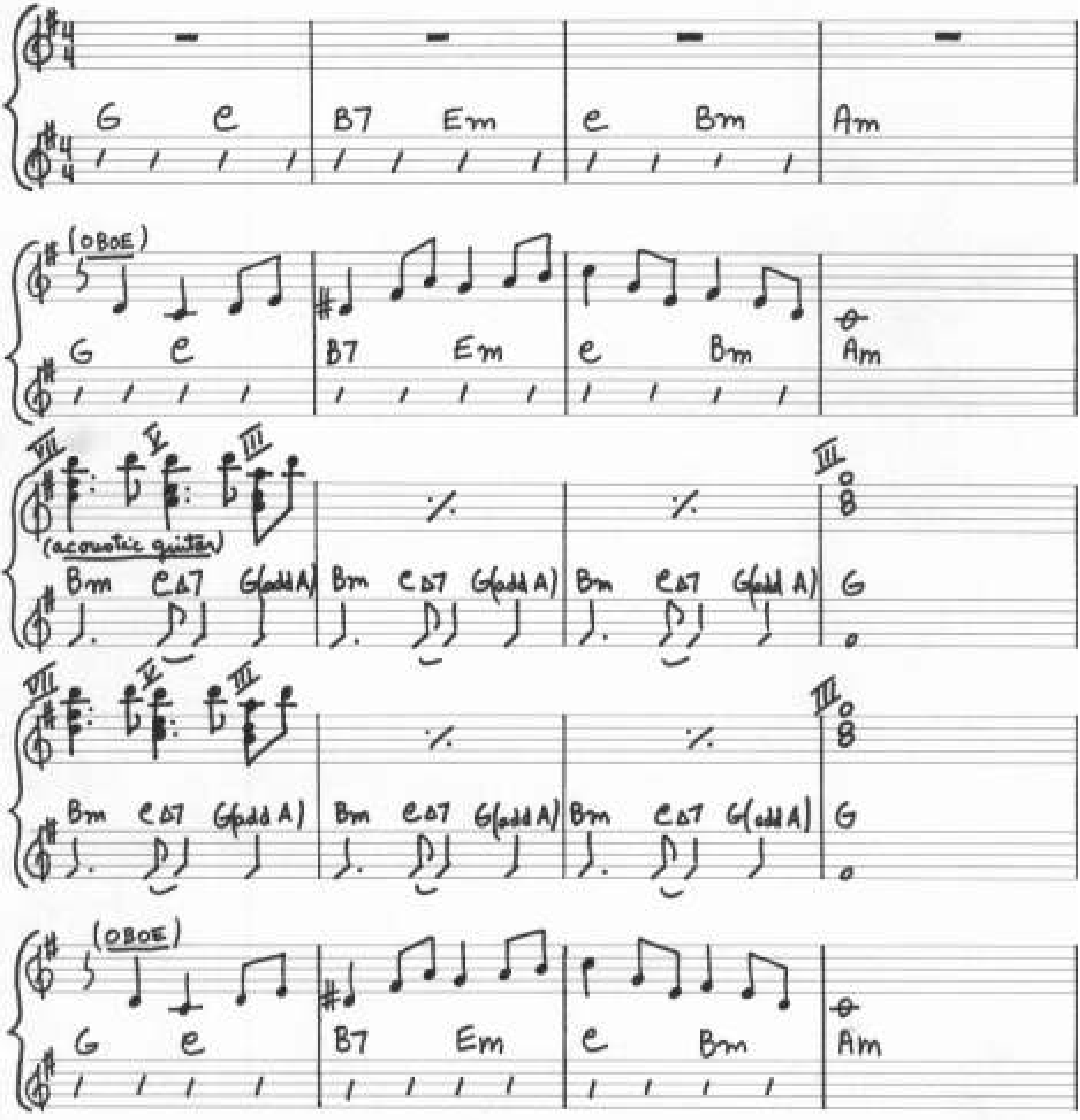
King Crimson / "Larks' Tongues in Aspic" (Atlantic SD 7263) 1973



FALLEN ANGEL

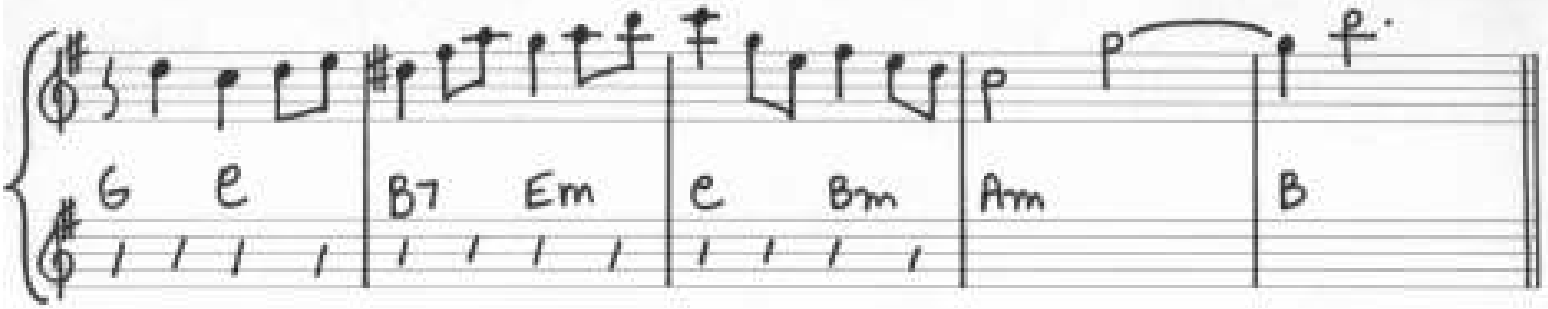
by Robert Fripp, John Wetton
Palmer-James

FROM KING CRIMSON / "RED" (Island ILPS-9308)

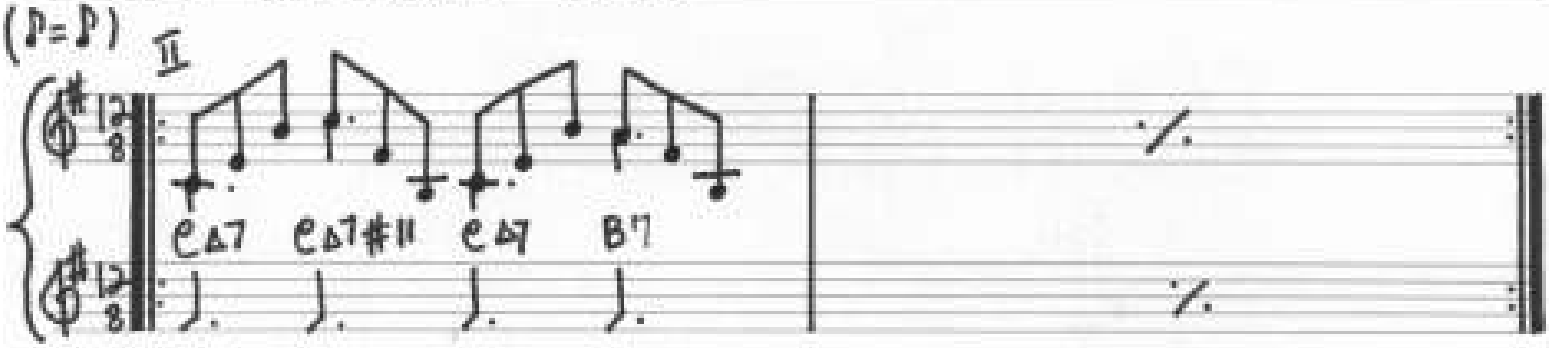


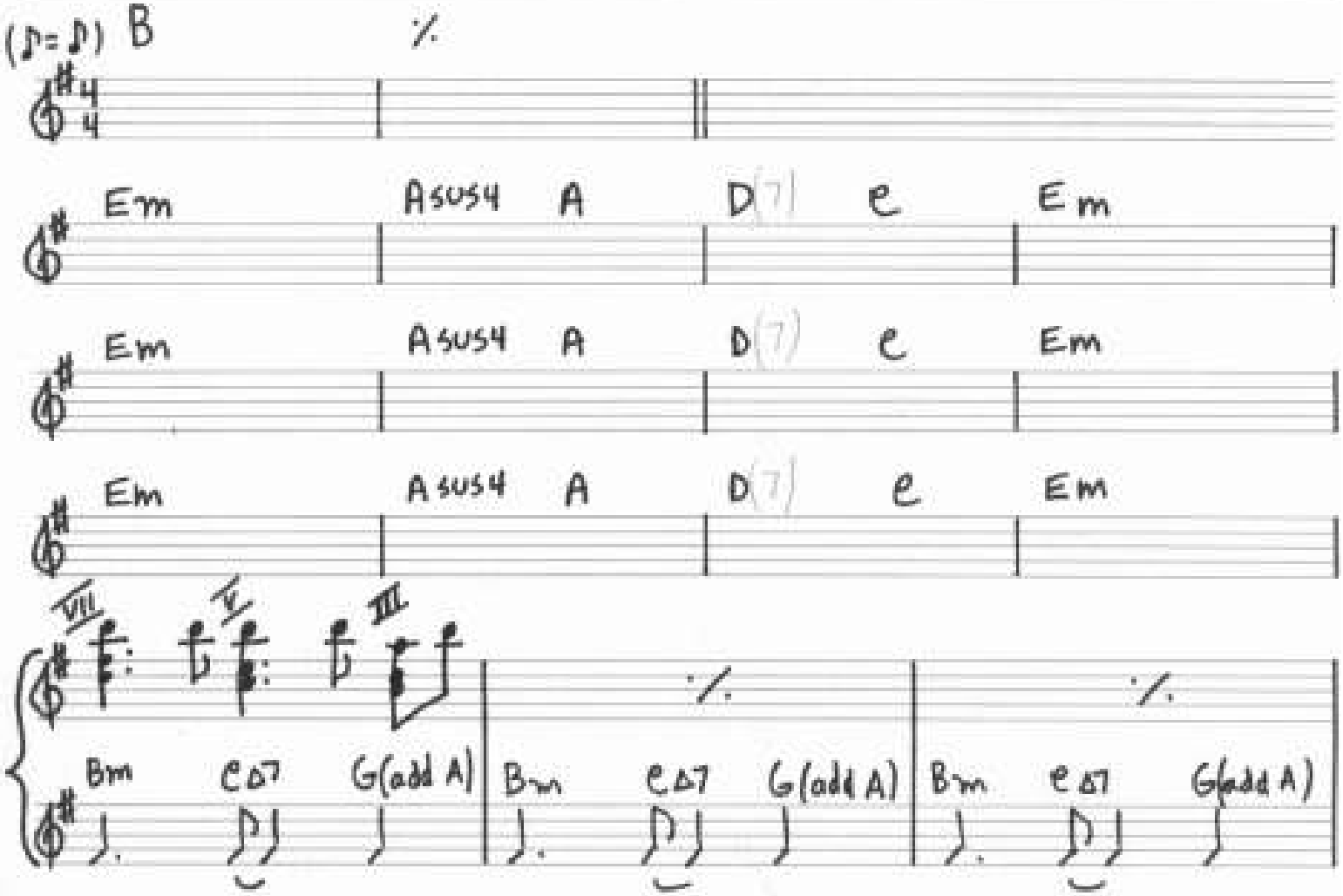
...

FALLEN ANGEL #2

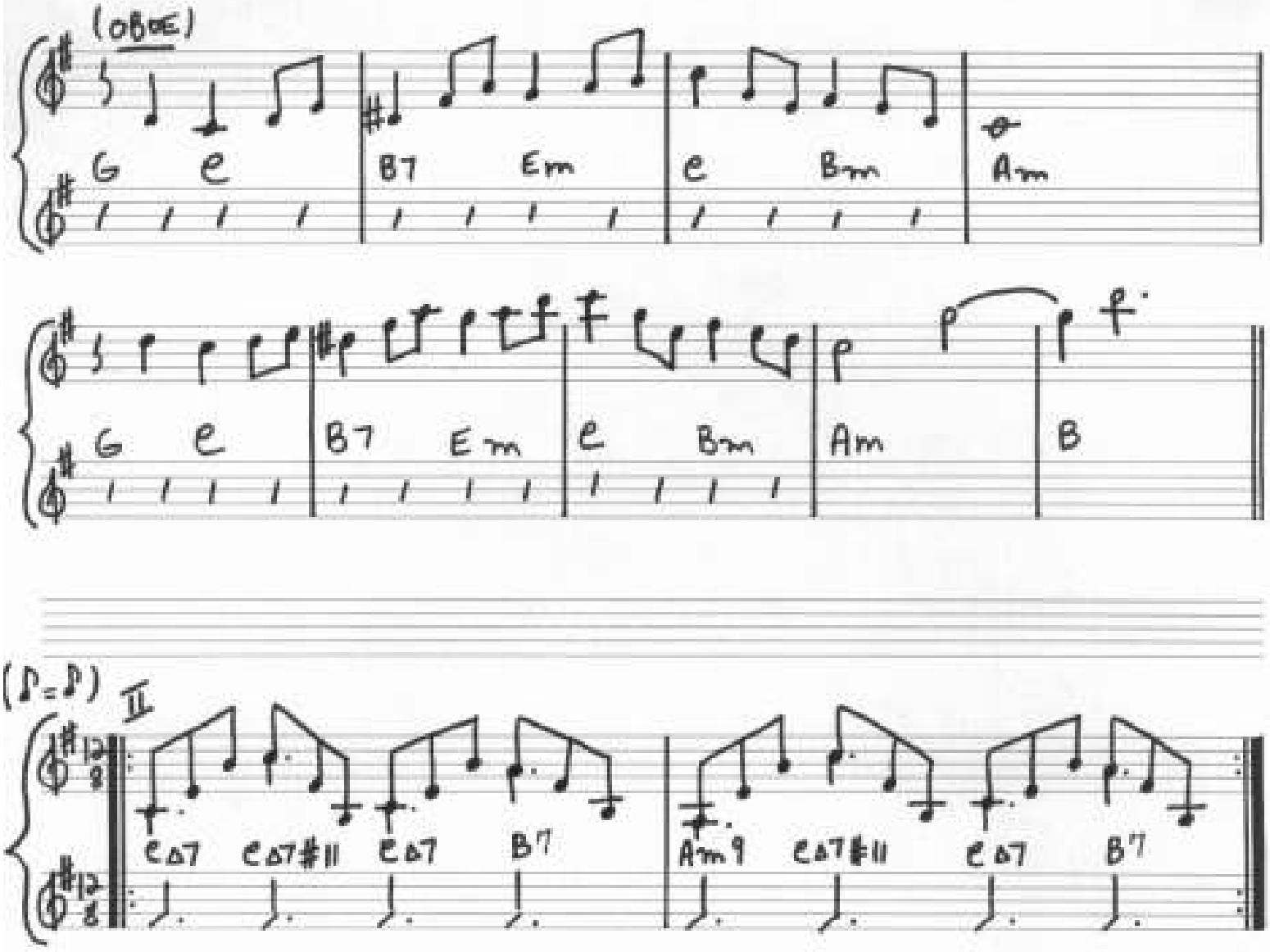


SOLO DE CORNET AD LIB





FALLEN ANGEL #3

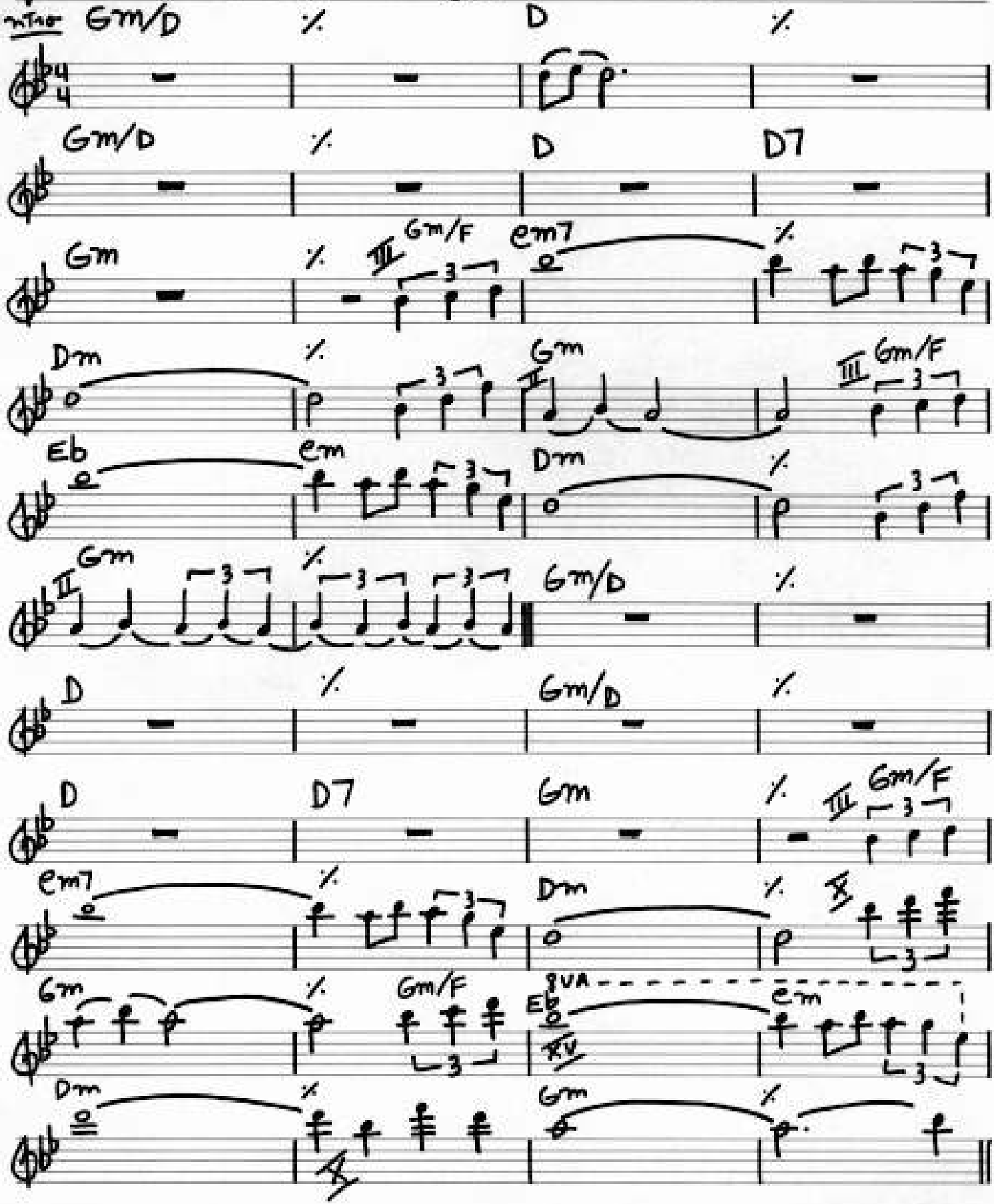


TRANSCRIT PAR R

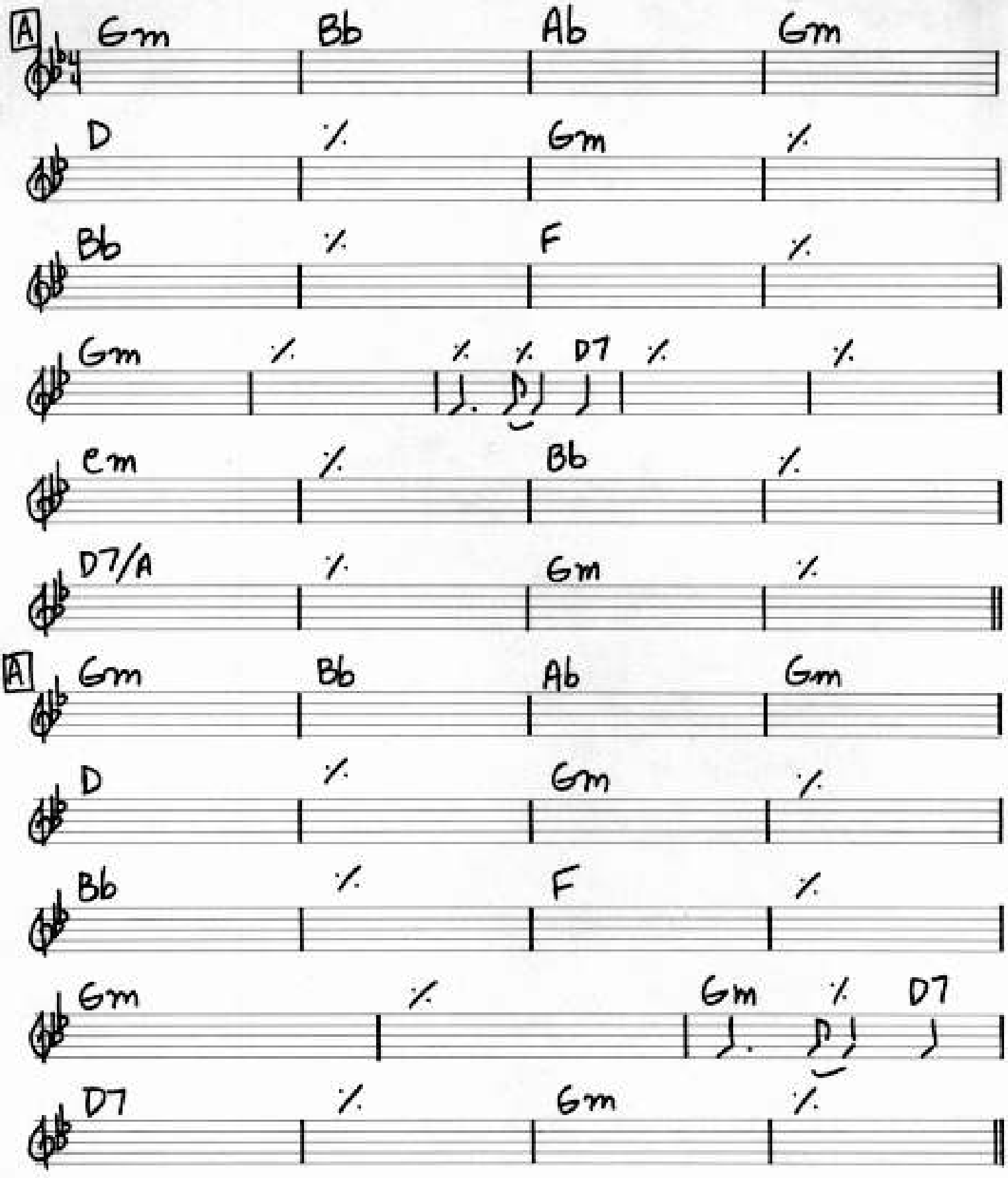
STARLESS

David Cross — Robert Fripp
John Wetton — William Bruford
Palmer James

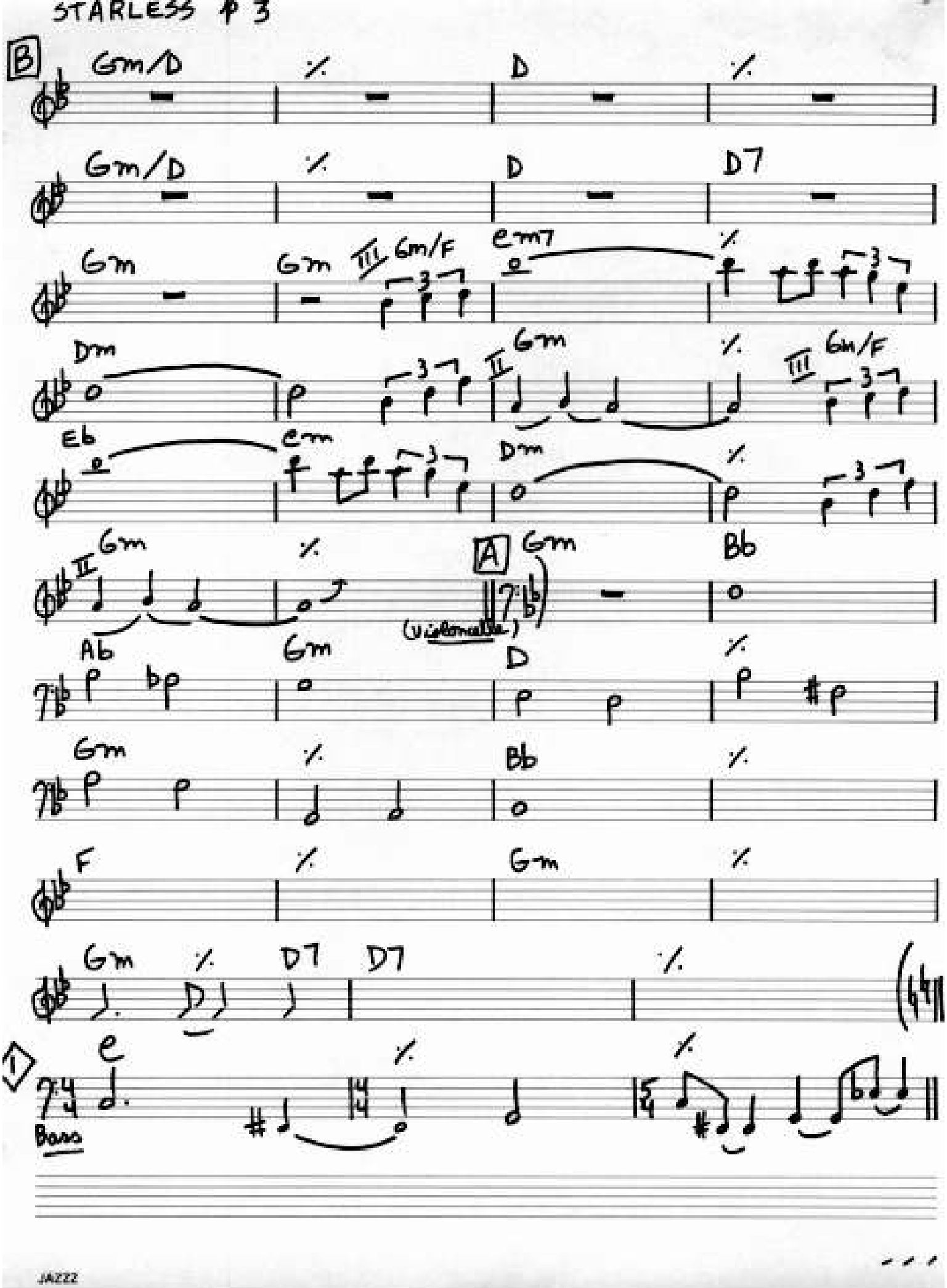
from KING CRIMSON / "RED" (Daland ILPS 9308)

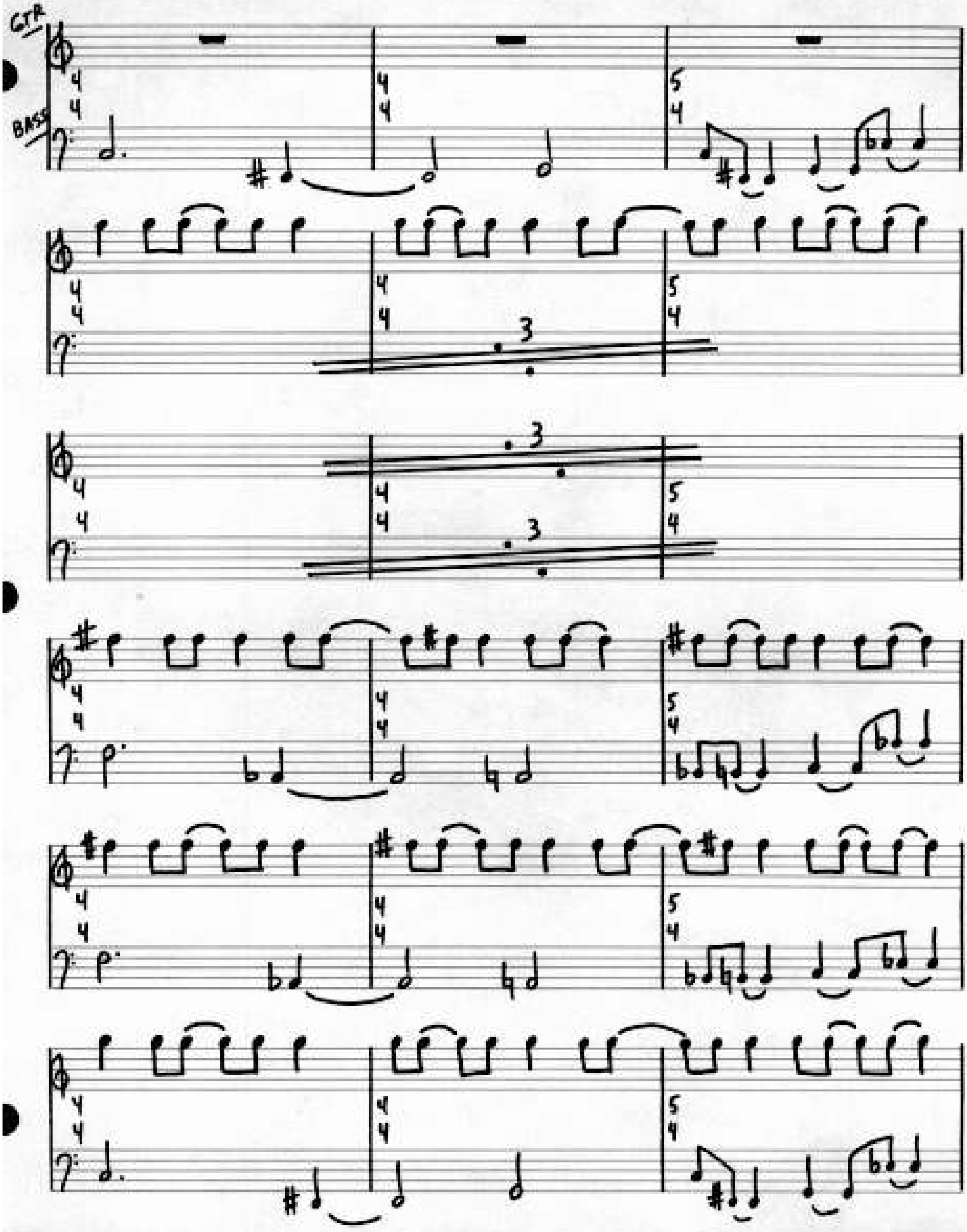


STARLESS #2

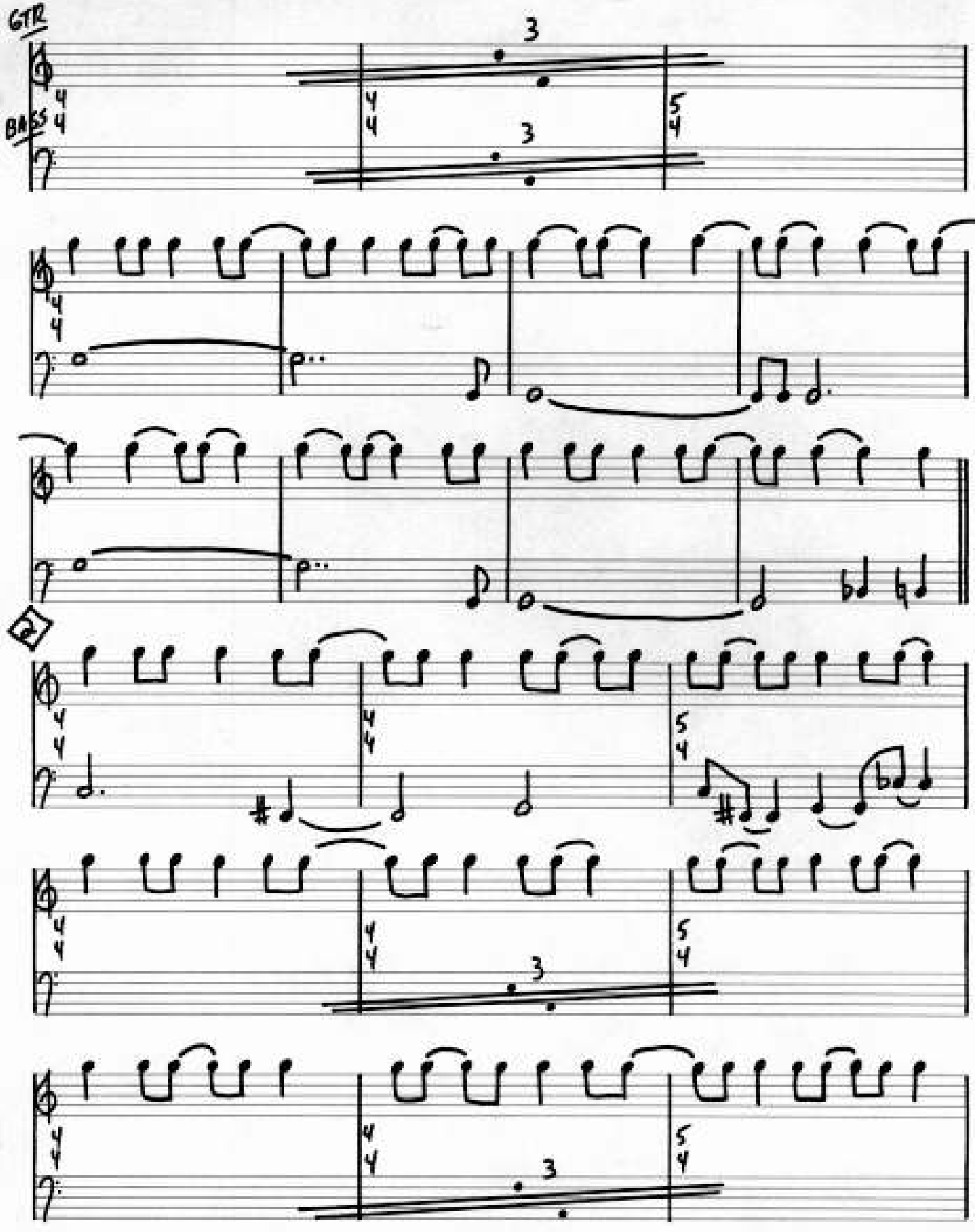

A
Gm Bb Ab Gm
D % Gm %
Bb % F %
Gm % % % D7 % %
Em % Bb %
D7/A % Gm %
A
Gm Bb Ab Gm
D % Gm %
Bb % F %
Gm % Gm % D7
D7 % Gm %

STARLESS #3

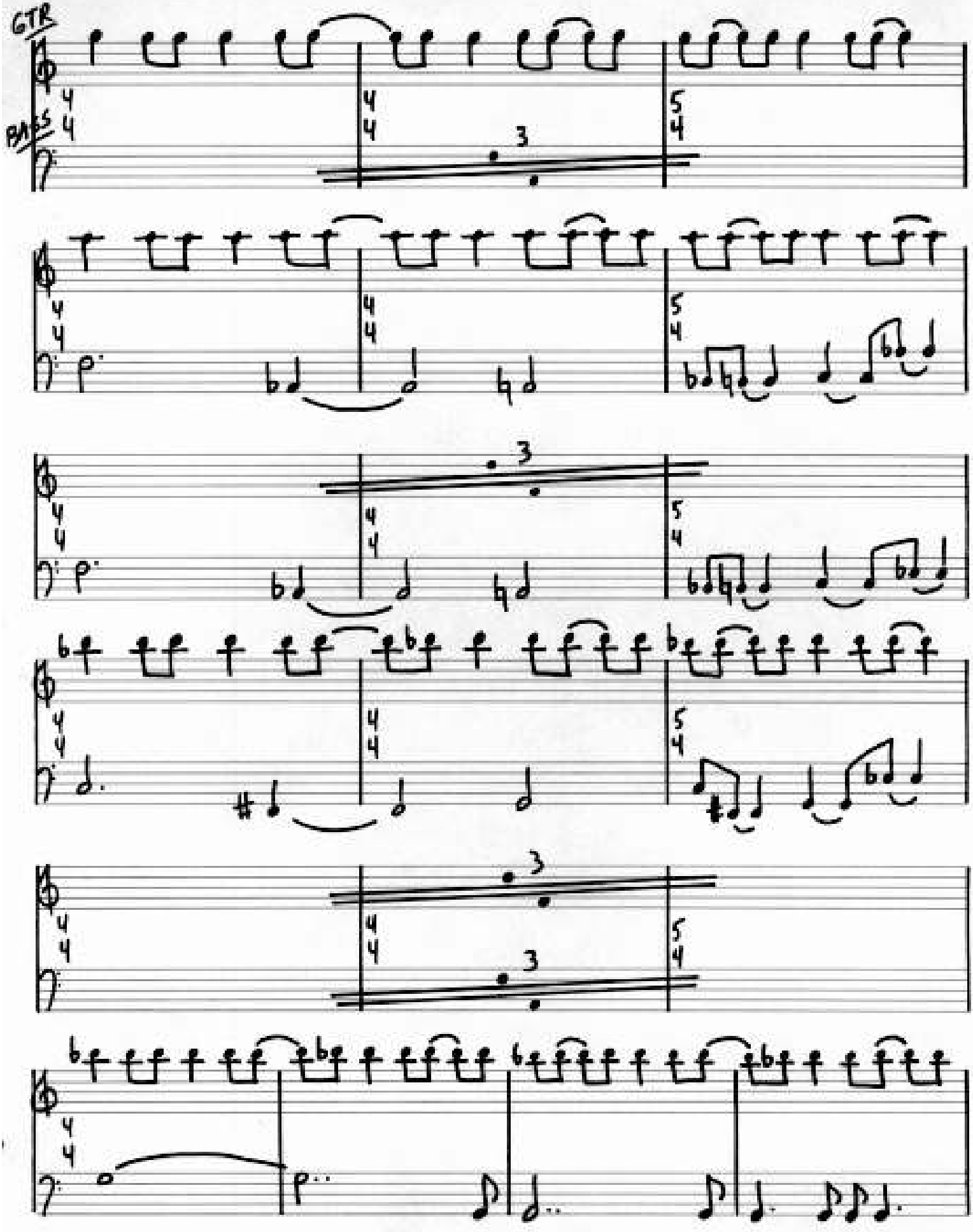

B
Gm/D
D
Gm/D
D
D7
Gm
Gm
III Gm/F
Em7
Dm
II Gm
III Gm/F
Eb
Em
Dm
II Gm
A
Gm
Bb
(Violoncello)
Ab
Gm
D
Gm
Bb
F
Gm
Gm
D7
D7
1
Em
Bass
JAZZ

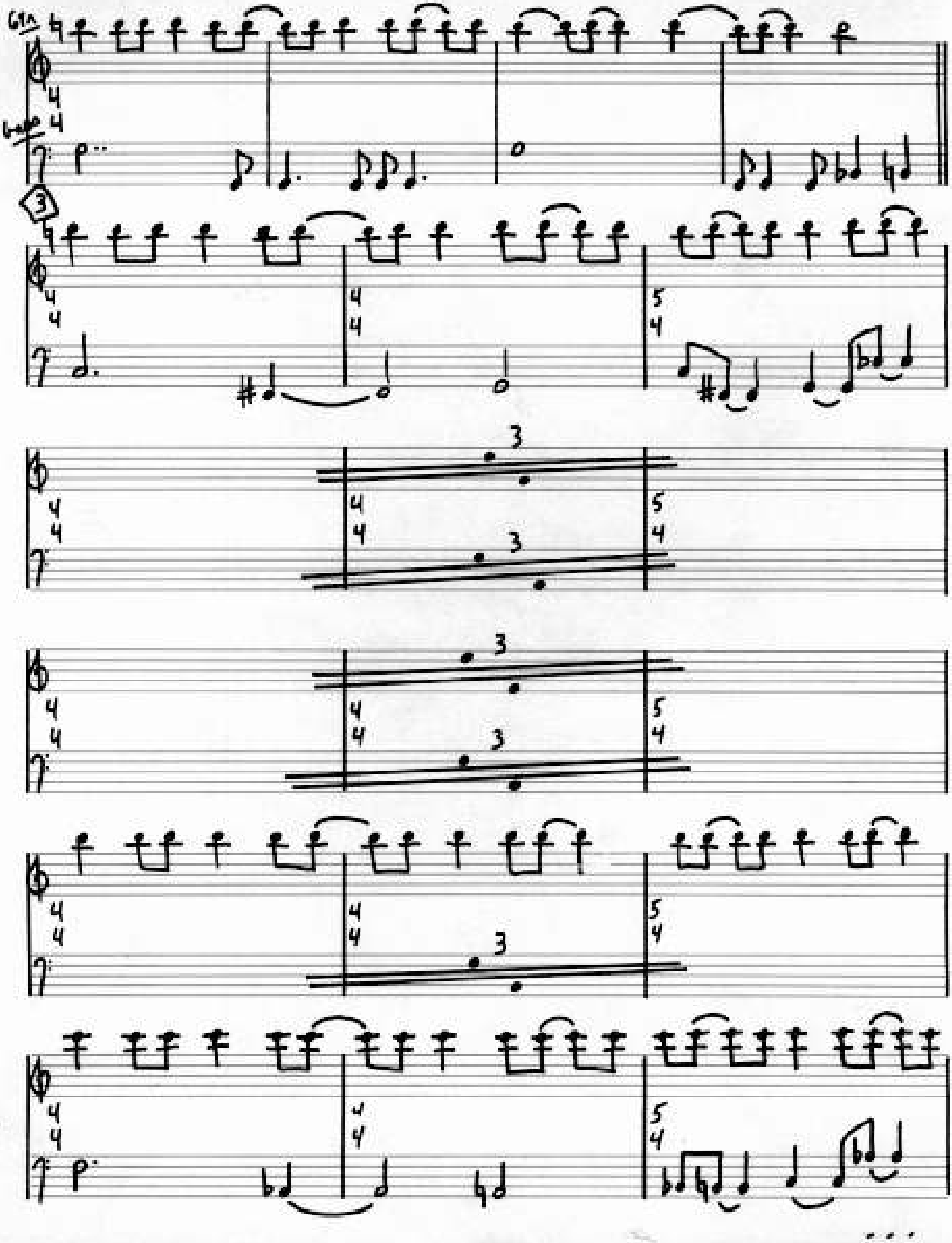

GTR
BASS

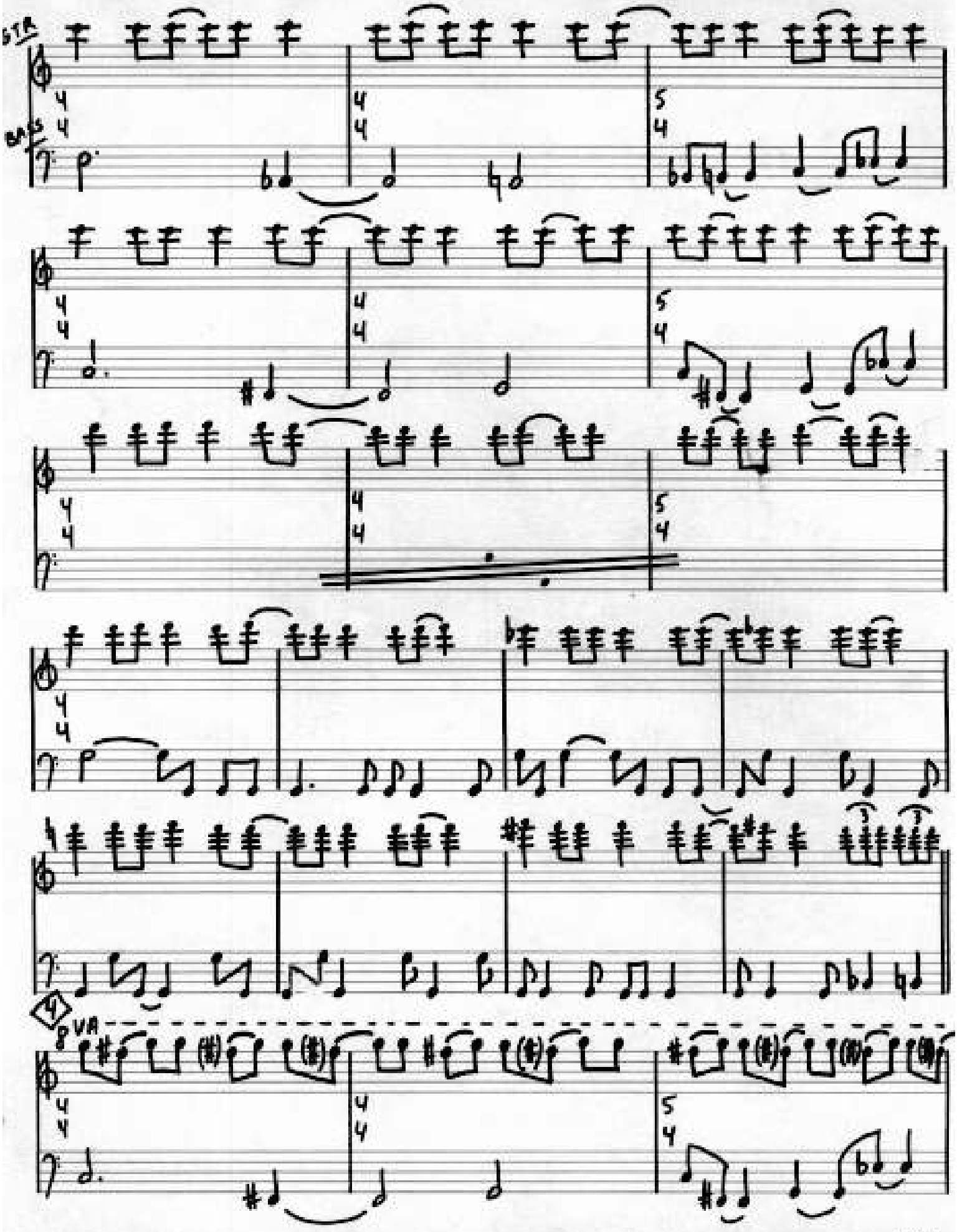
STARLESS p5

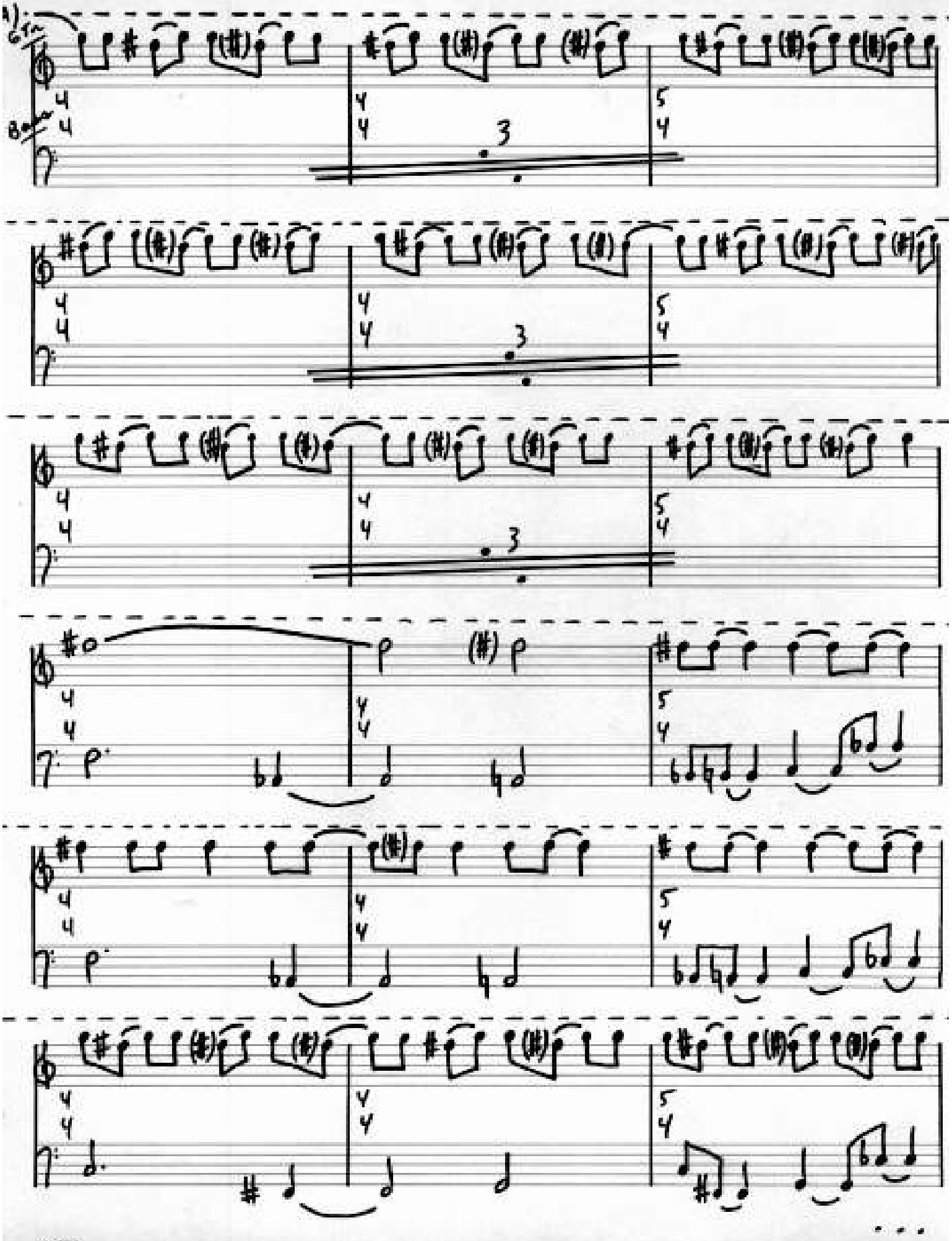


STARLESS #6

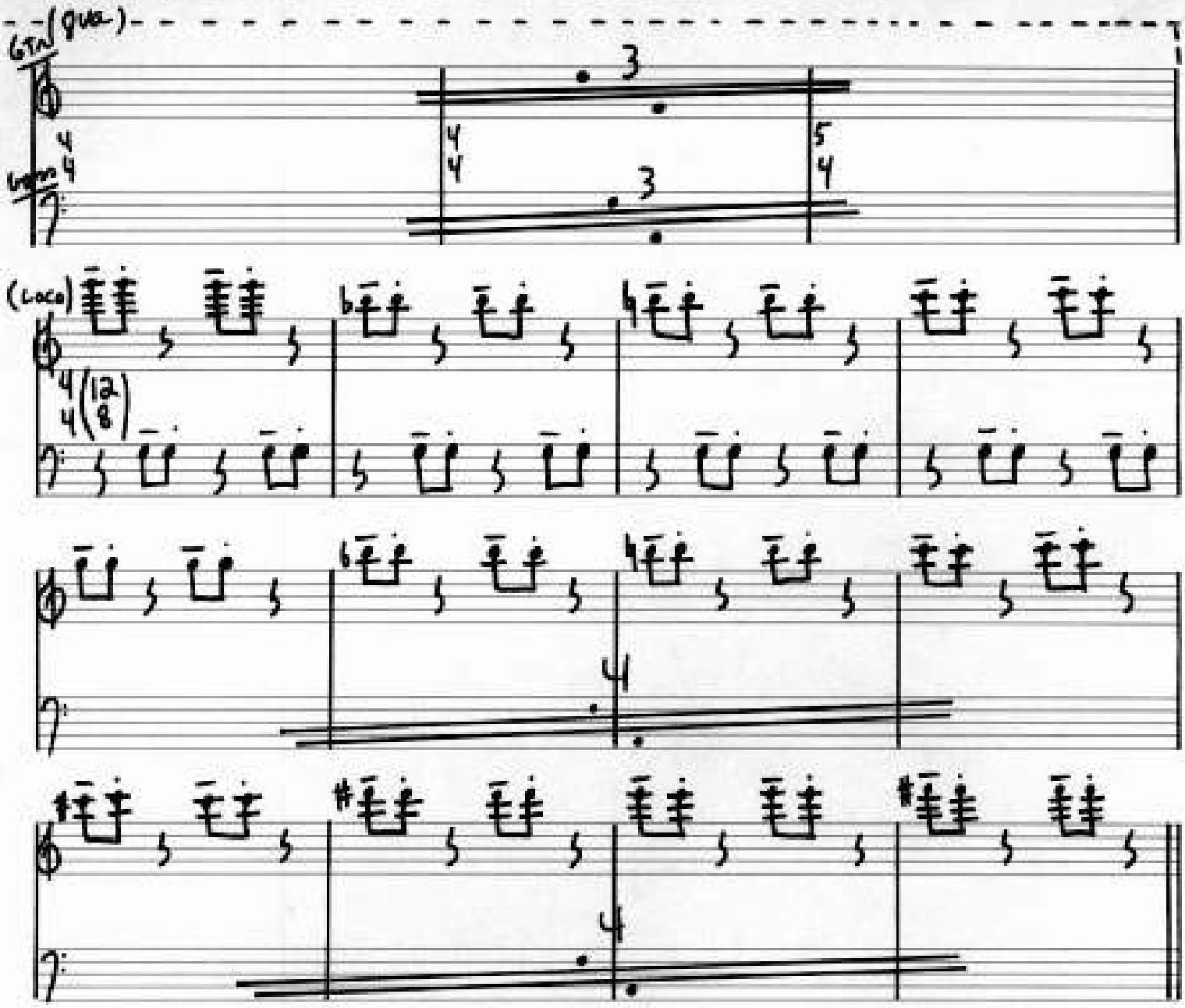




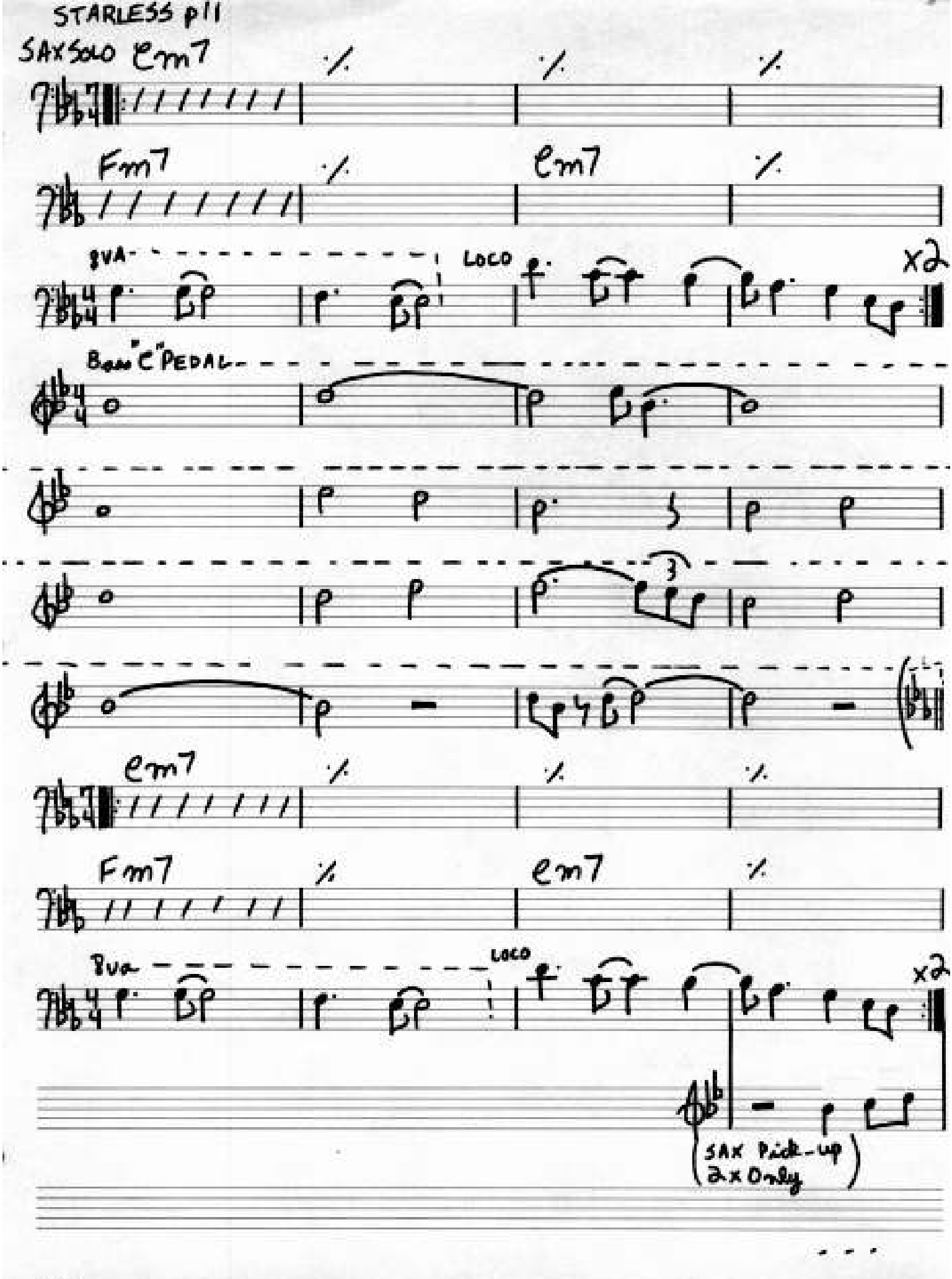

STR.
BASS
8VA



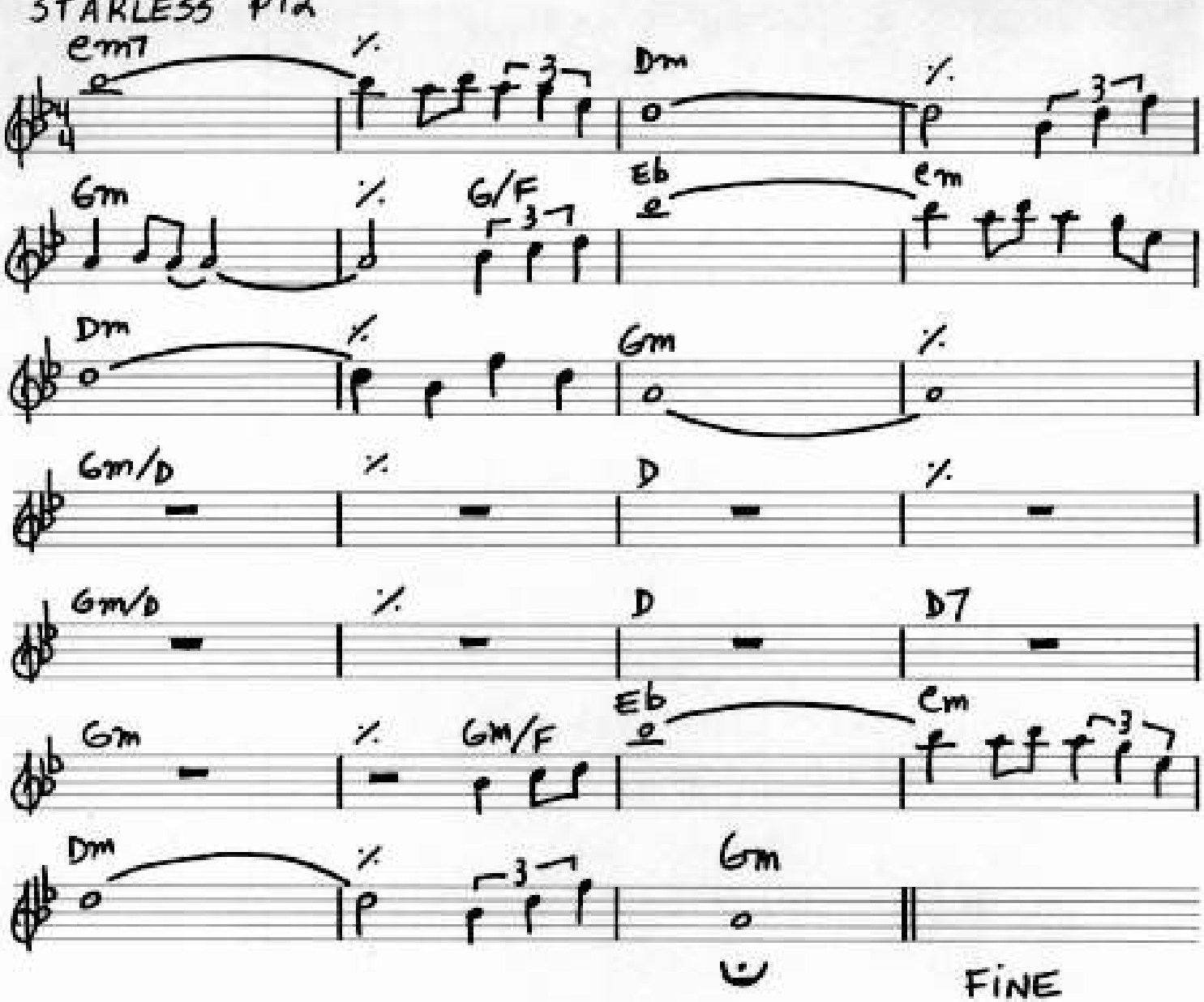
STARLESS #10



TO SAY SOLO . . .


STARLESS p11
SAX SOLO Em7
Fm7
Em7
8VA
LOCO
x2
Bass "C" PEDAL
Em7
Fm7
Em7
8va
LOCO
x2
SAX Pick-up
2x Only

STARLESS p12

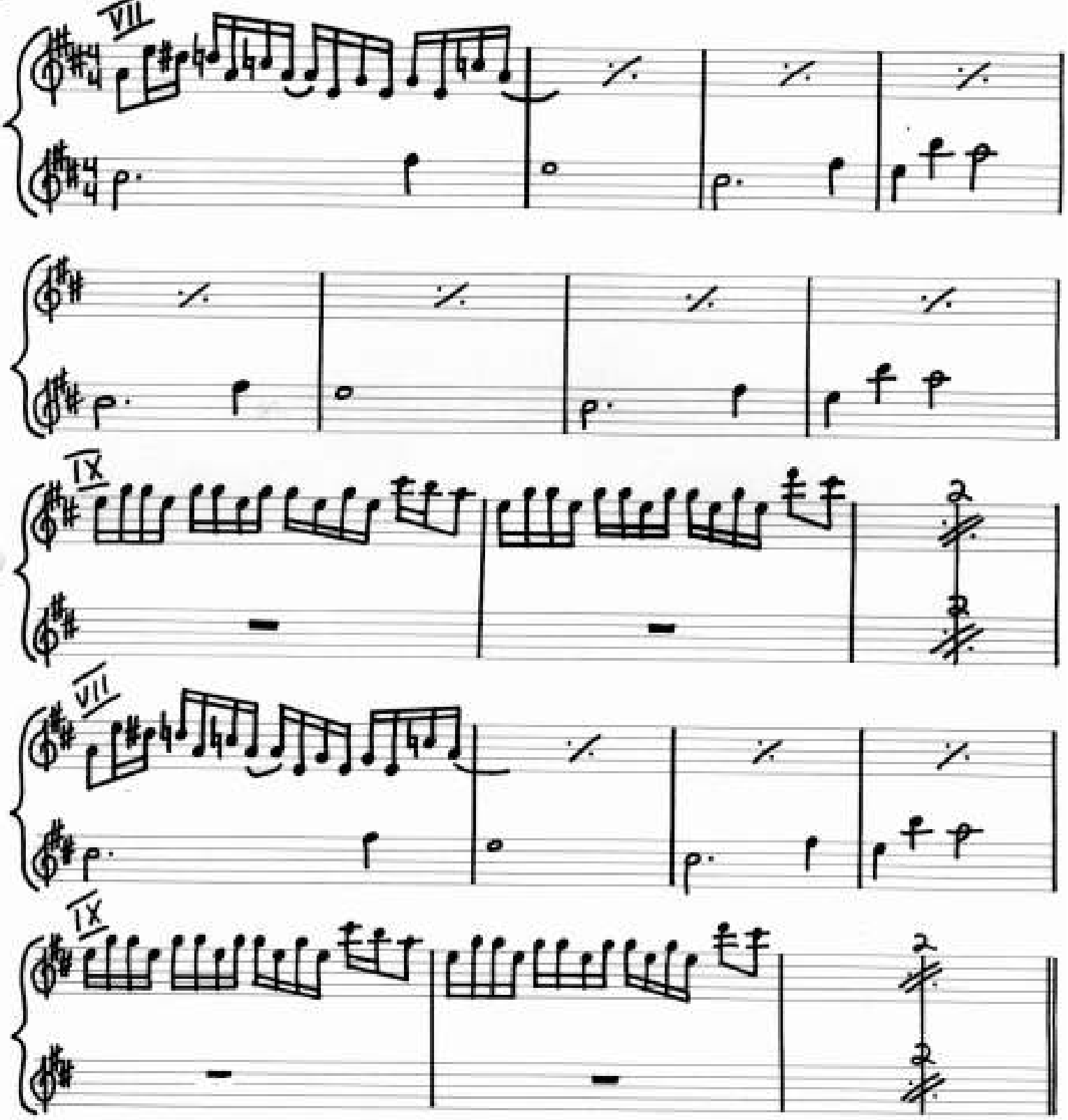


TRANSCRIT PAR R

THE GREAT DECEIVER

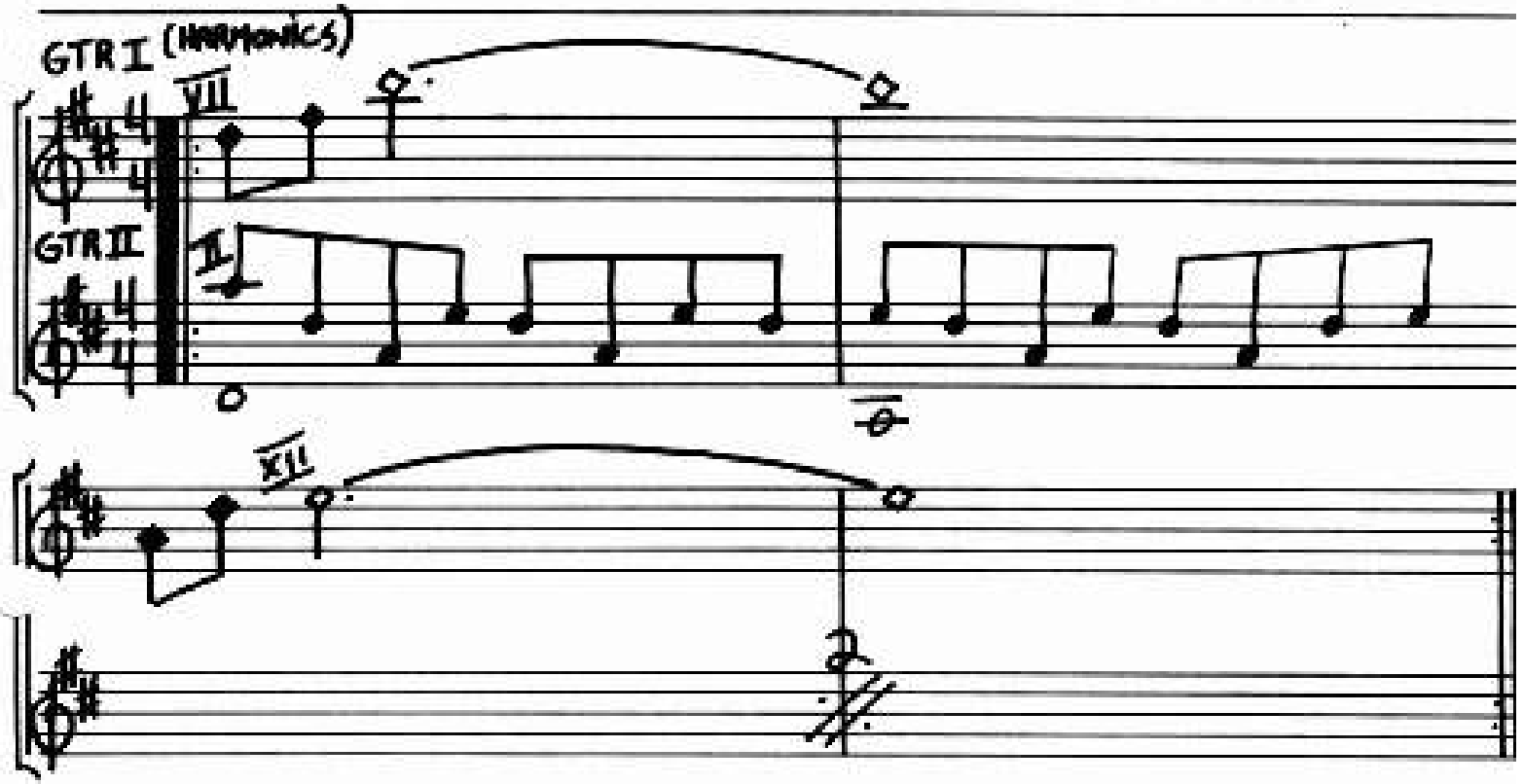
John Wetton, Robert Fripp
Palmer-James.

FROM KING CRIMSON/"STARLESS AND BIBLE BLACK" (Island 9275)



EVENING STAR

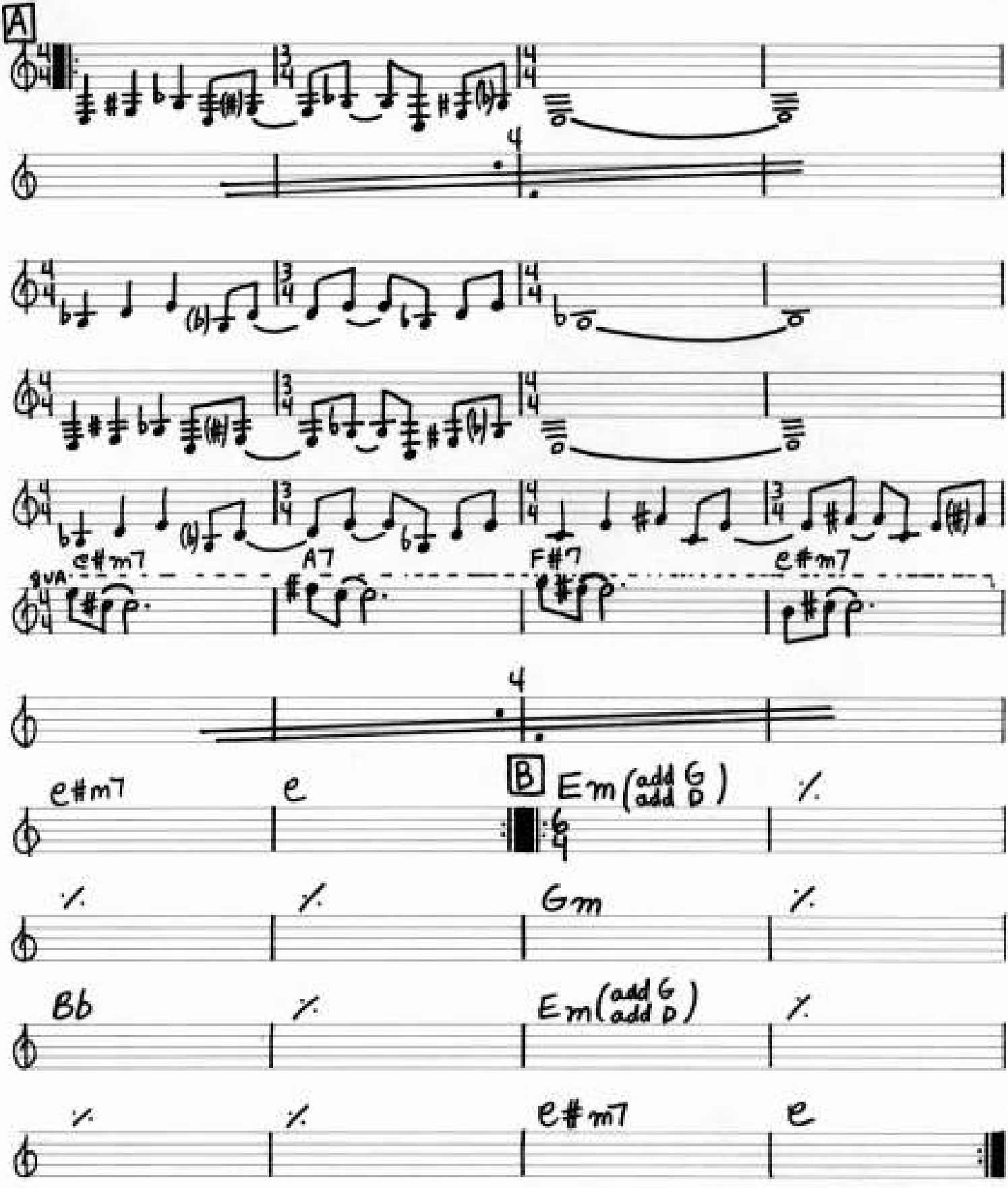
MUSIC BY
ROBERT FRIPP and BRIAN ENO



ONE MORE RED NIGHTMARE

Robert Fripp / John Wetton

from KING CRIMSON / "RED" (Island ILPS-9308)



TRANSCRIT PAR R